5).8
HAYDN

No 1

THE SEASONS HAYDN



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in 2015

https://archive.org/details/lessaisonsdiejah00hayd

VIOLINO PRIMO

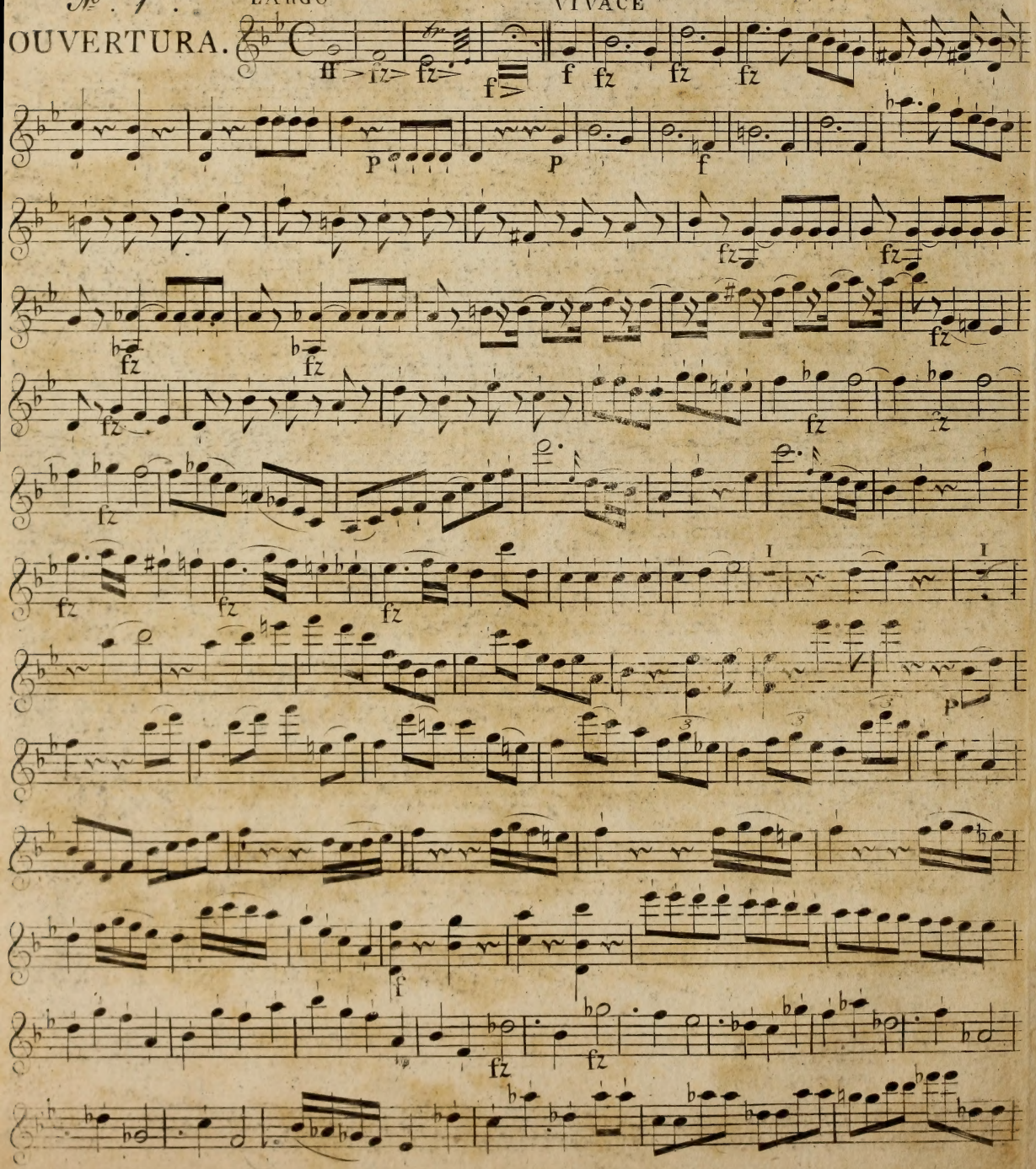
Die Einleitung stellt den Übergang vom Winter zum Frühling vor

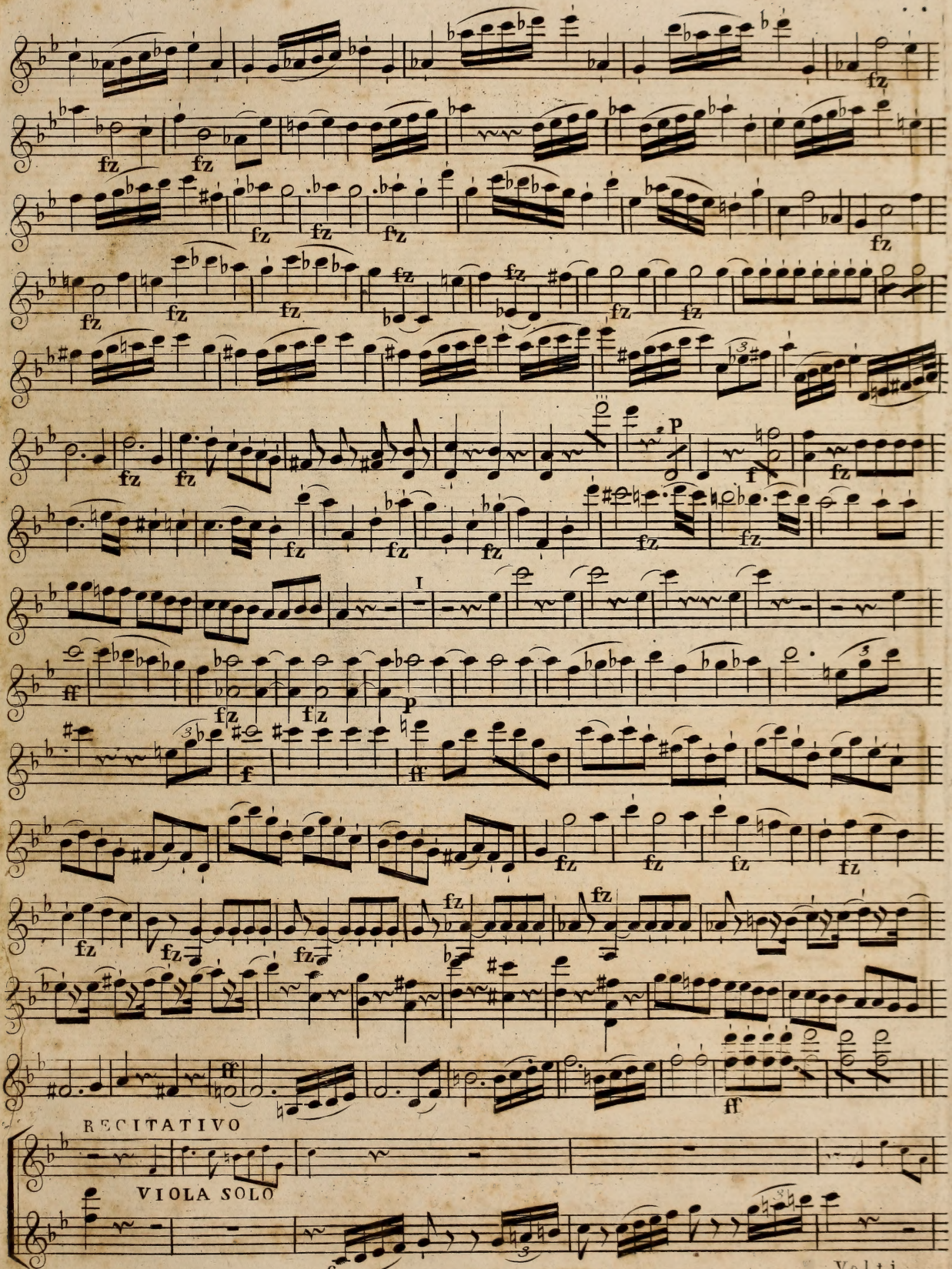
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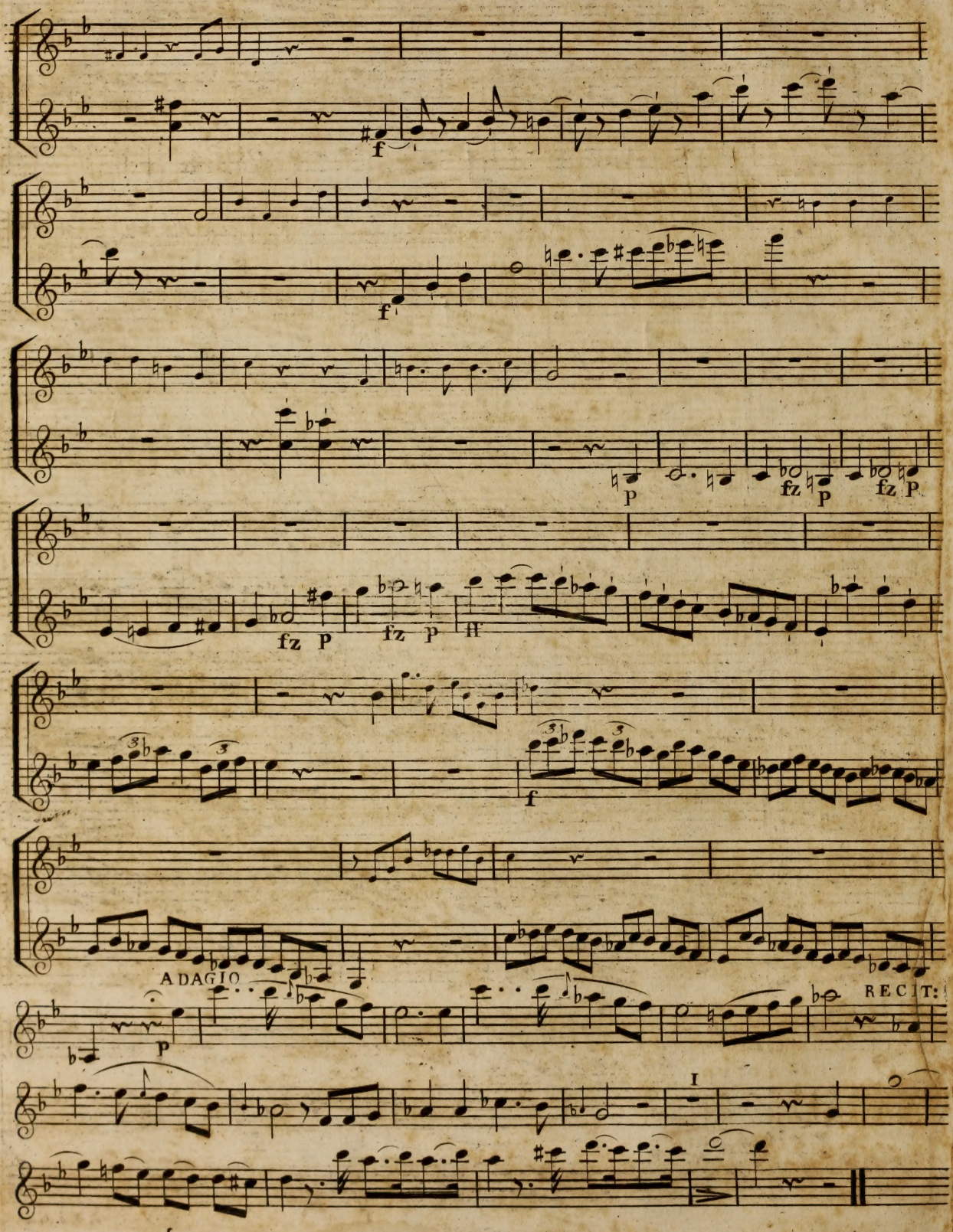
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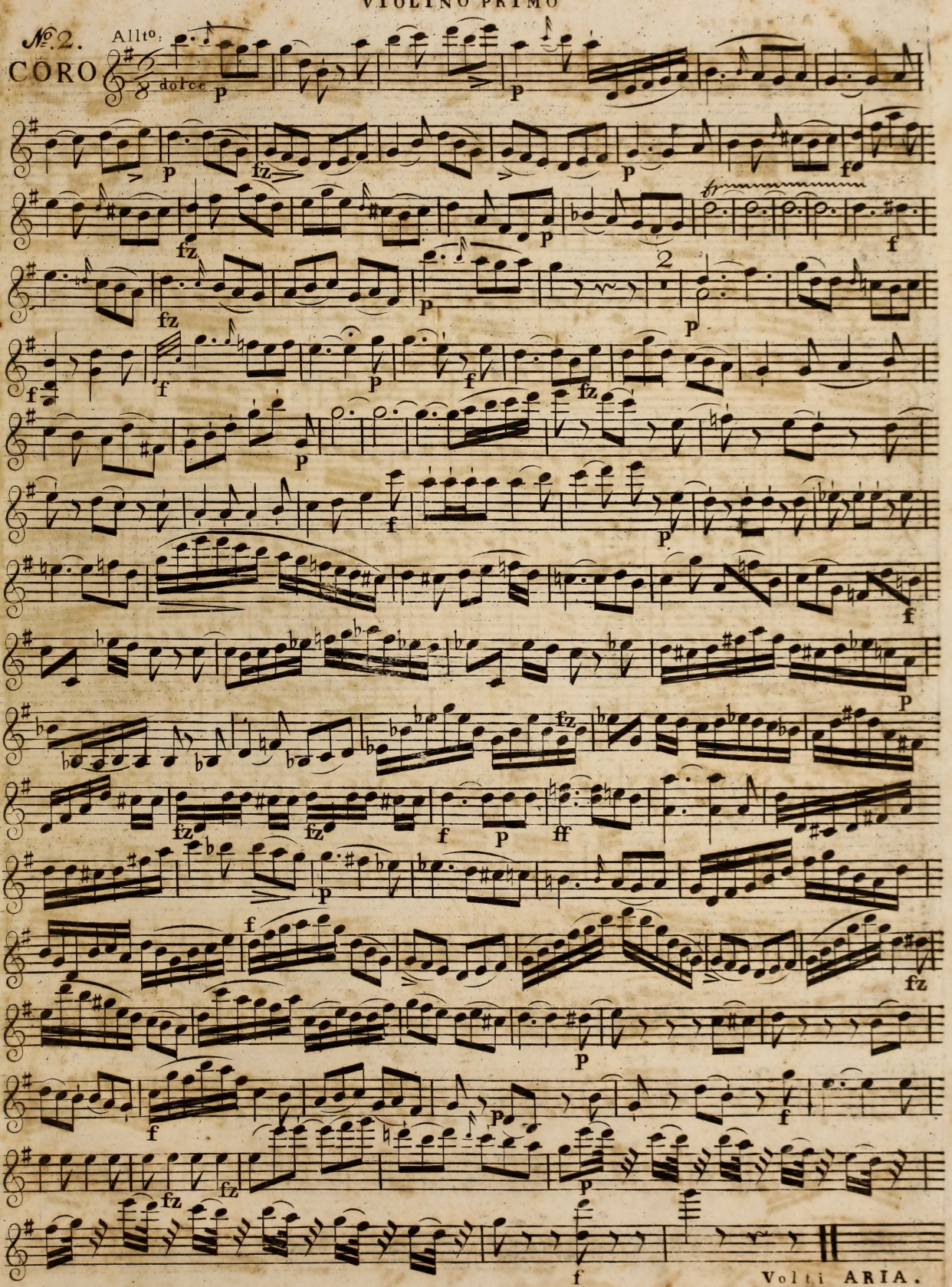
VIVACE




RECITATIVO
VIOLA SOLO
Volti

VIOLINO PRIMO



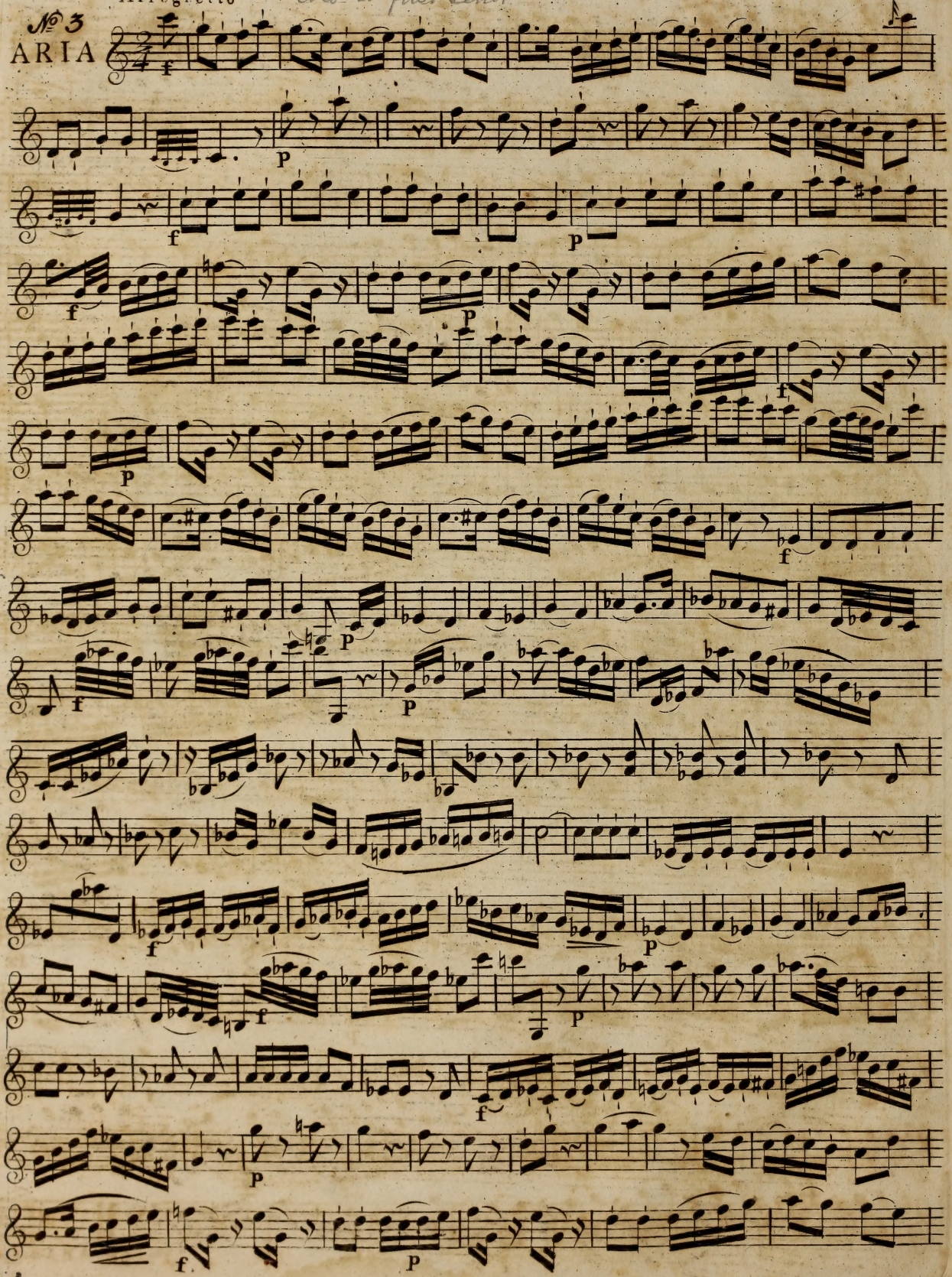

№ 2.
CORO
Allto
dolce
Volti ARIA.

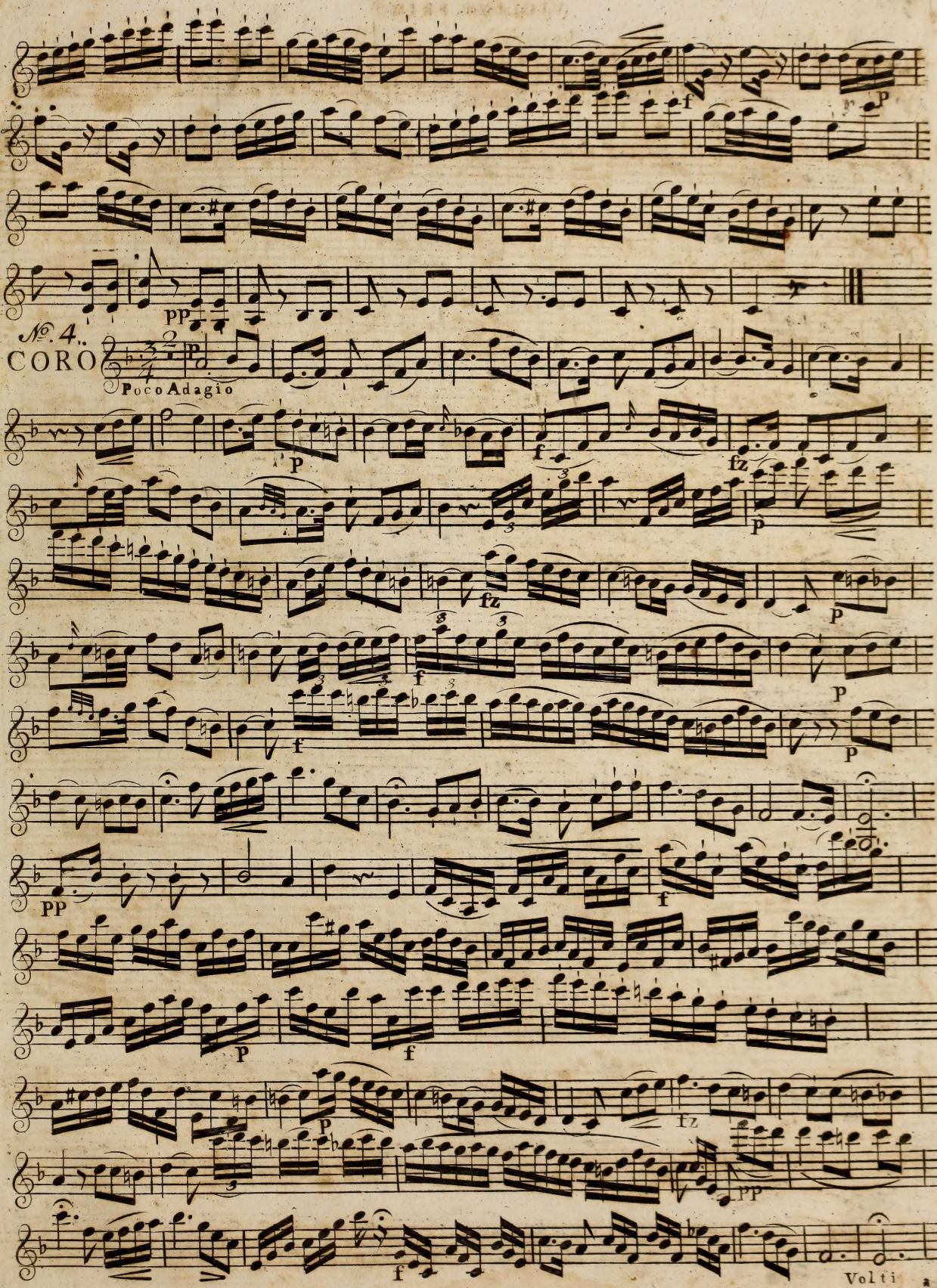
VIOLINO PRIMO

Allegretto

Solo in first Tenor

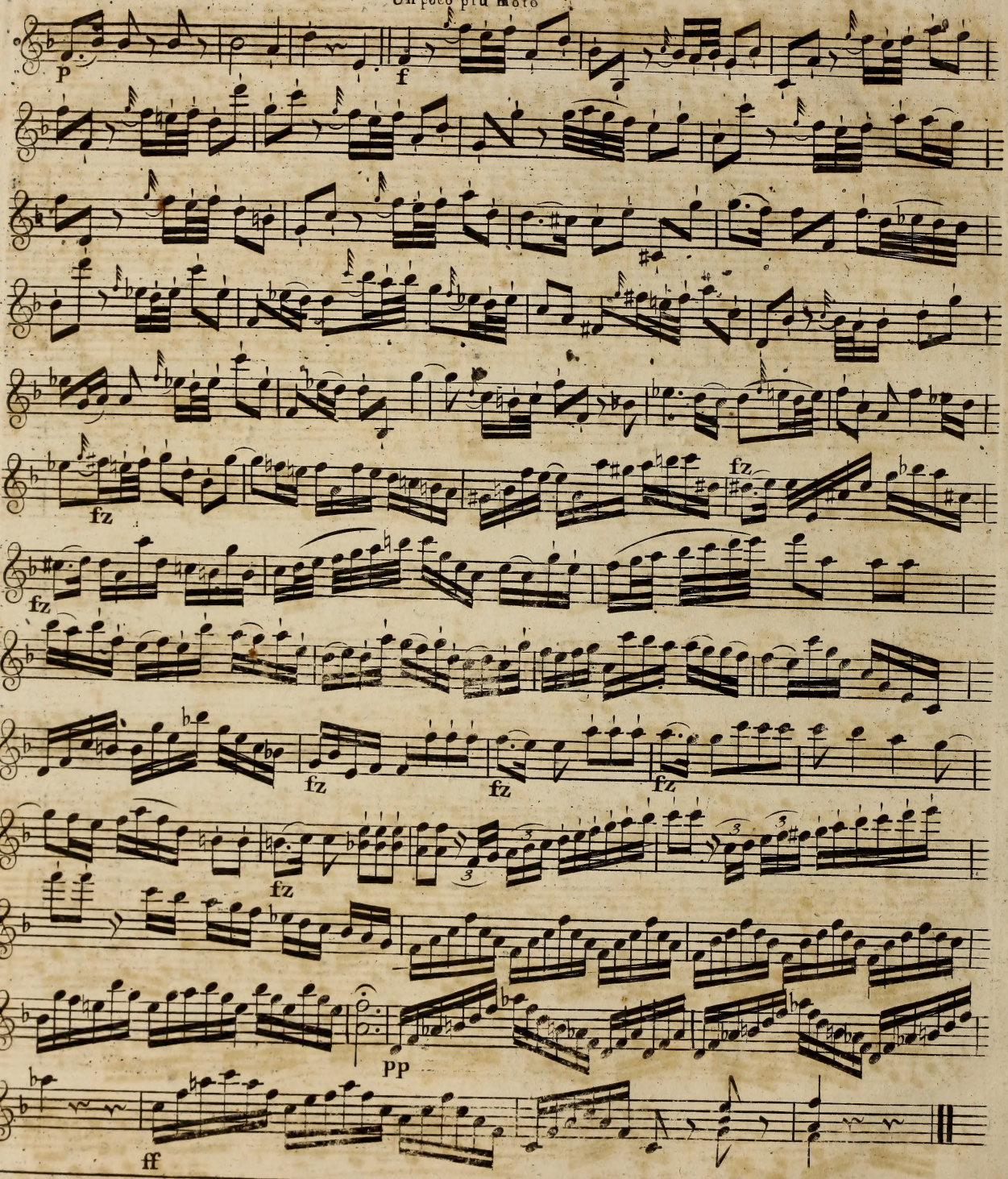
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ARIA

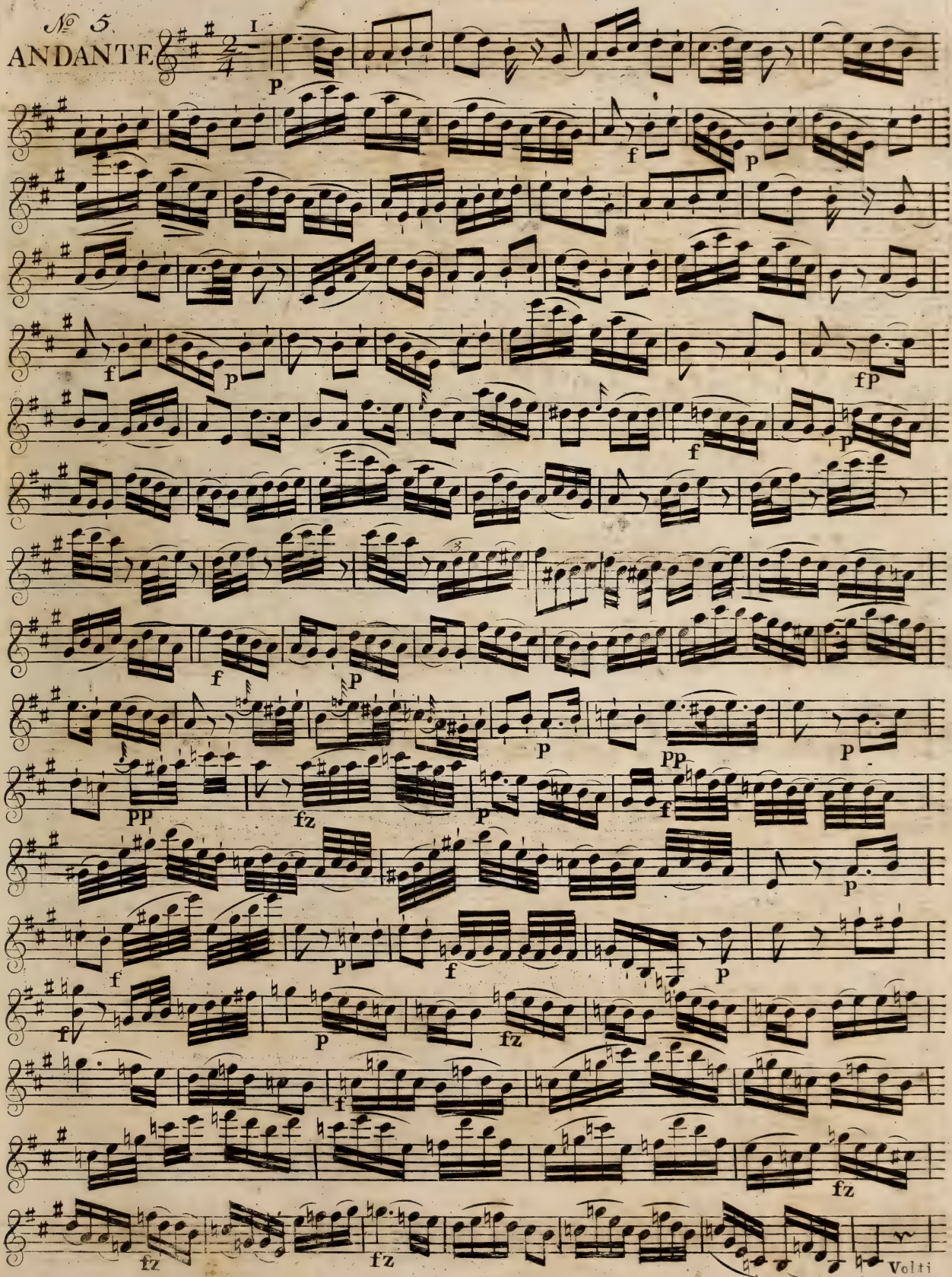


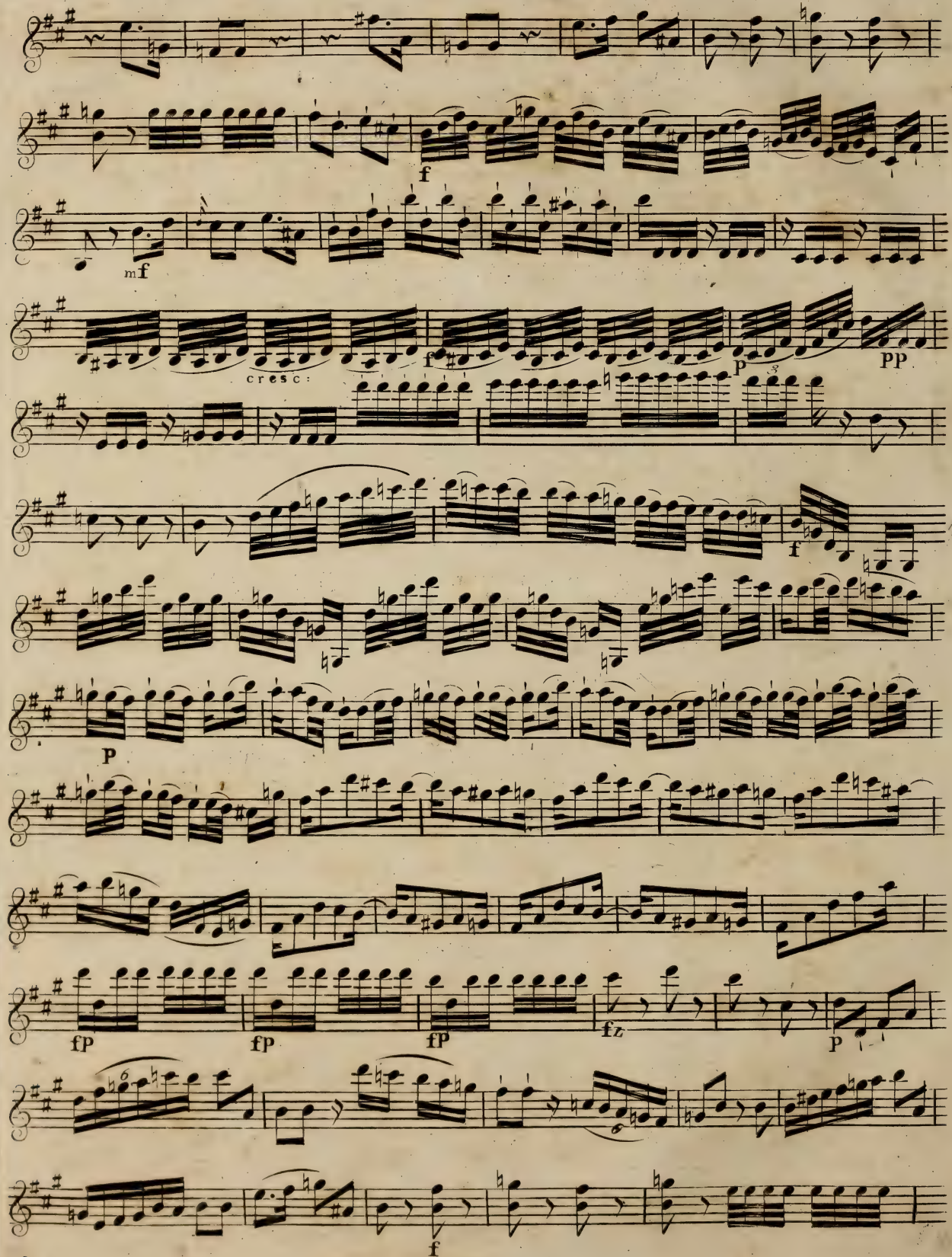

pp
p
f
p
№. 4.
CORO
Poco Adagio
p
f
fz
p
fz
p
f
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f
p
p
pp
f
p
f
p
fz
pp
f
Volti

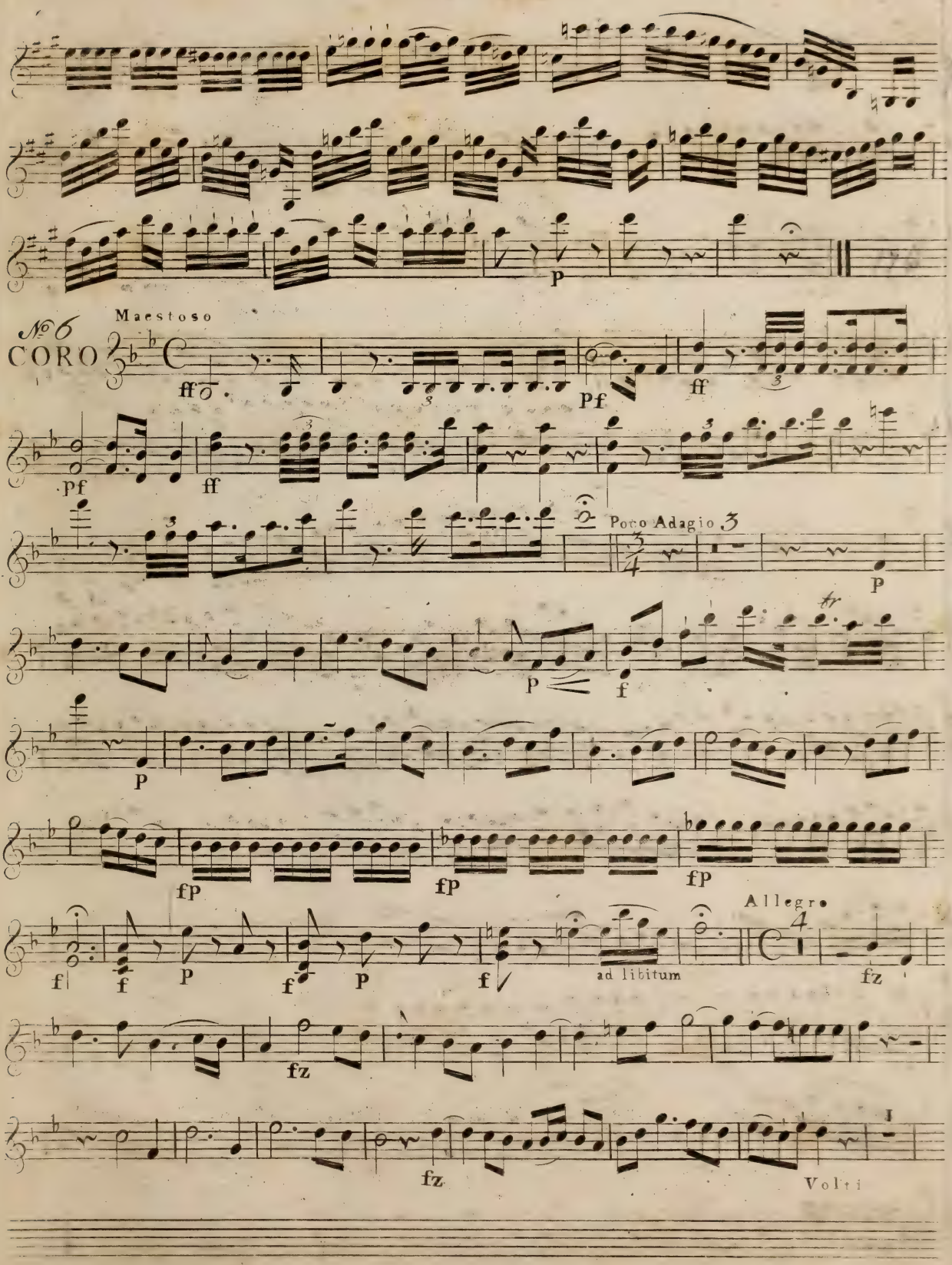
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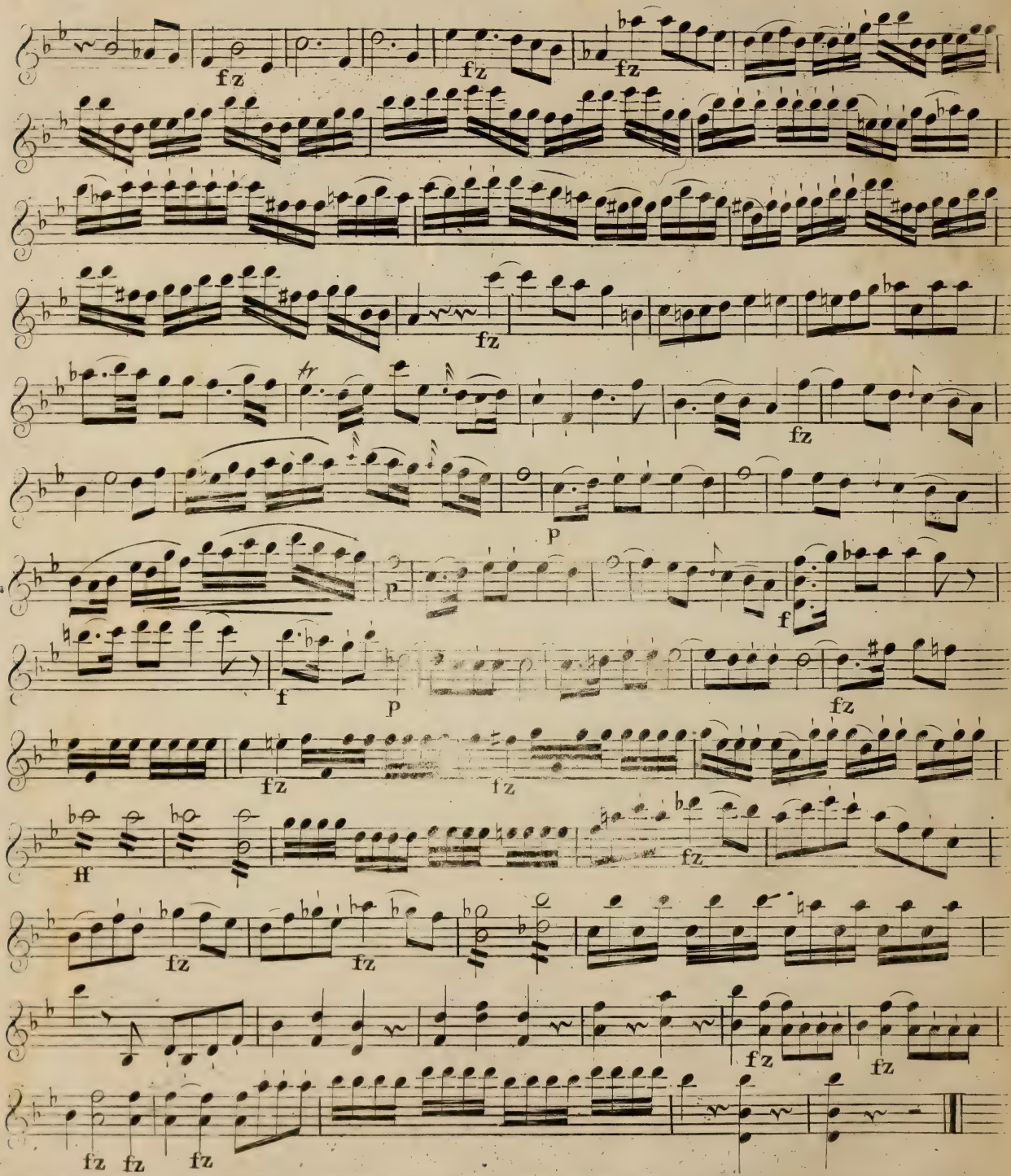
Un poco più moto




№ 5
ANDANTE
Volti


f
mf
cresc:
f
p
pp
f
p
fp
fp
fp
fz
p
f

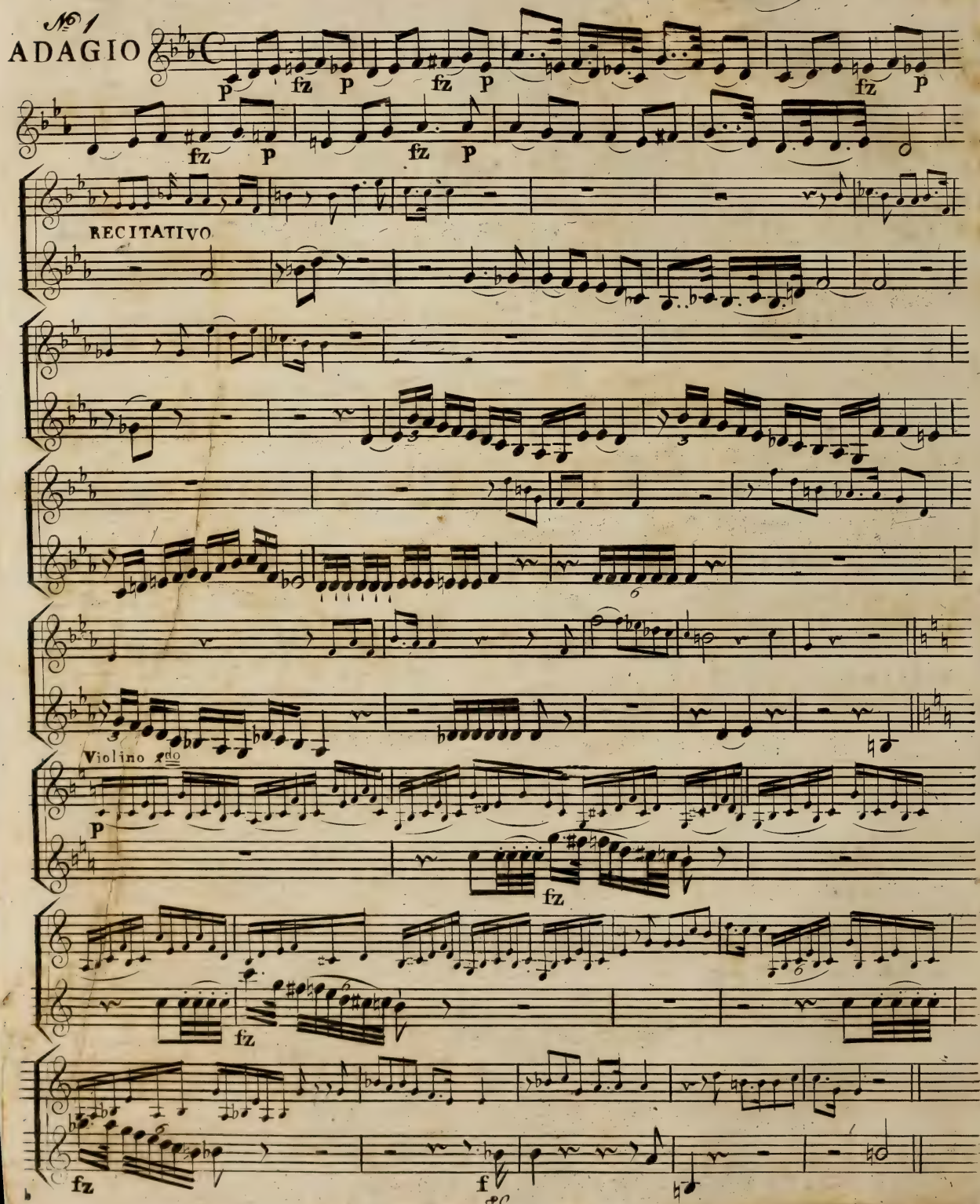

p
№6
CORO
Maestoso
ff
pf
Pf
ff
pf
ff
Poco Adagio
p
p
f
tr
p
fP
fP
fP
f
f
p
f
p
f
ad libitum
Allegro
fz
fz
fz
Volti



Ende des Frühlings.

VIOLINO PRIMO

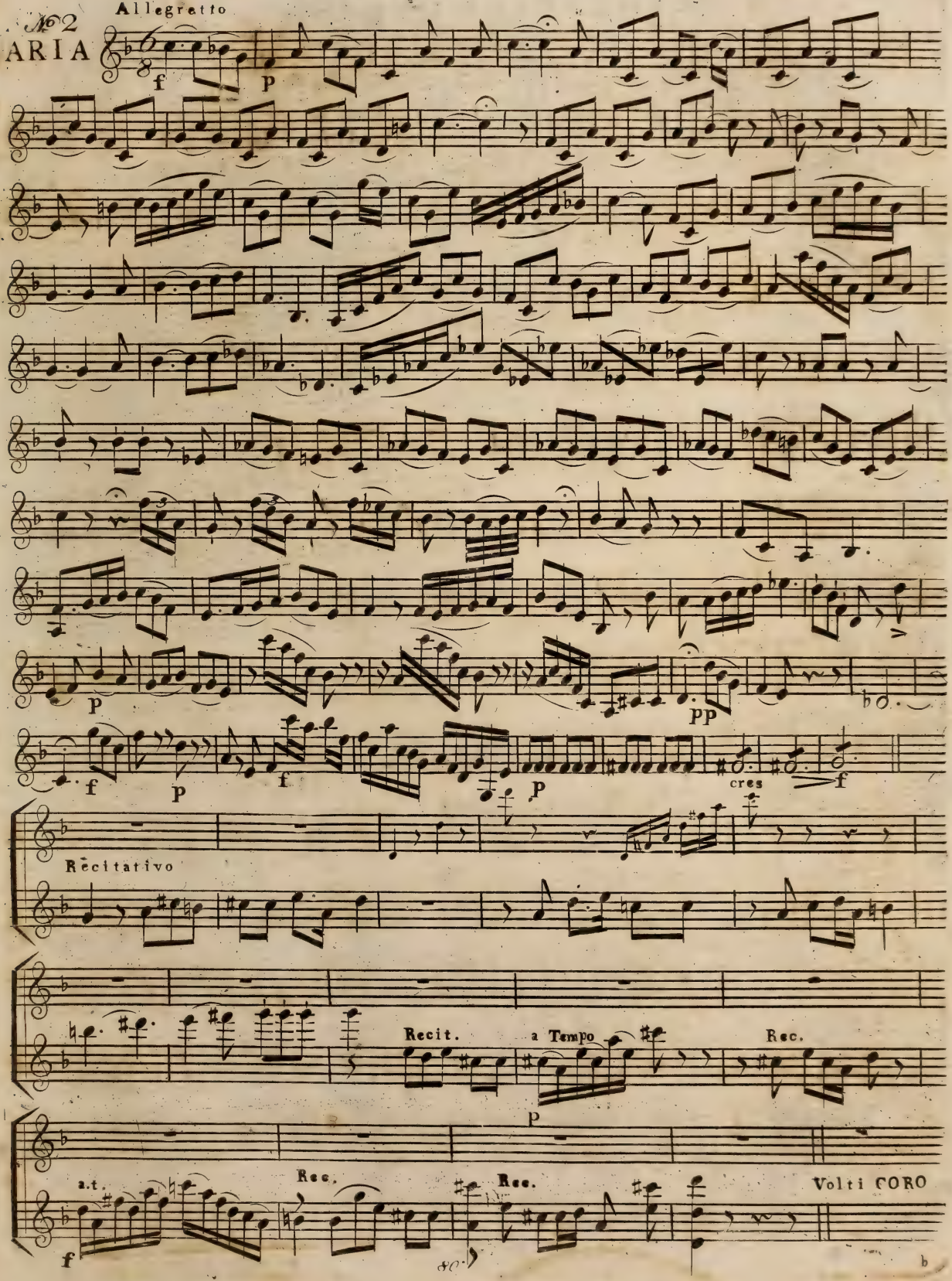
Die Einleitung stellt die MORGENDAEMMERUNG vor

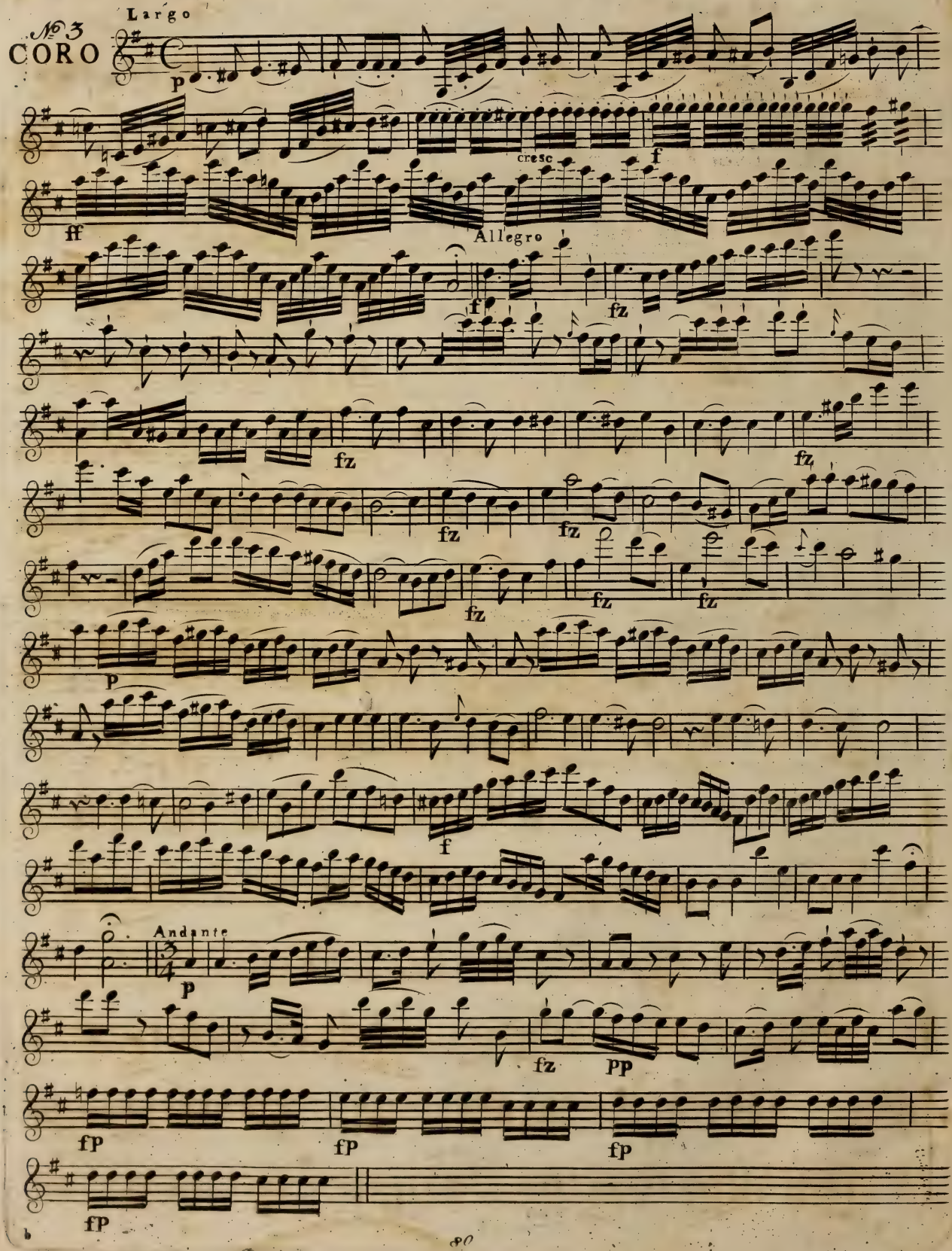


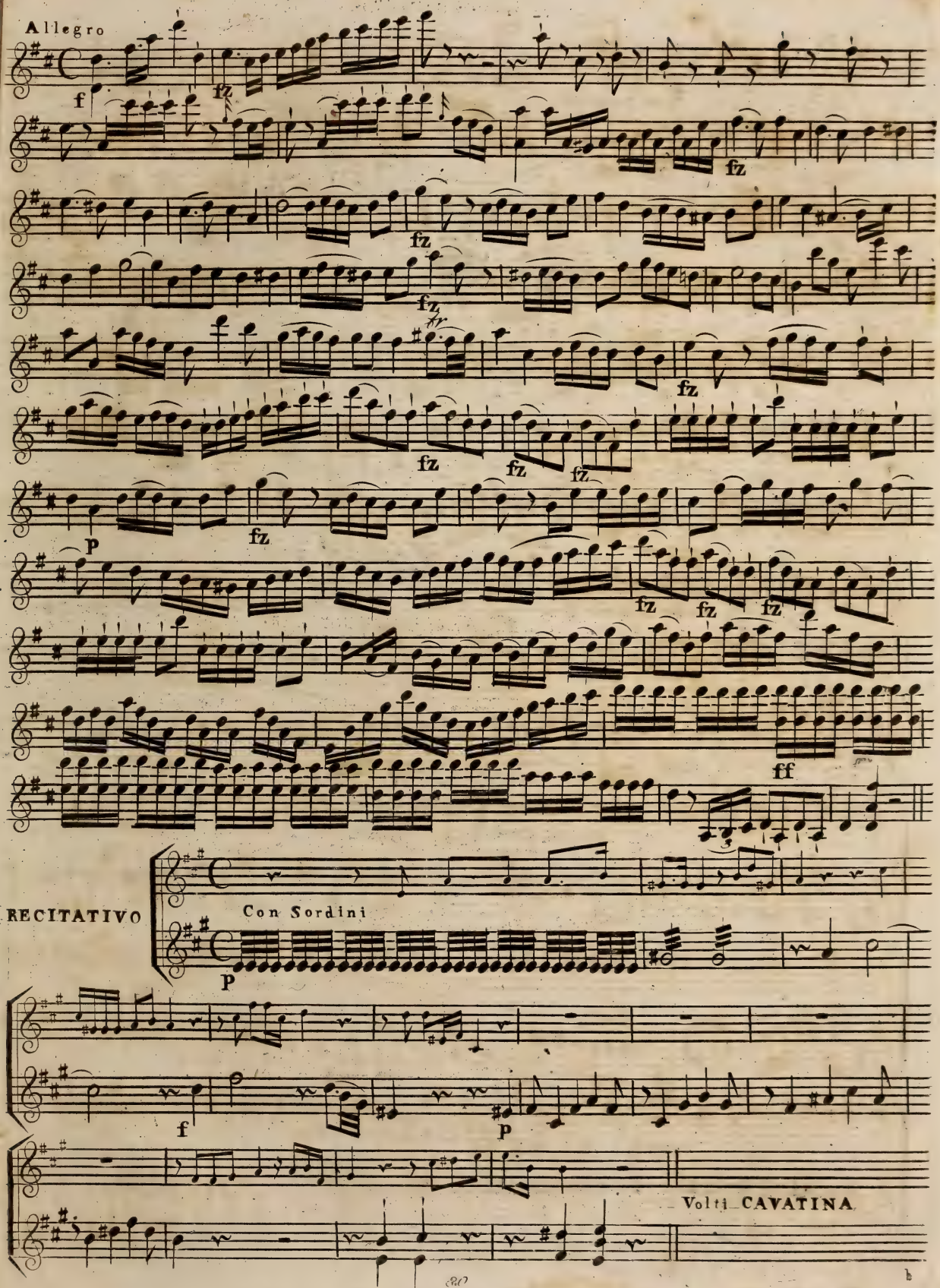
Dalo in 2do Tenor

№2
ARIA

Allegretto




№ 3
CORO
Largo
p
cresc
f
ff
Allegro
f
fz
fz
fz
fz
fz
fz
fz
p
f
Andante
p
fz
pp
fp
fp
fp
fp


Allegro
f
fz
fz
fz
fz
fz
fz
fz
fz
fz
P
fz
fz
fz
fz
fz
ff
RECITATIVO
Con Sordini
P
f
P
Volti CAVATINA

VIOLINO PRIMO

Solo in first Tenor.

№5
CAVATINA

Largo

p

Con Sordini

pp

p

air

p

fp

p

p

p

p

fp

f

pp

pp

senza Sordini

f

p

pp

№6
RECITATIVO

Poco Adagio

mezza voce

p

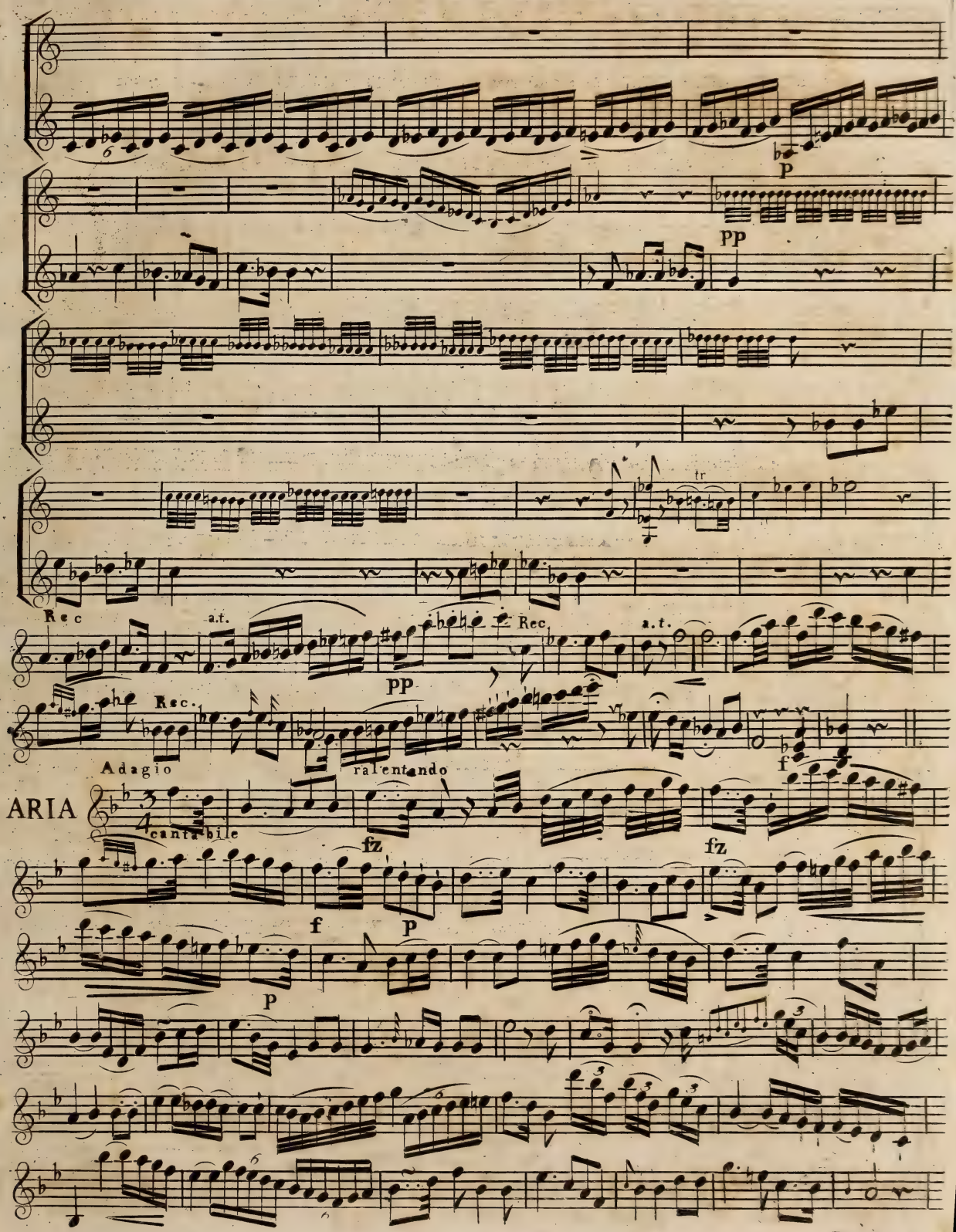
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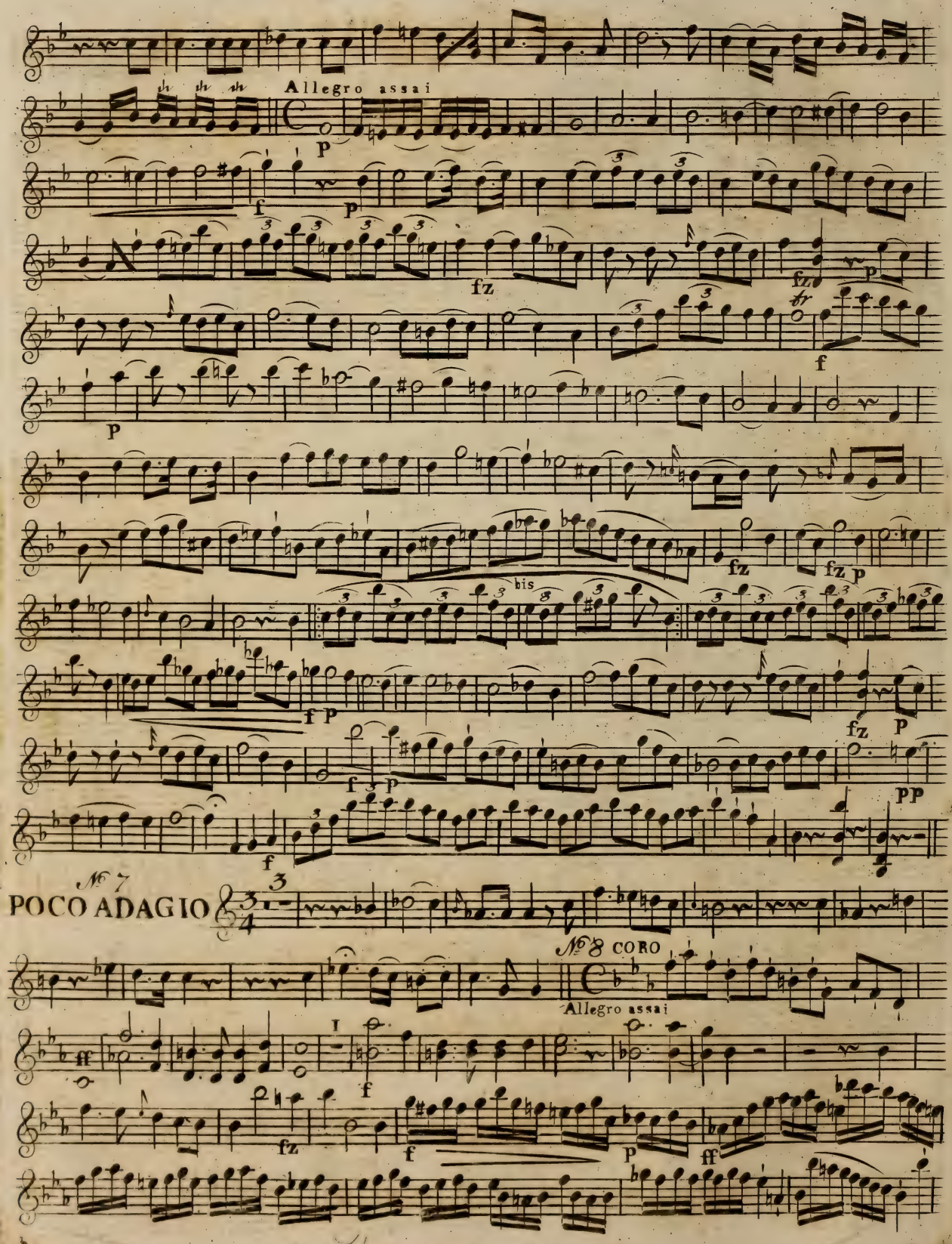
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a.t.

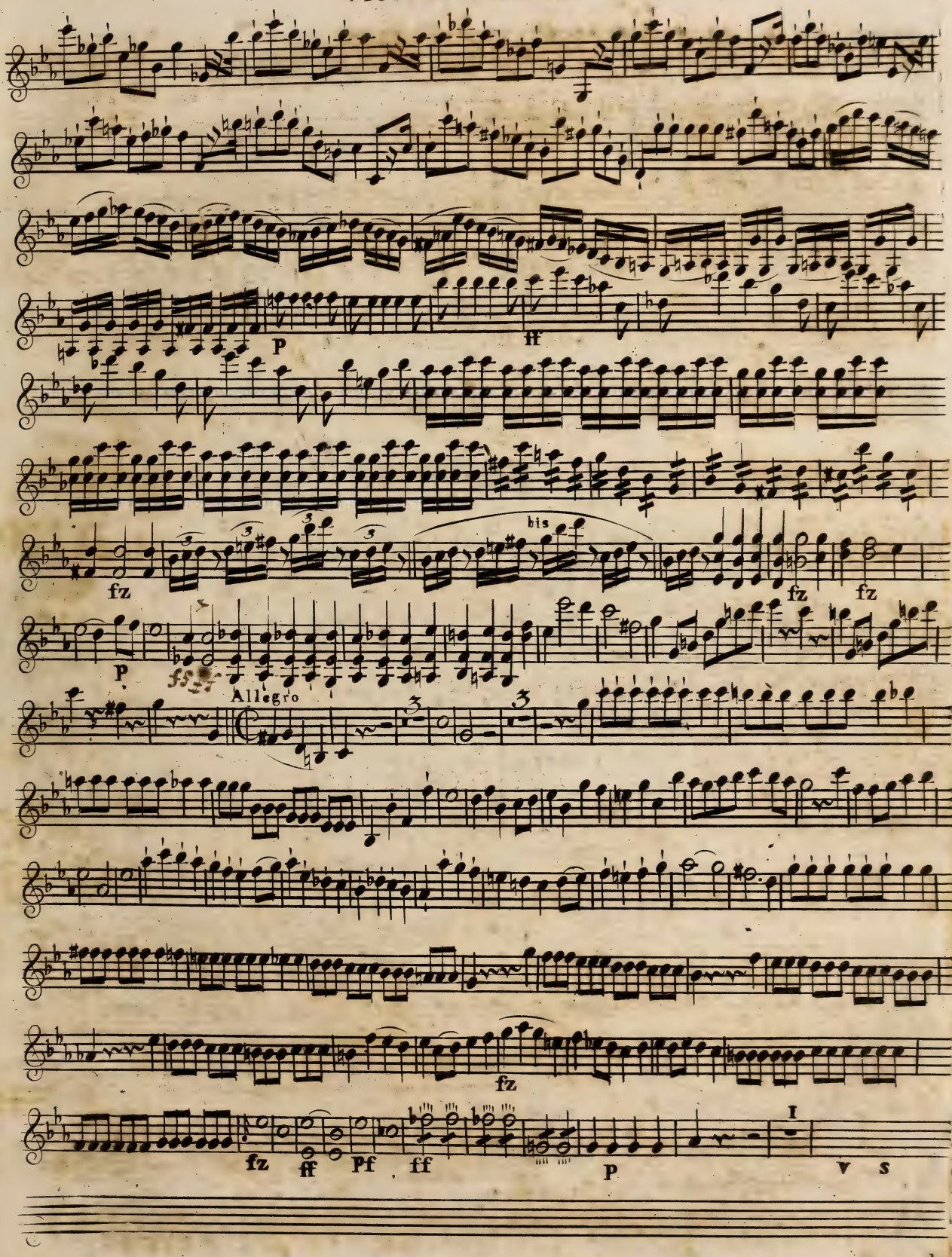
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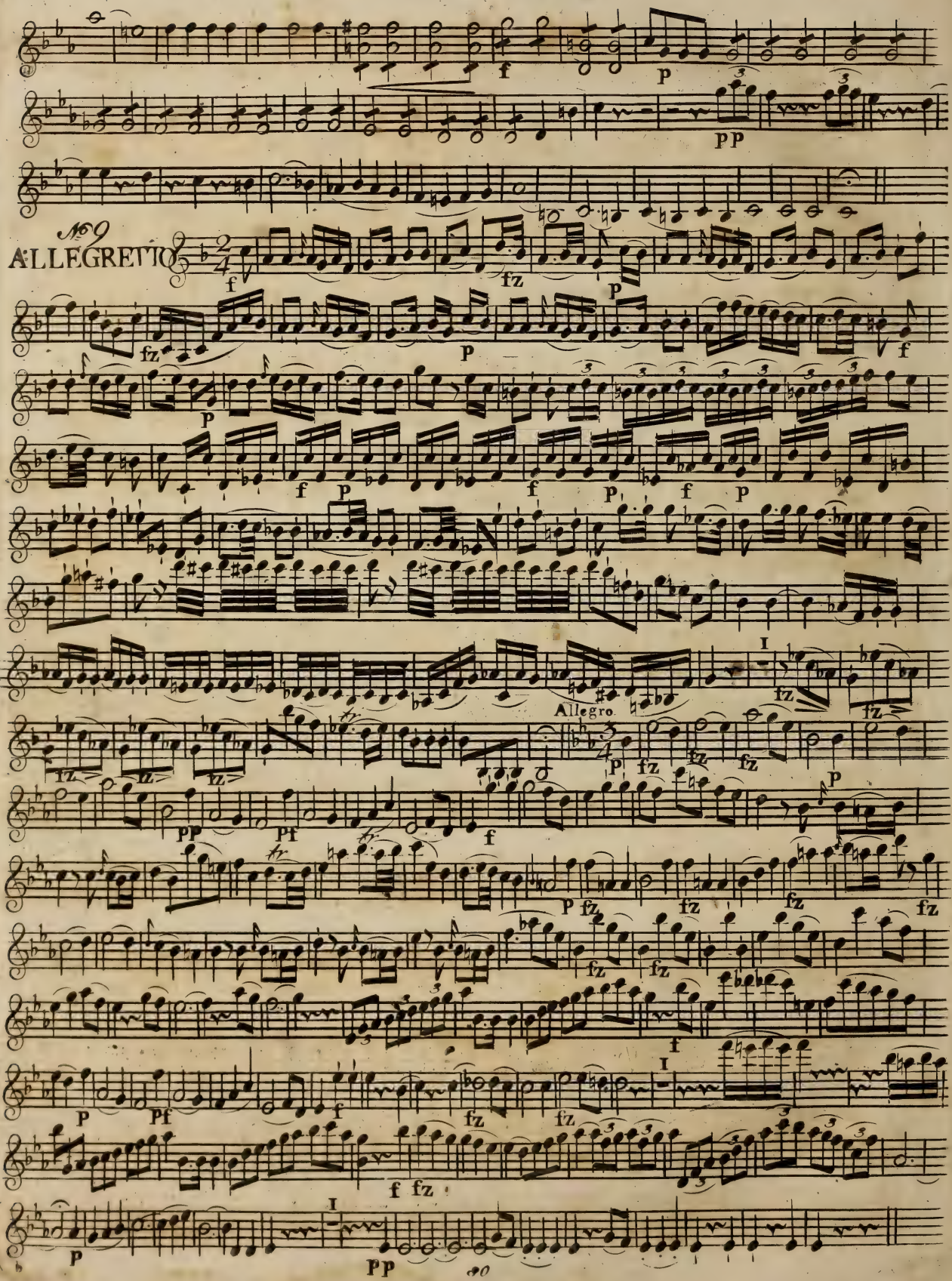
a.t.


P
PP
Rec
a.t.
Rec
PP
a.t.
Rec.
f
Adagio
ralentando
ARIA
cantabile
fz
fz
f
P
P
V: S:


Allegro assai
bis
№ 7
POCO ADAGIO
№ 8 CORO
Allegro assai

VIOLINO PRIMO




f
p
pp
№9
ALLEGRETTO
fz
Allegro
Pf
tr
I

LES SAISONS

(DIE JAHRESZEITEN)

par

Joseph Haydn!

Arrangé en

QUINTETTO

POUR

2 Violons, 2 Altos,

et

Violoncelle.

PAR

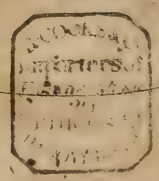
A. E. MUELLER

Liv. II.

Prix 3. Rthlr.

Chez Breitkopf & Härtel

à Leipsic.

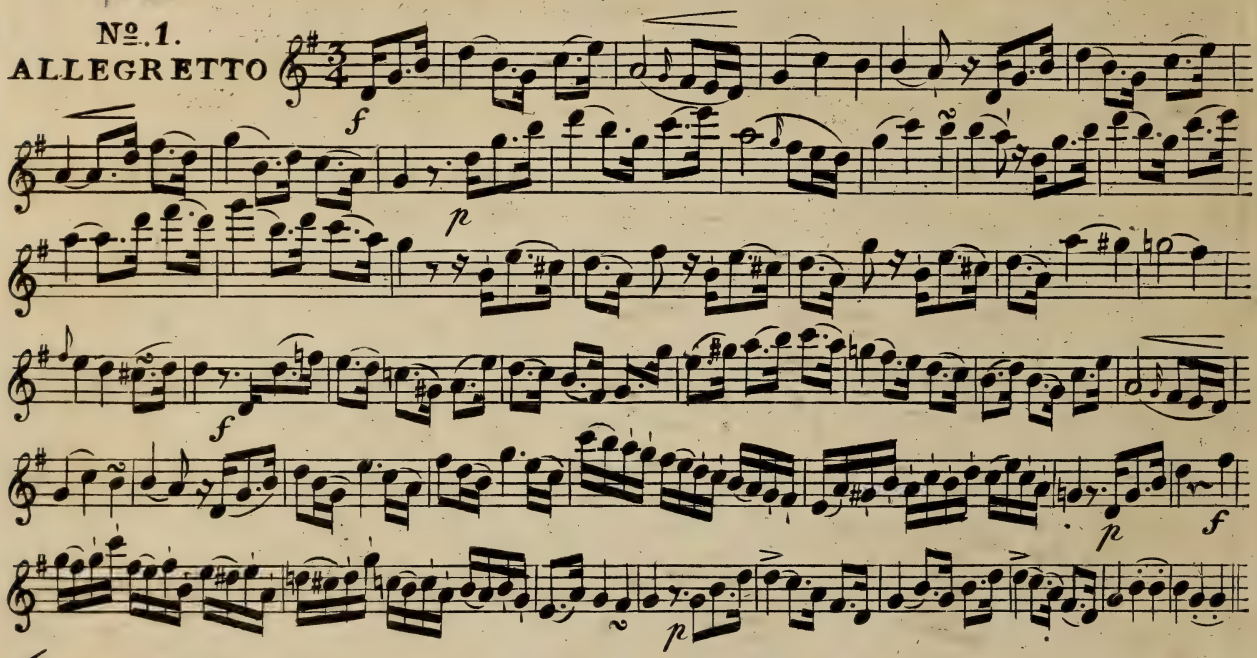


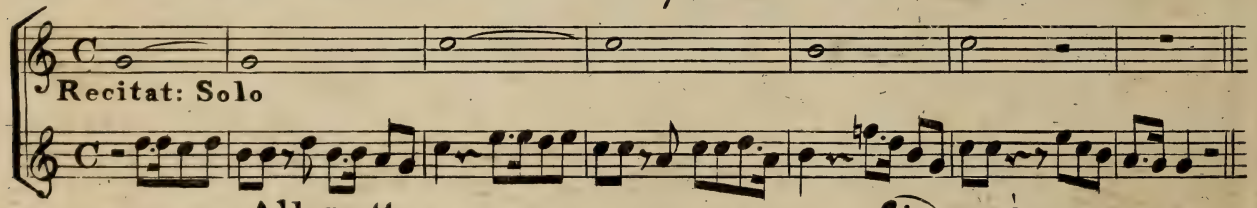
Der Herbst

Der Einleitung Gegenstand ist des Landmanns freudiges Gefühl über die reiche Aerndte.

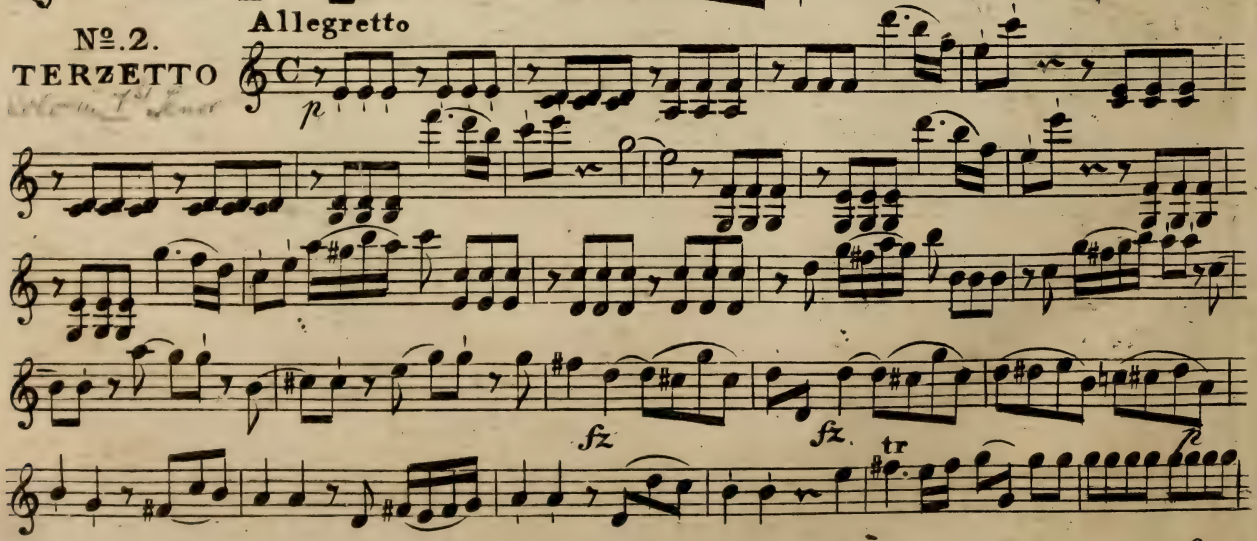
VIOLINO PRIMO

№.1.
ALLEGRETTO

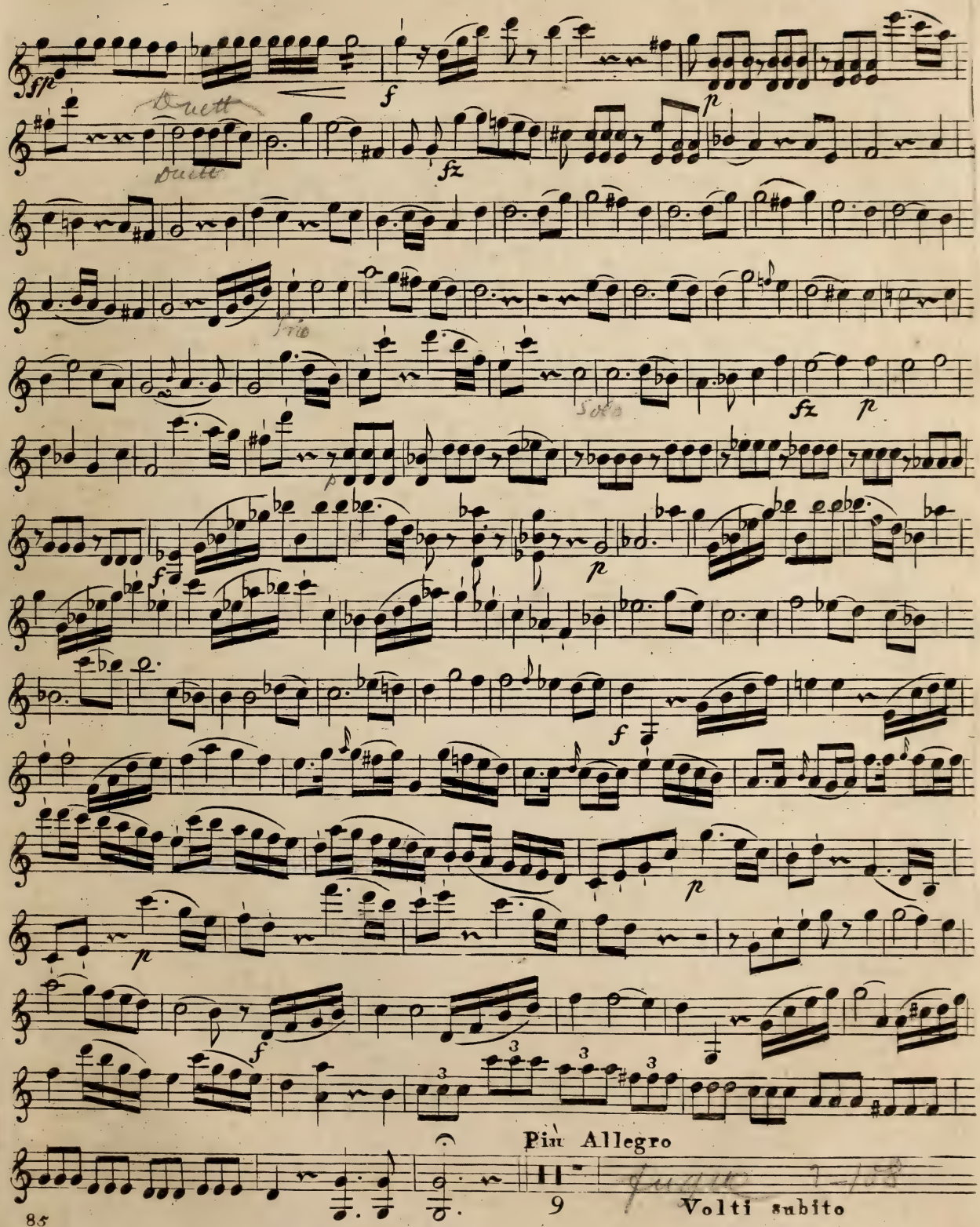




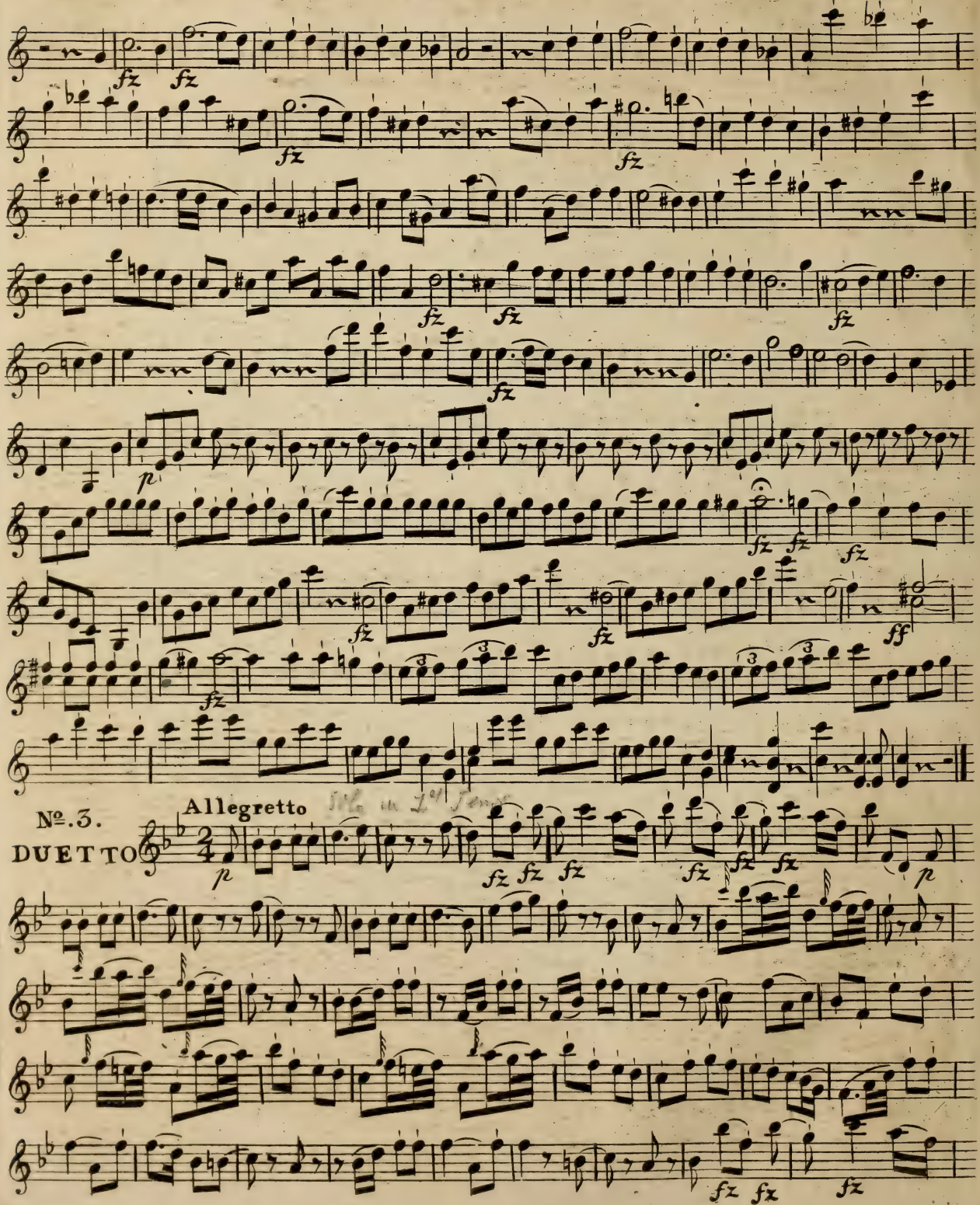
№.2.
TERZETTO



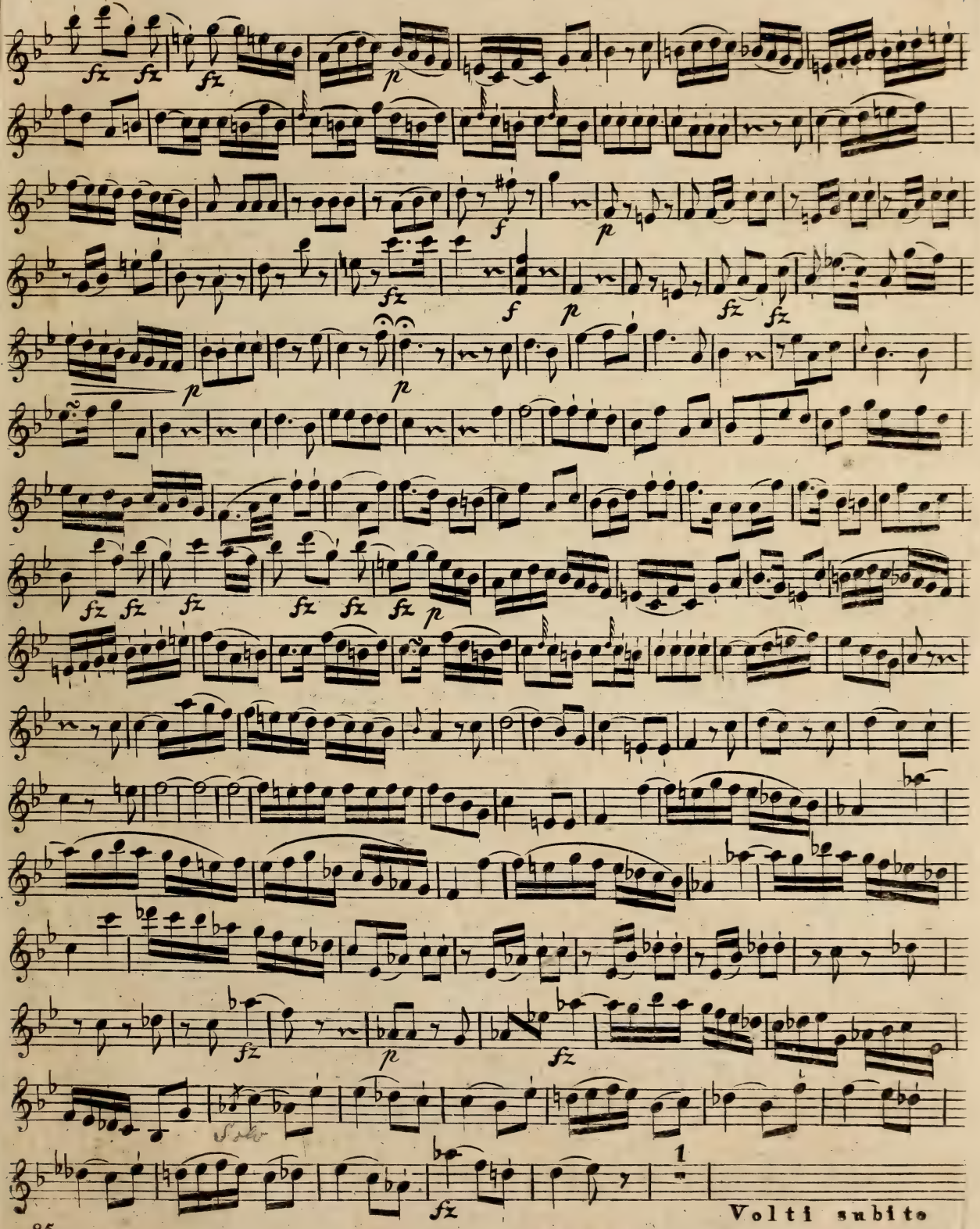
VIOLINO PRIMO



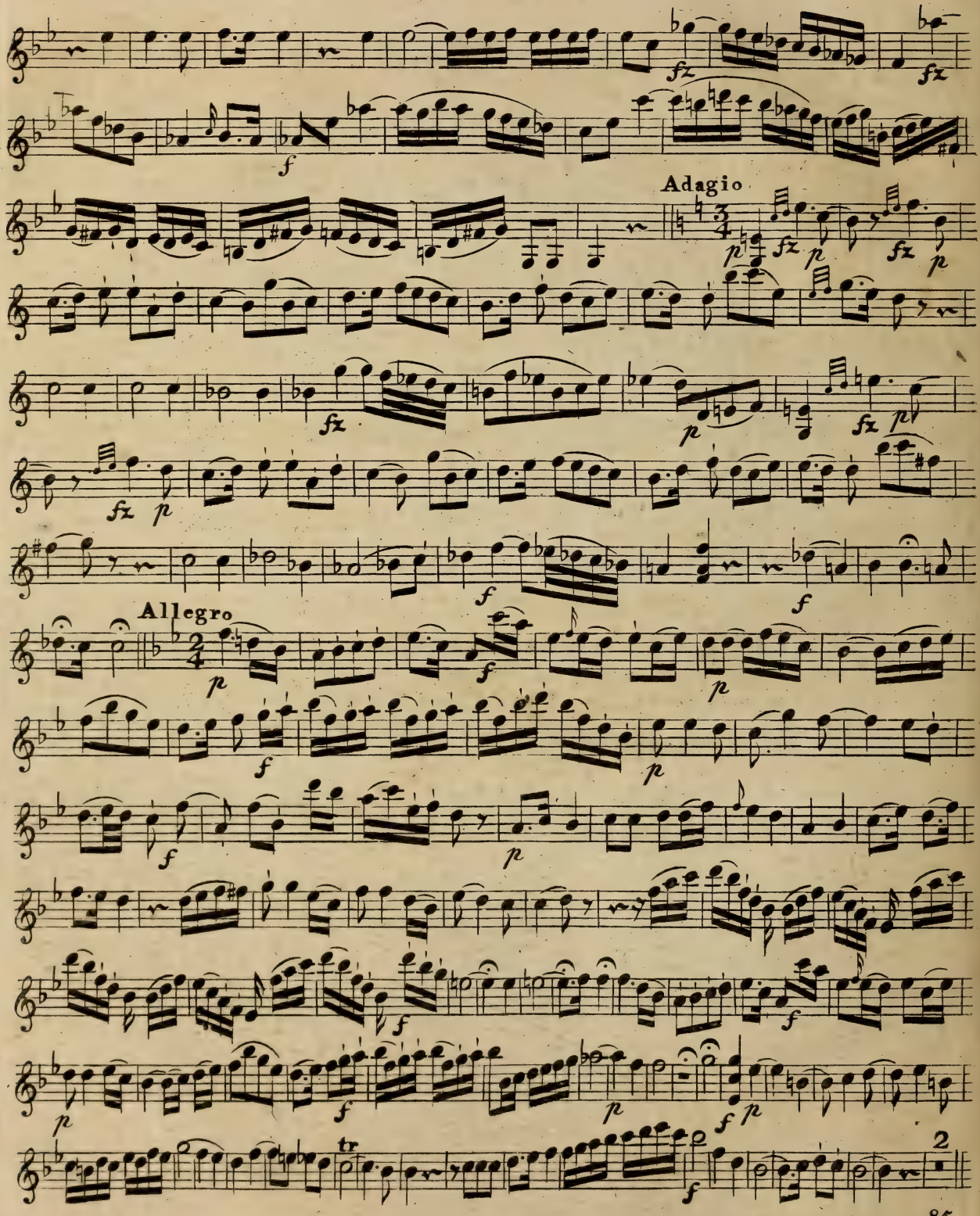
VIOLINO PRIMO



VIOLINO PRIMO



VIOLINO PRIMO

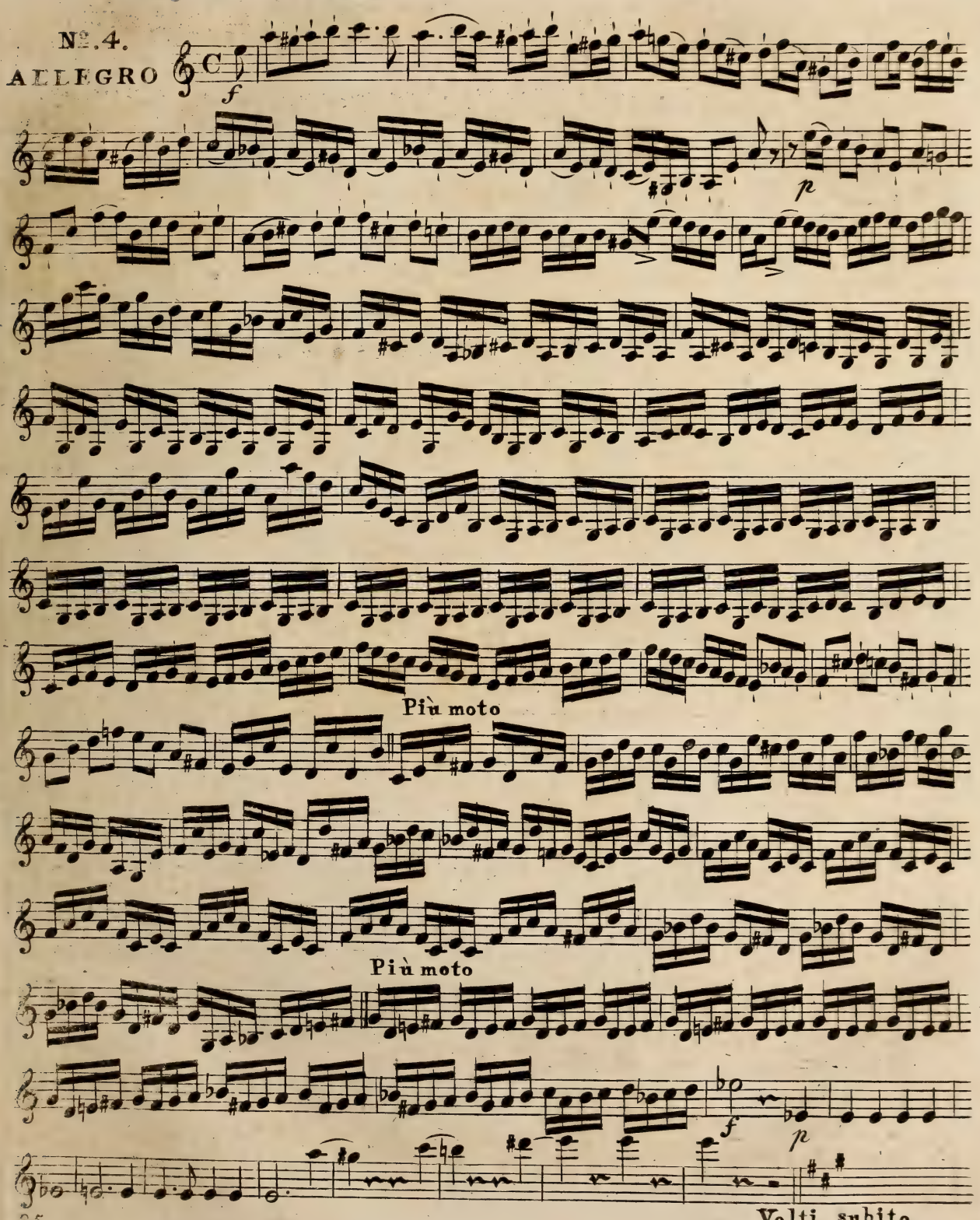


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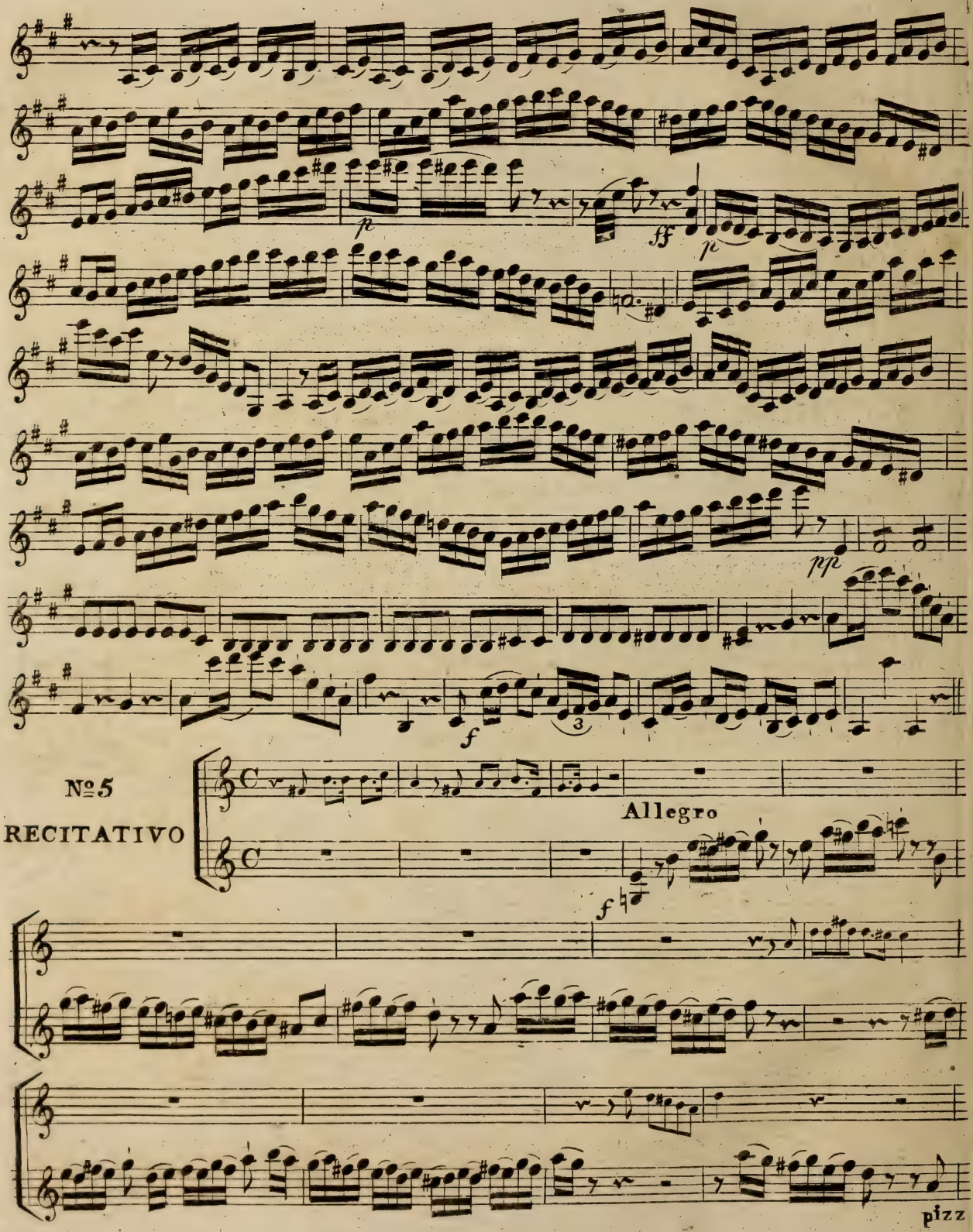
Air a 1.a Tenor.

Nº.4.

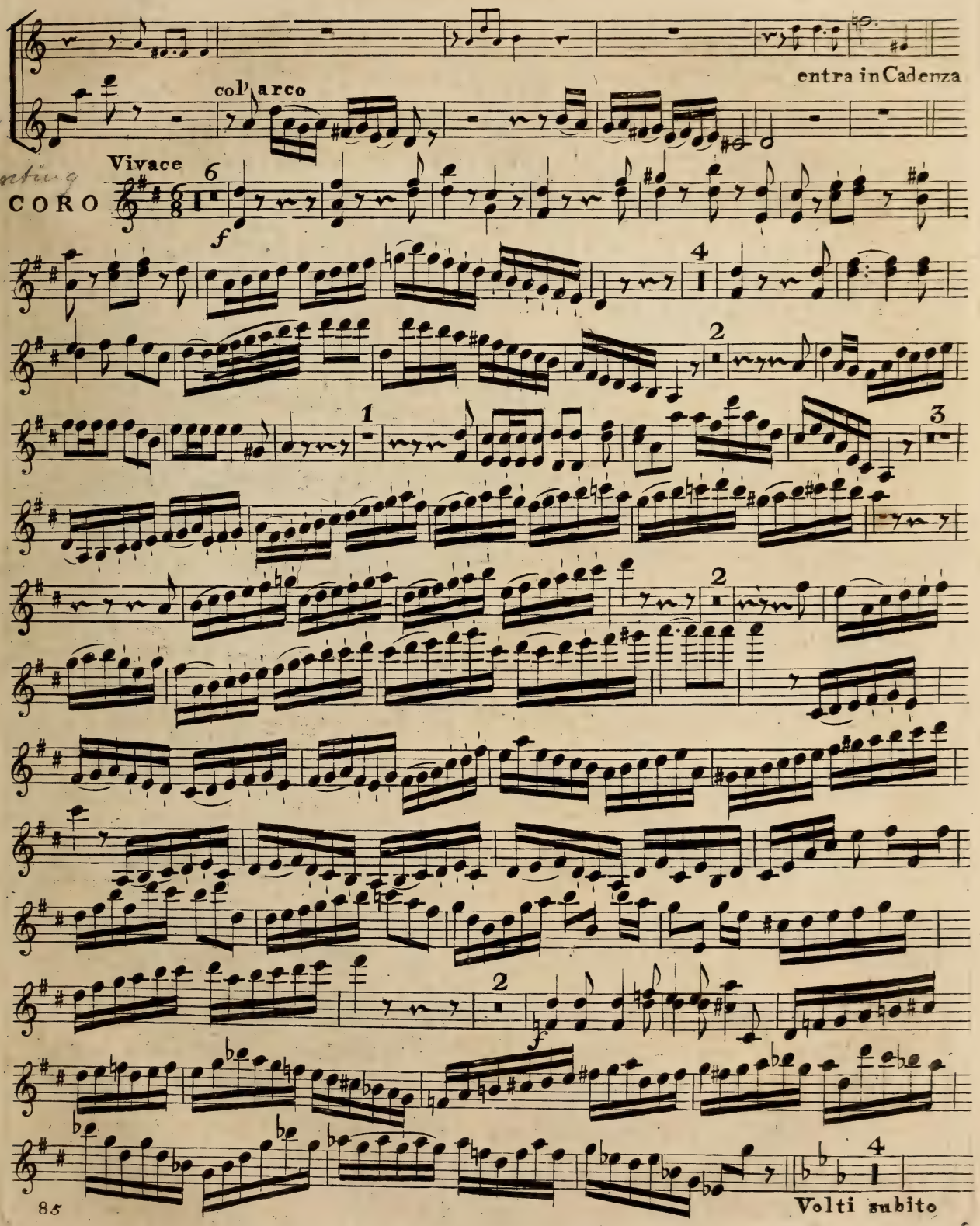
ALLEGRO



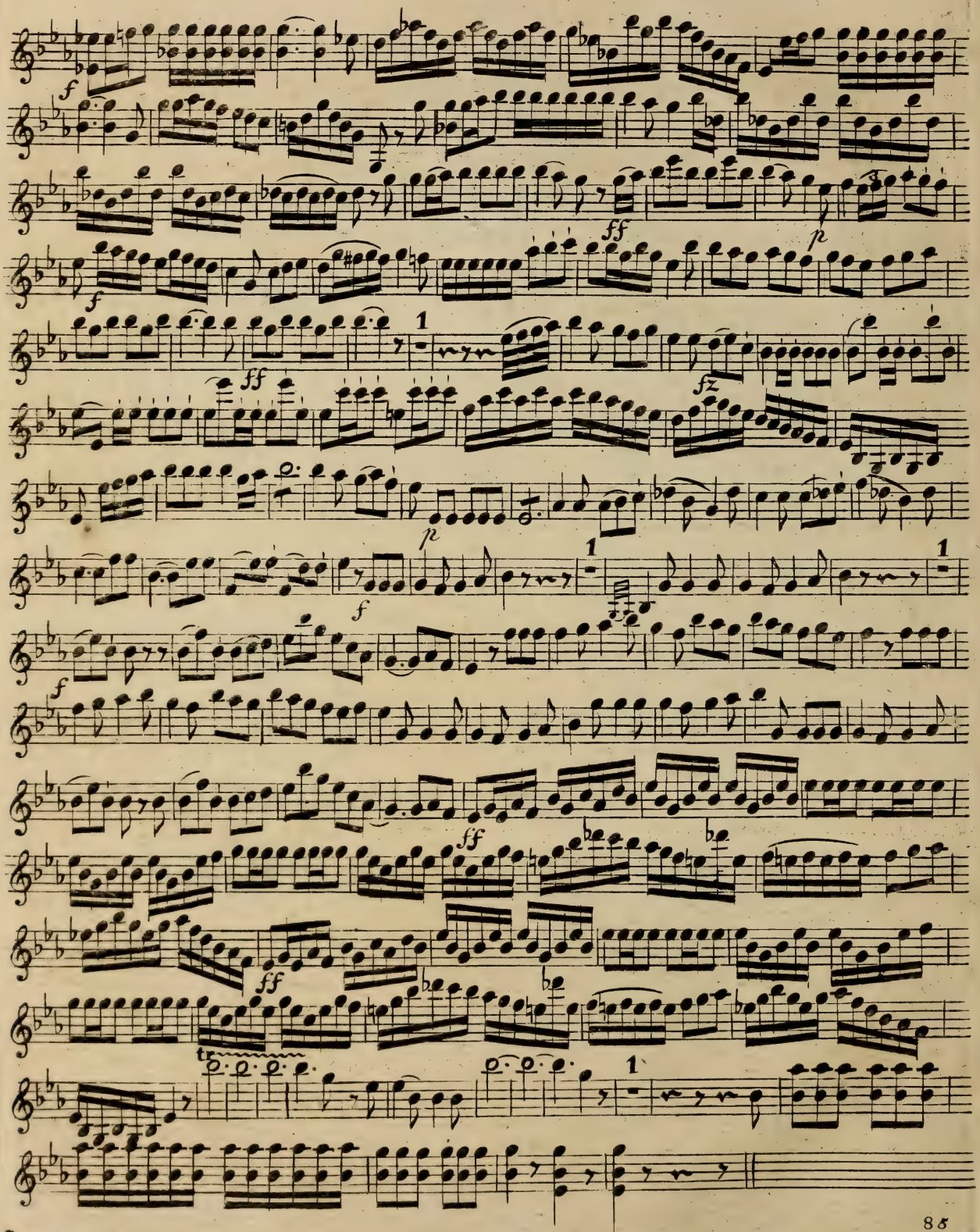
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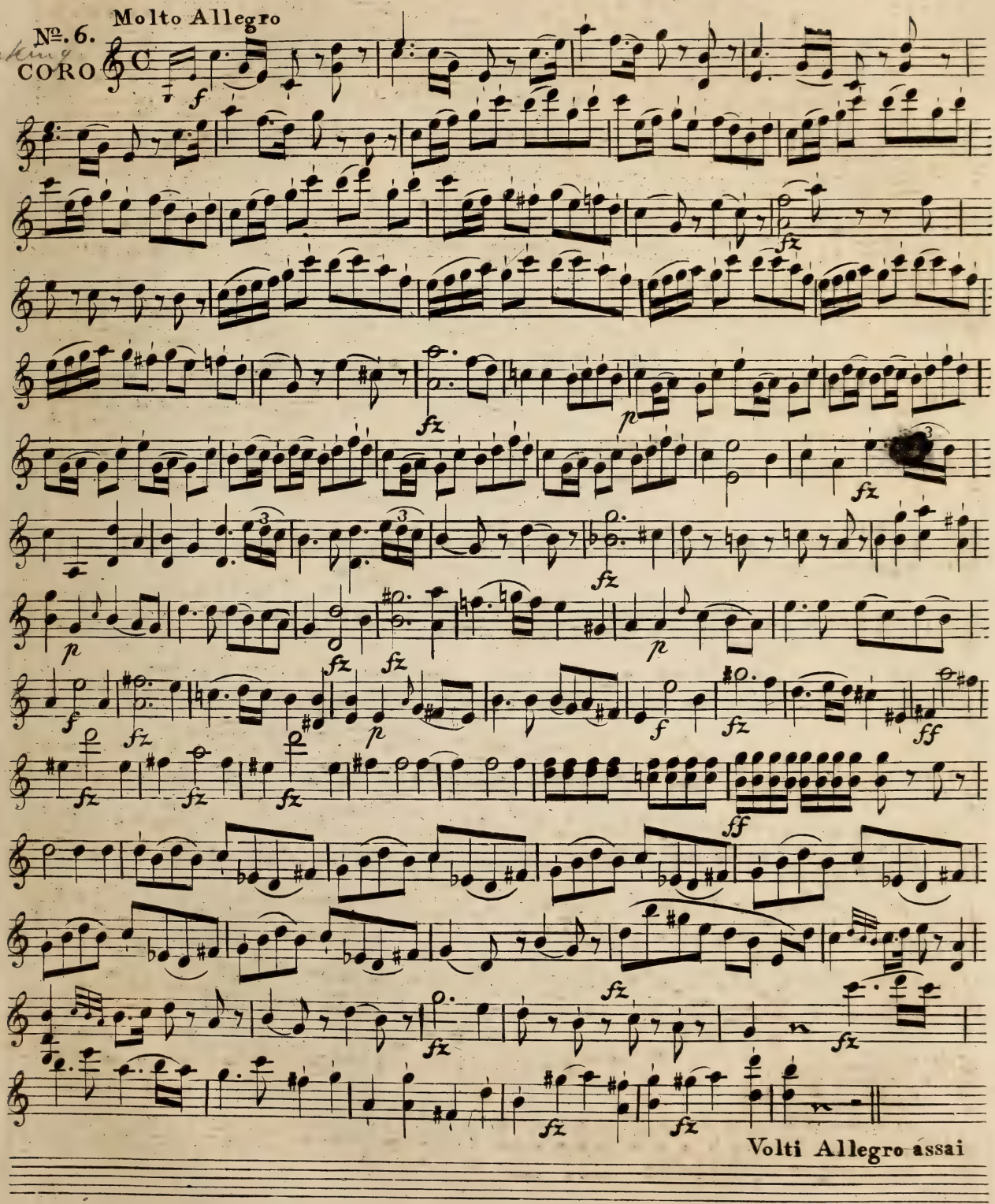
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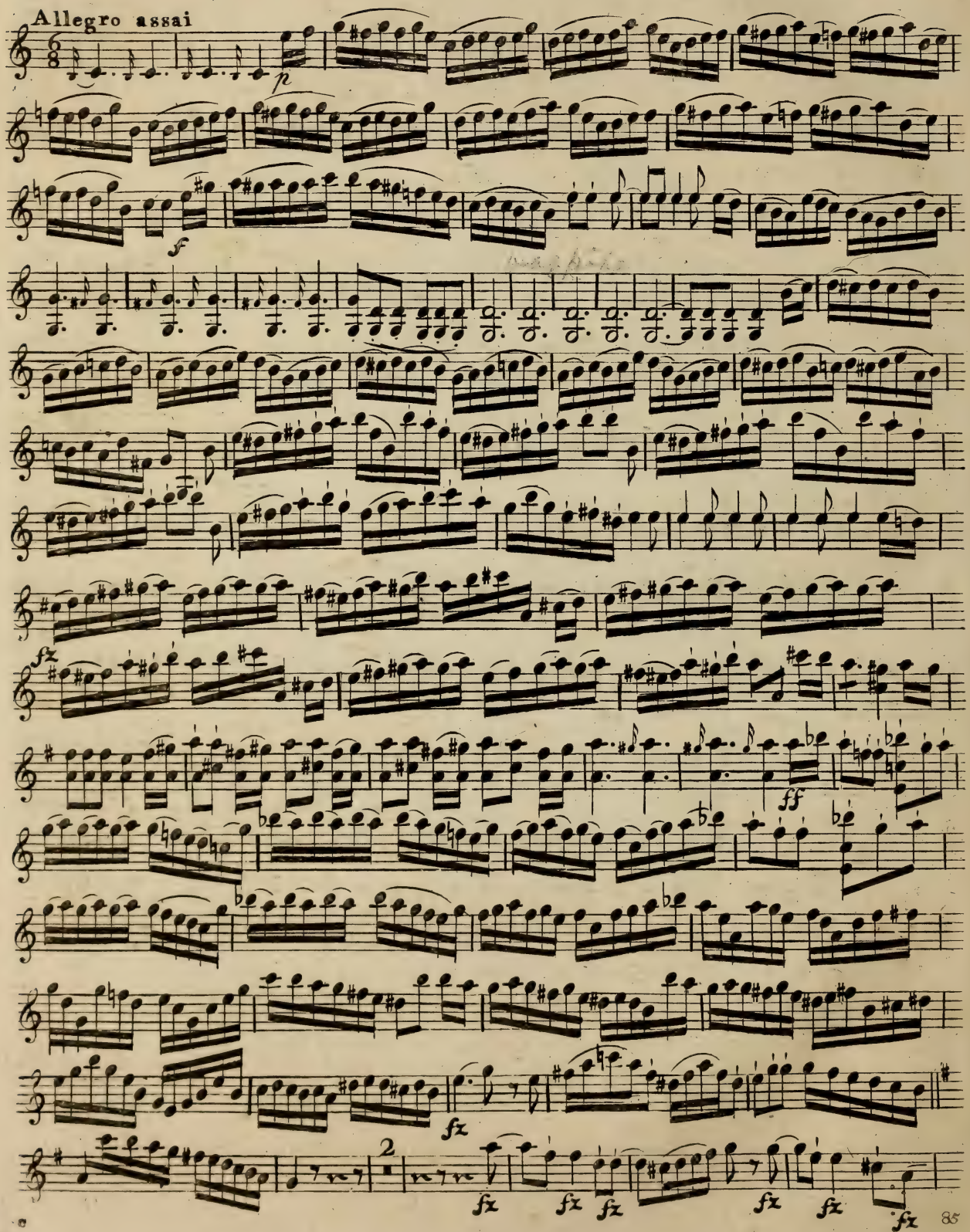
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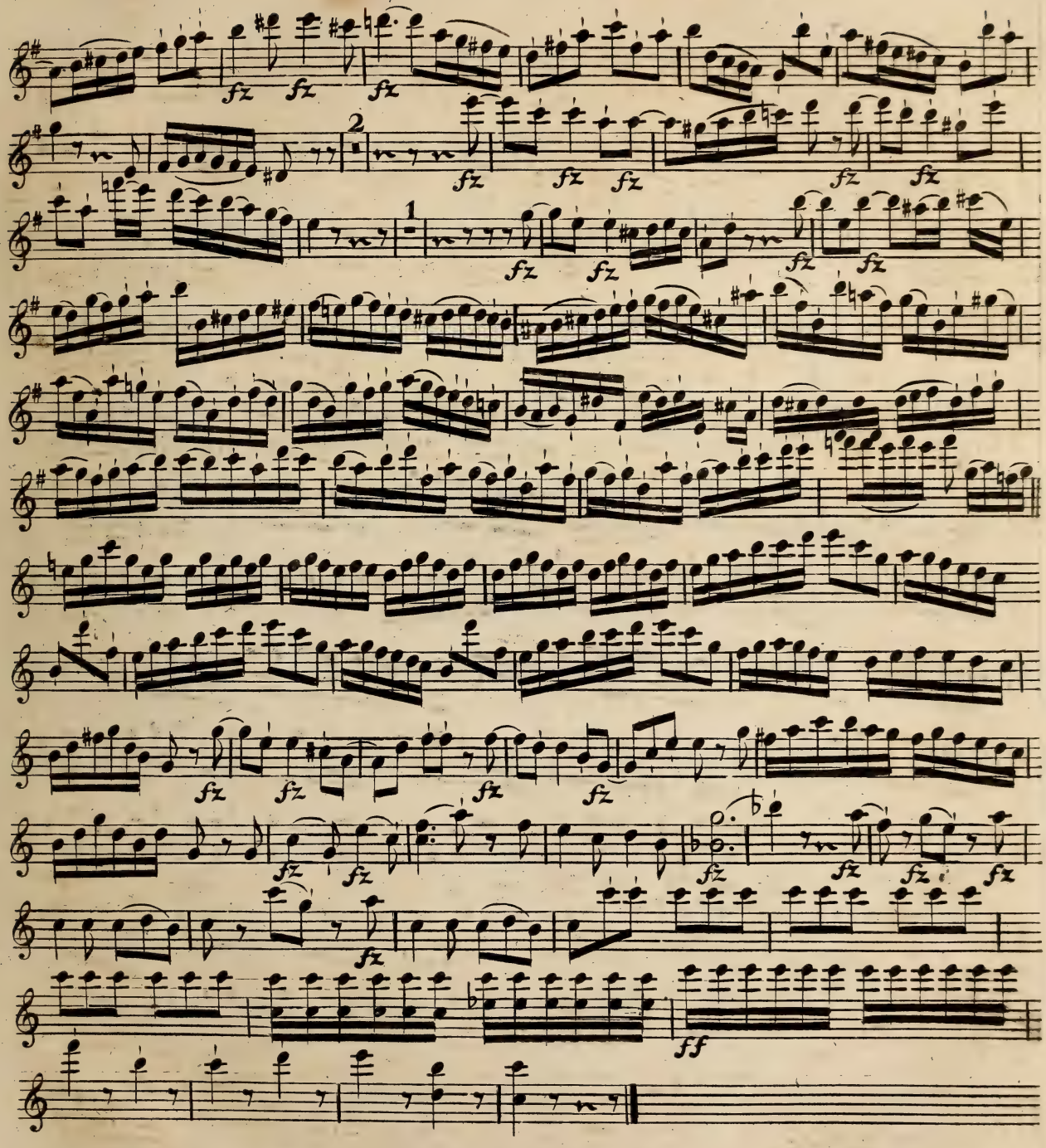
VIOLINO PRIMO



VIOLINO PRIMO



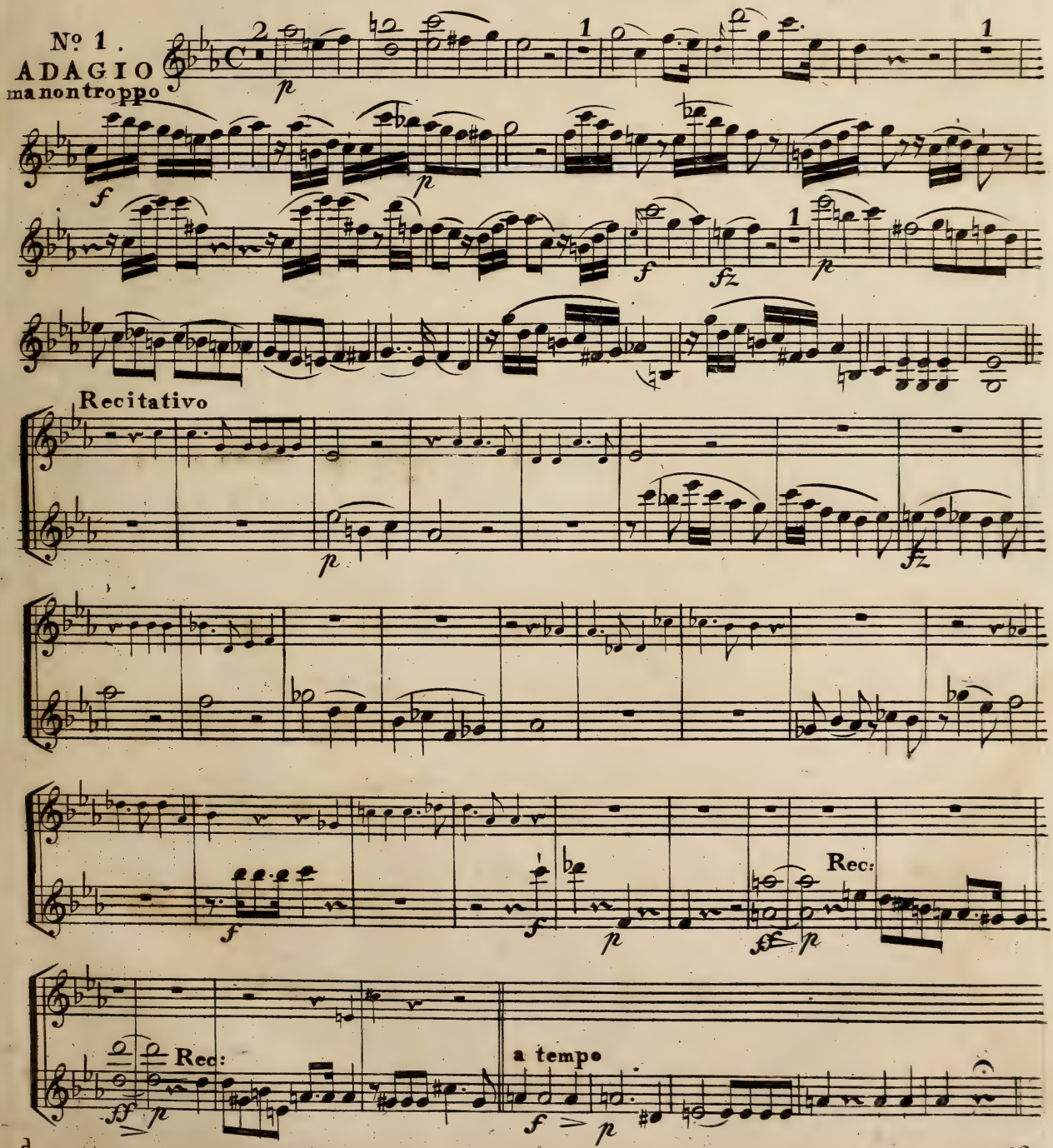
VIOLINO PRIMO



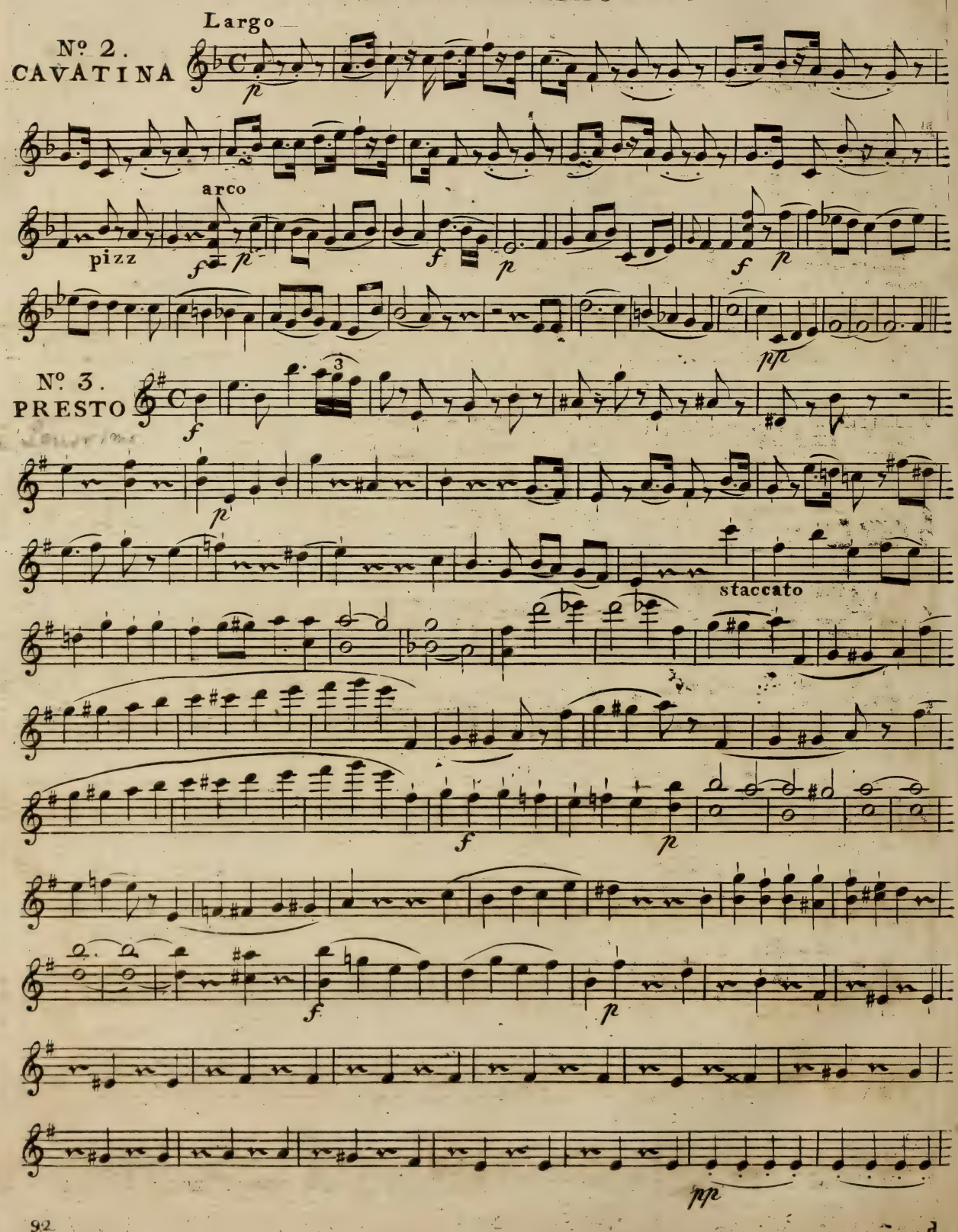
DER WINTER

Die Einleitung schildert die dicken Nebel womit der Winter anfängt.

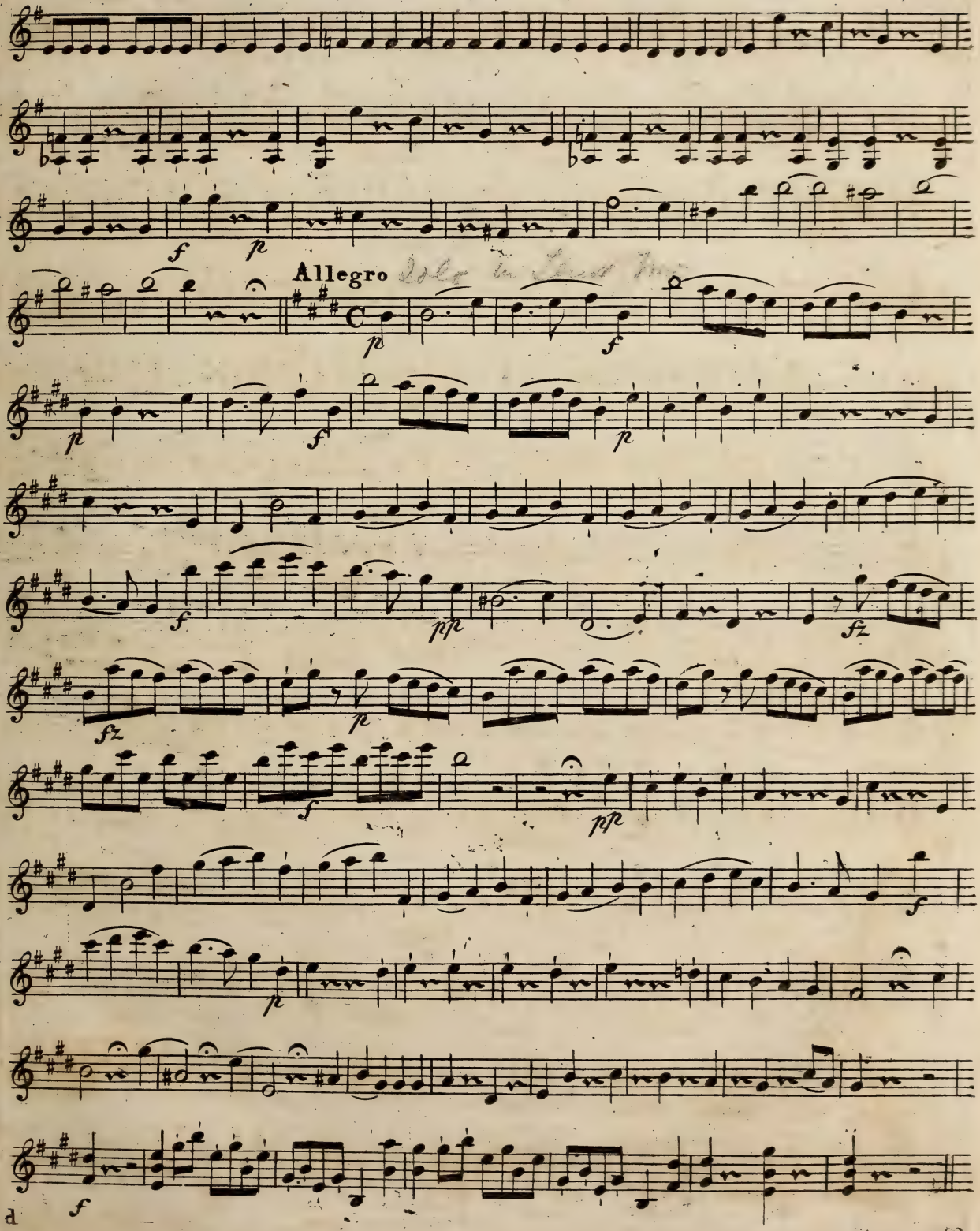
VIOLINO PRIMO



VIOLINO PRIMO



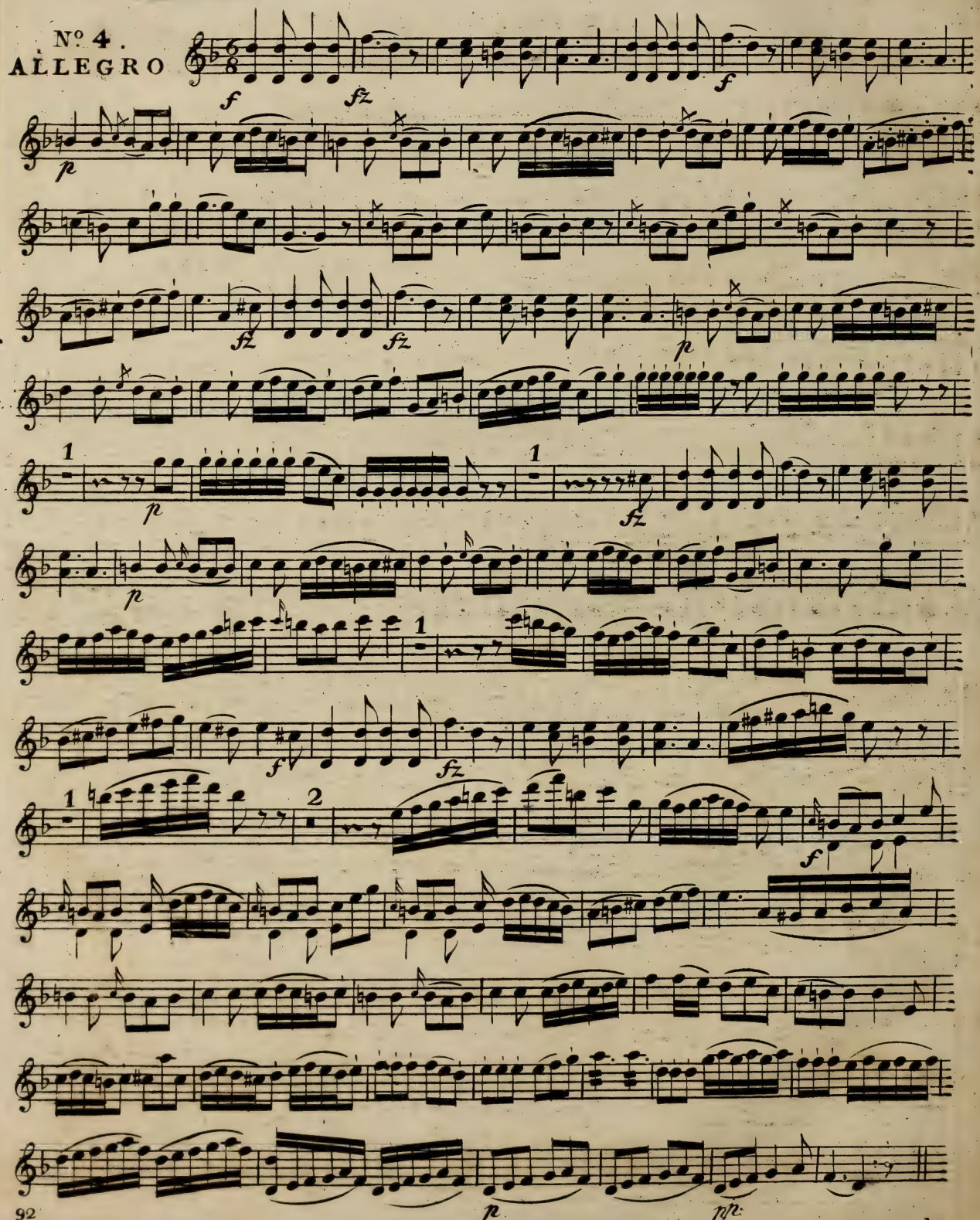
VIOLINO PRIMO



Stirming Hall Chorus.

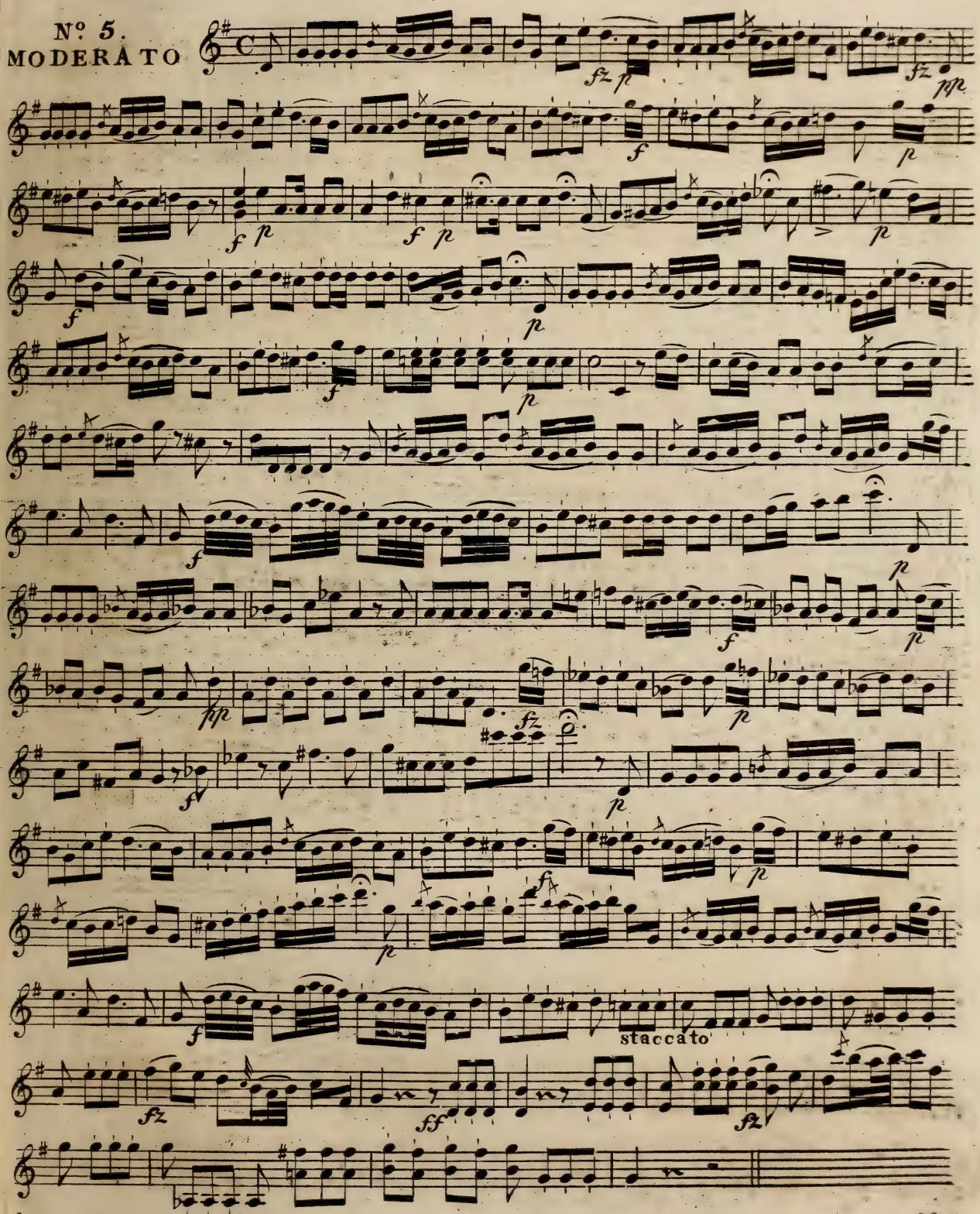
VIOLINO PRIMO

Nº 4.
ALLEGRO

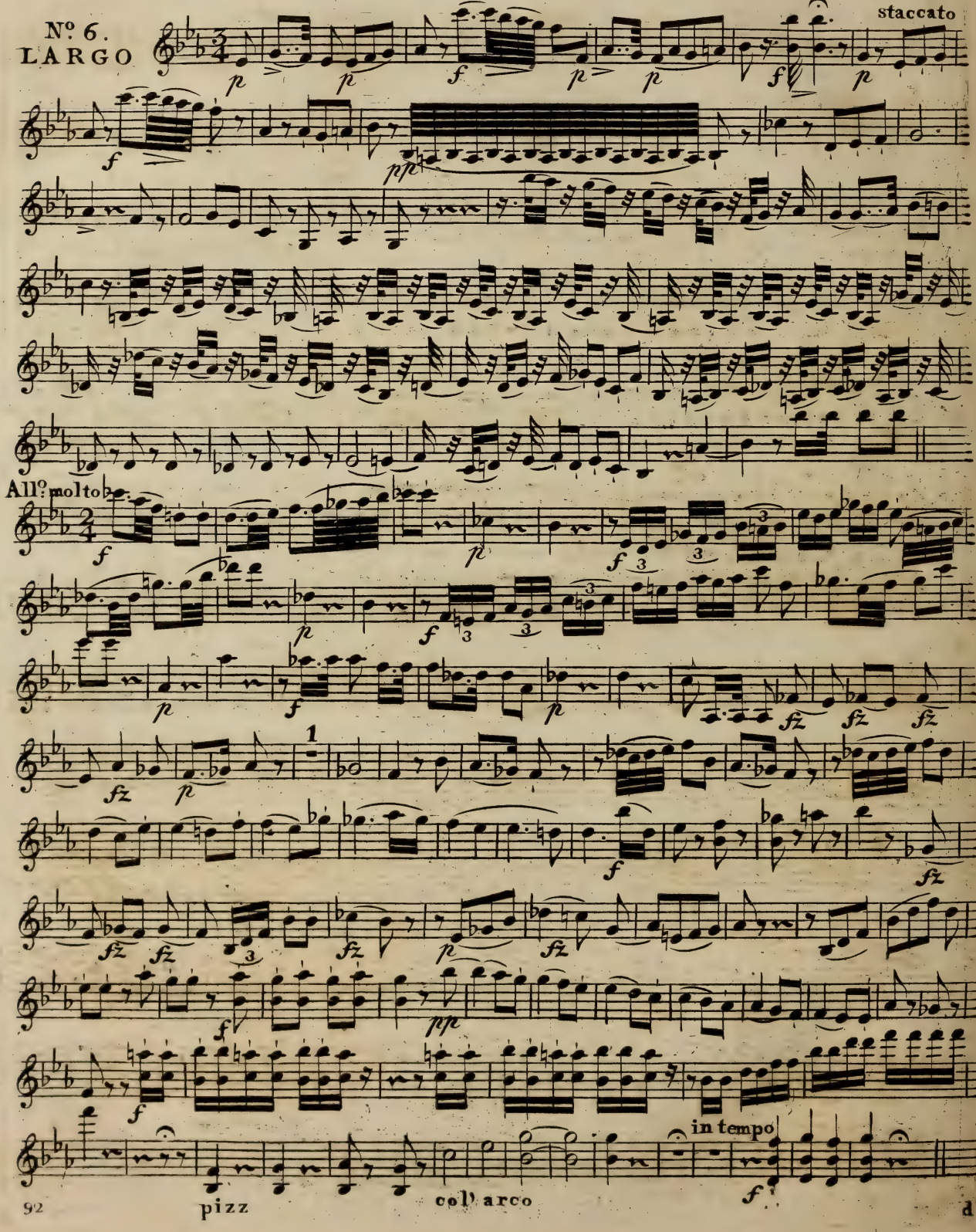


d

VIOLINO PRIMO

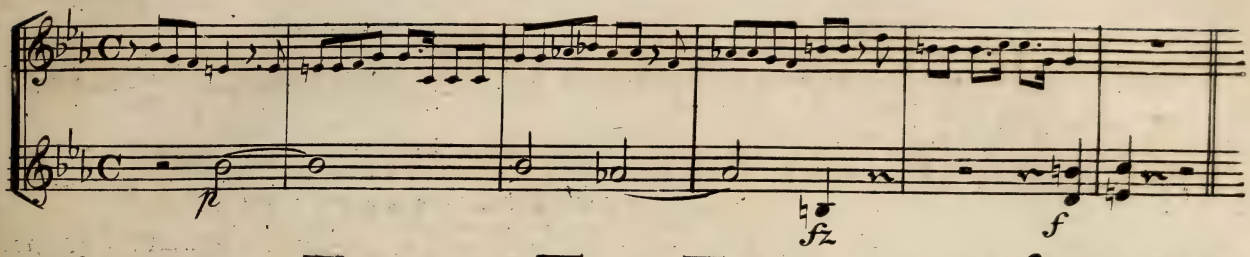


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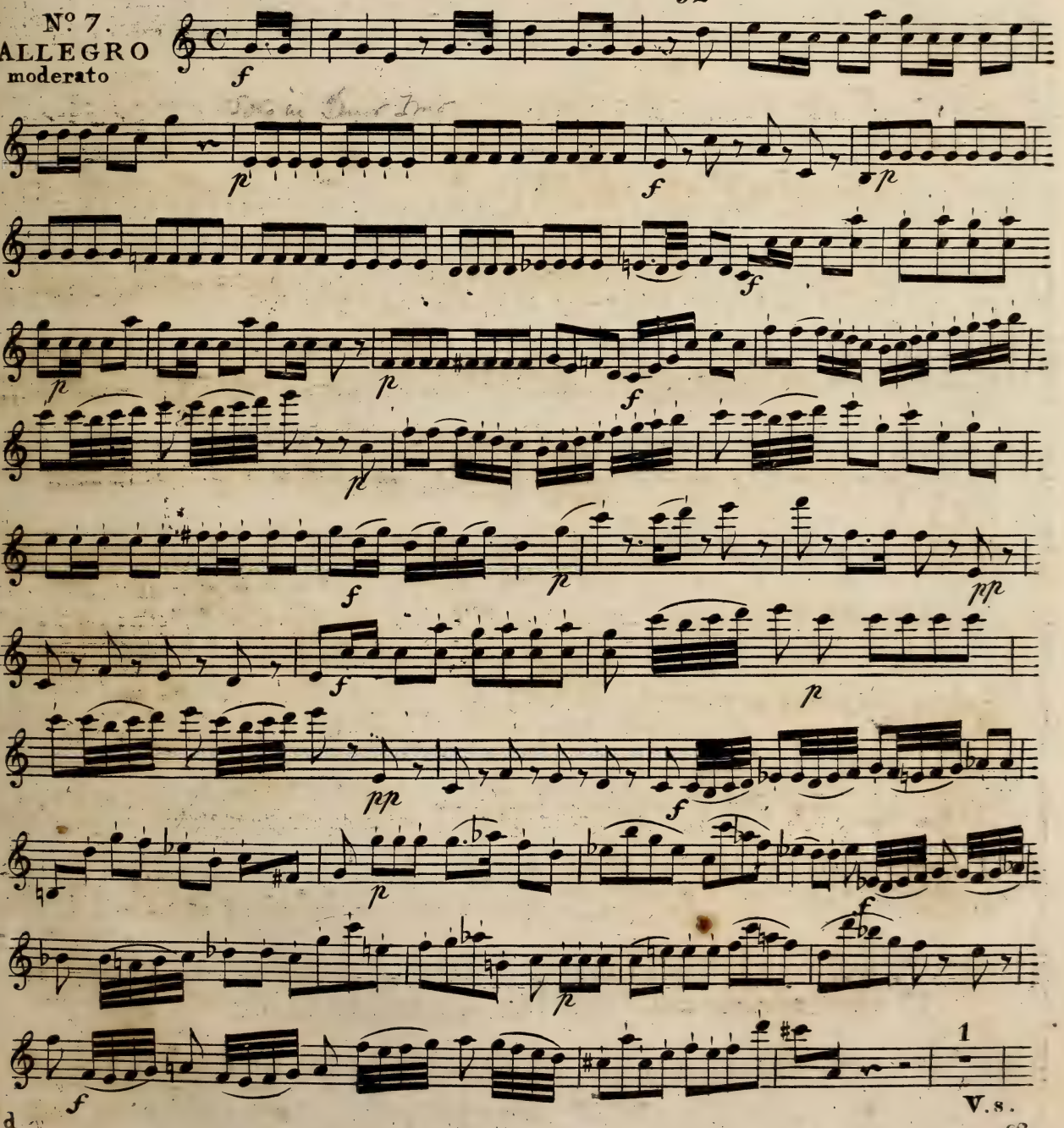


VIOLINO PRIMO

Recitativo

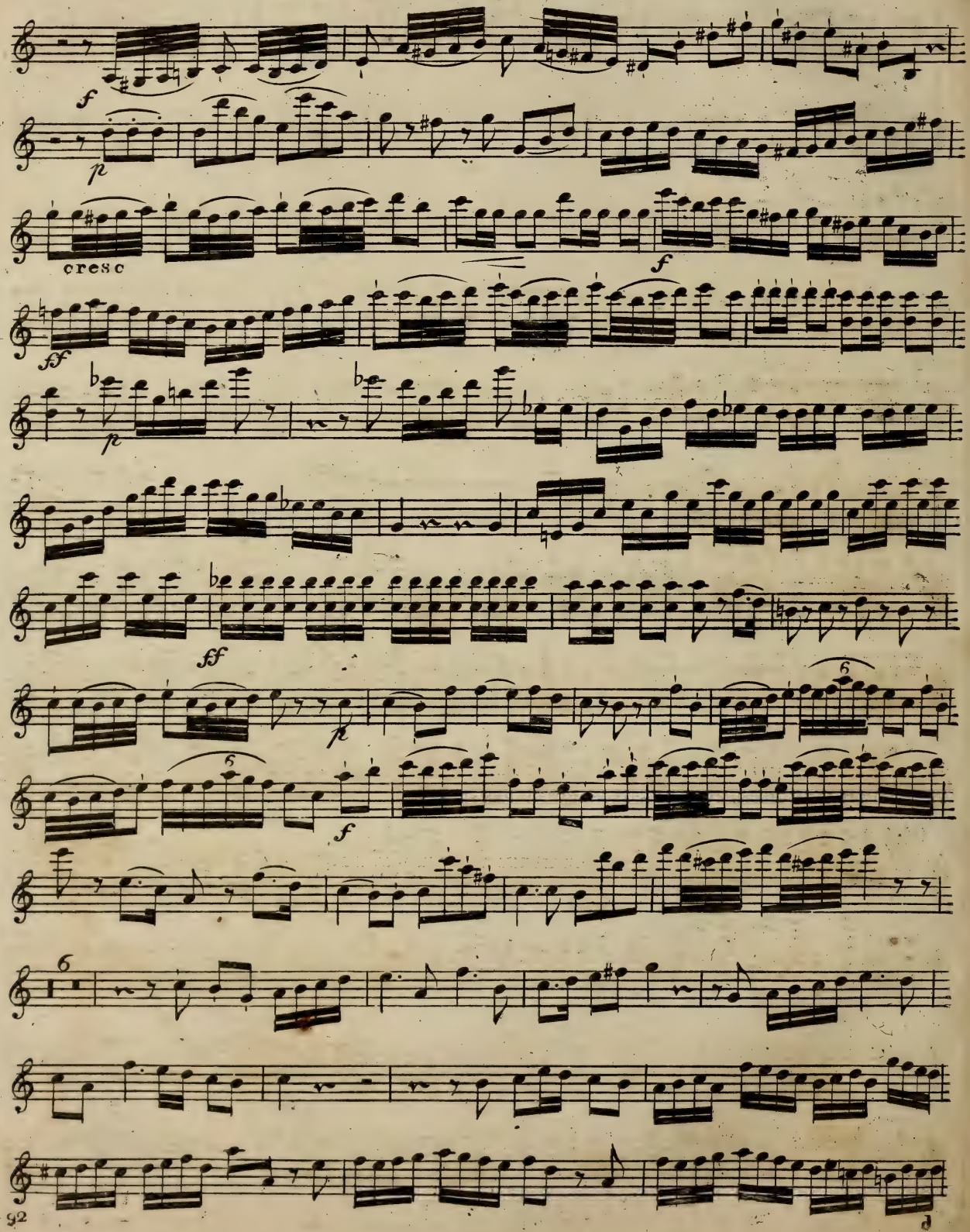


Nº 7.
ALLEGRO
moderato

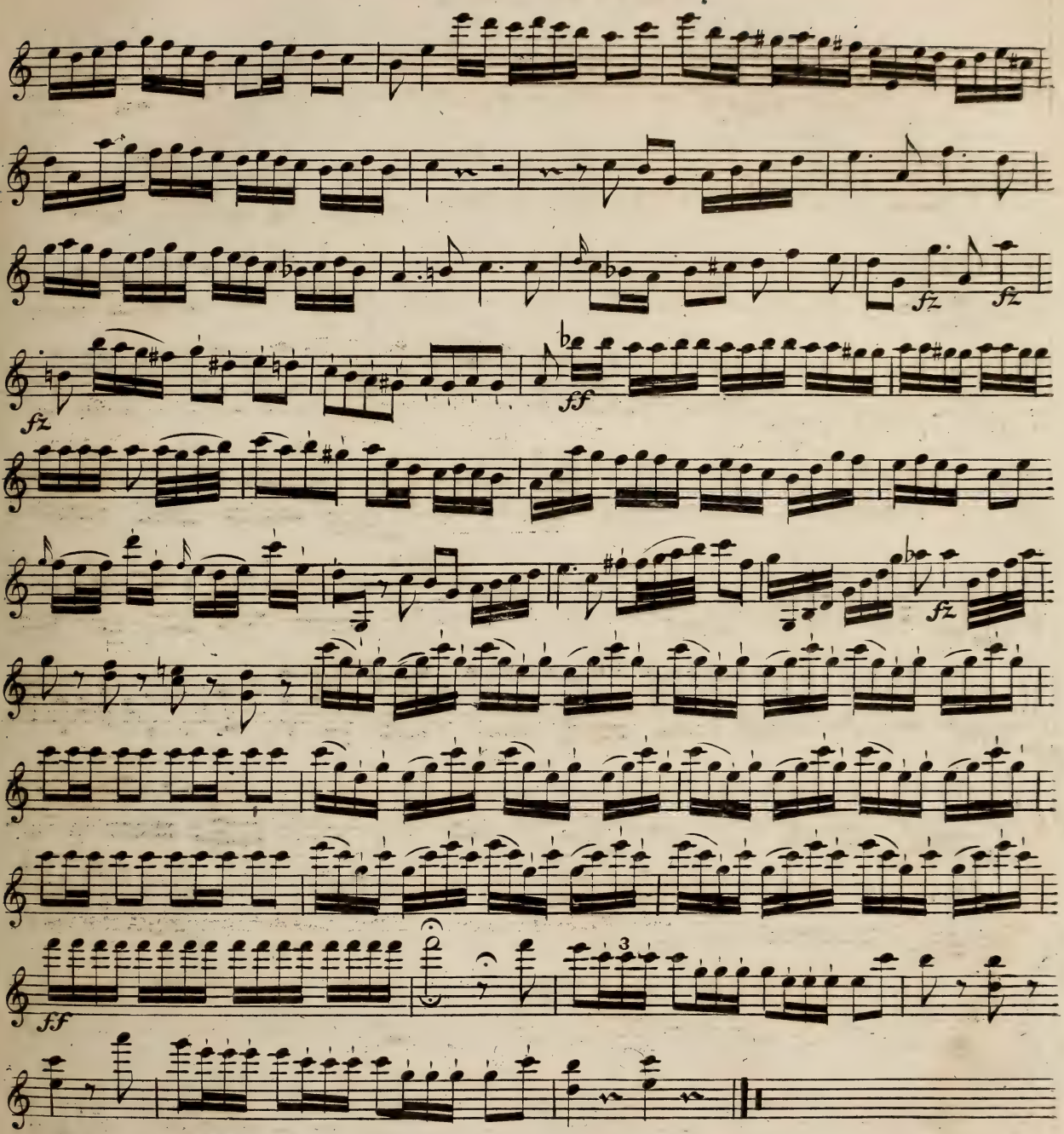


V.s.

VIOLINO PRIMO



VIOLINO PRIMO



5)8
HAYDN

No 2

VIOLINO SECONDO

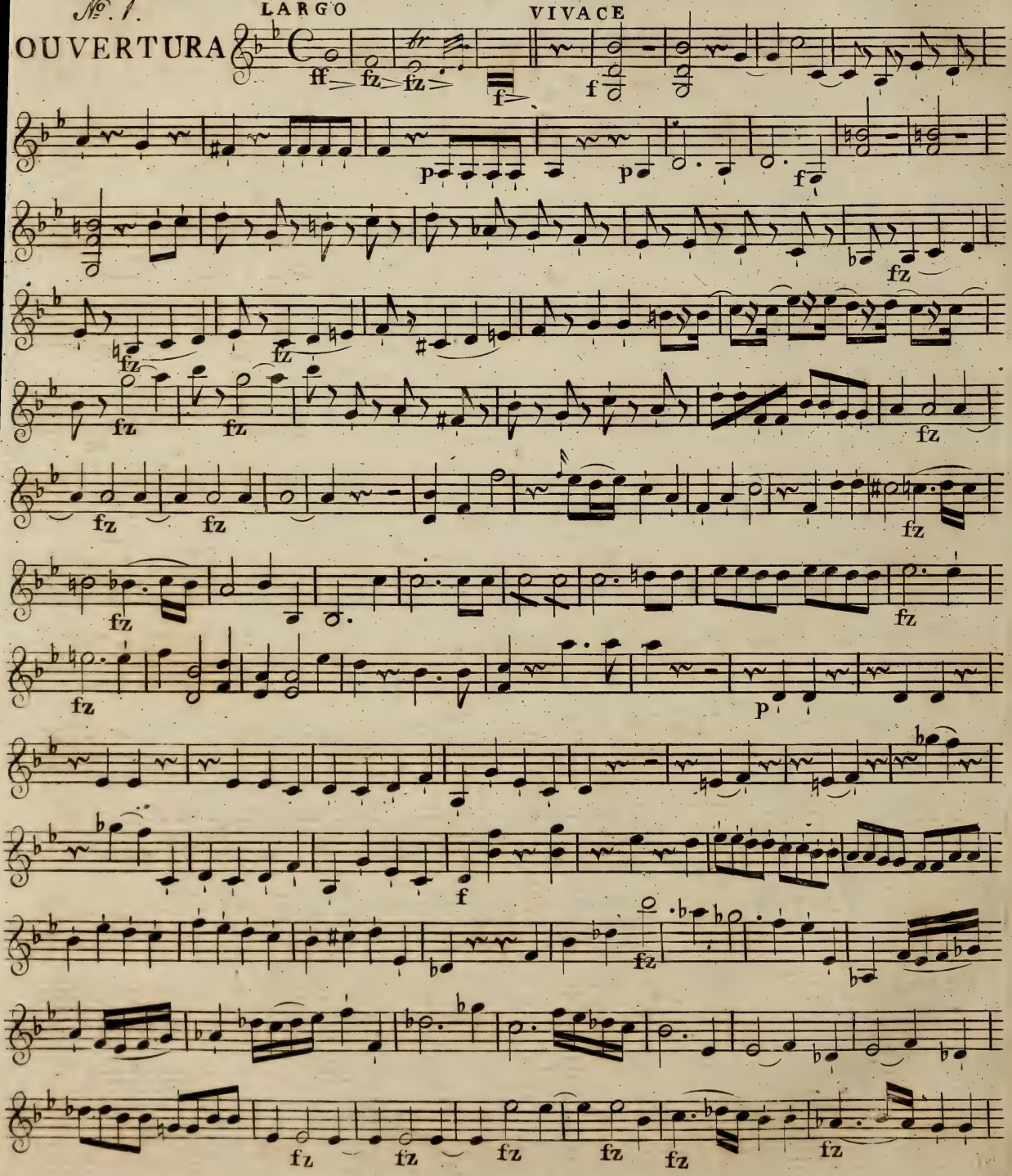
Die Einleitung stellt den Übergang vom Winter zum Frühling vor

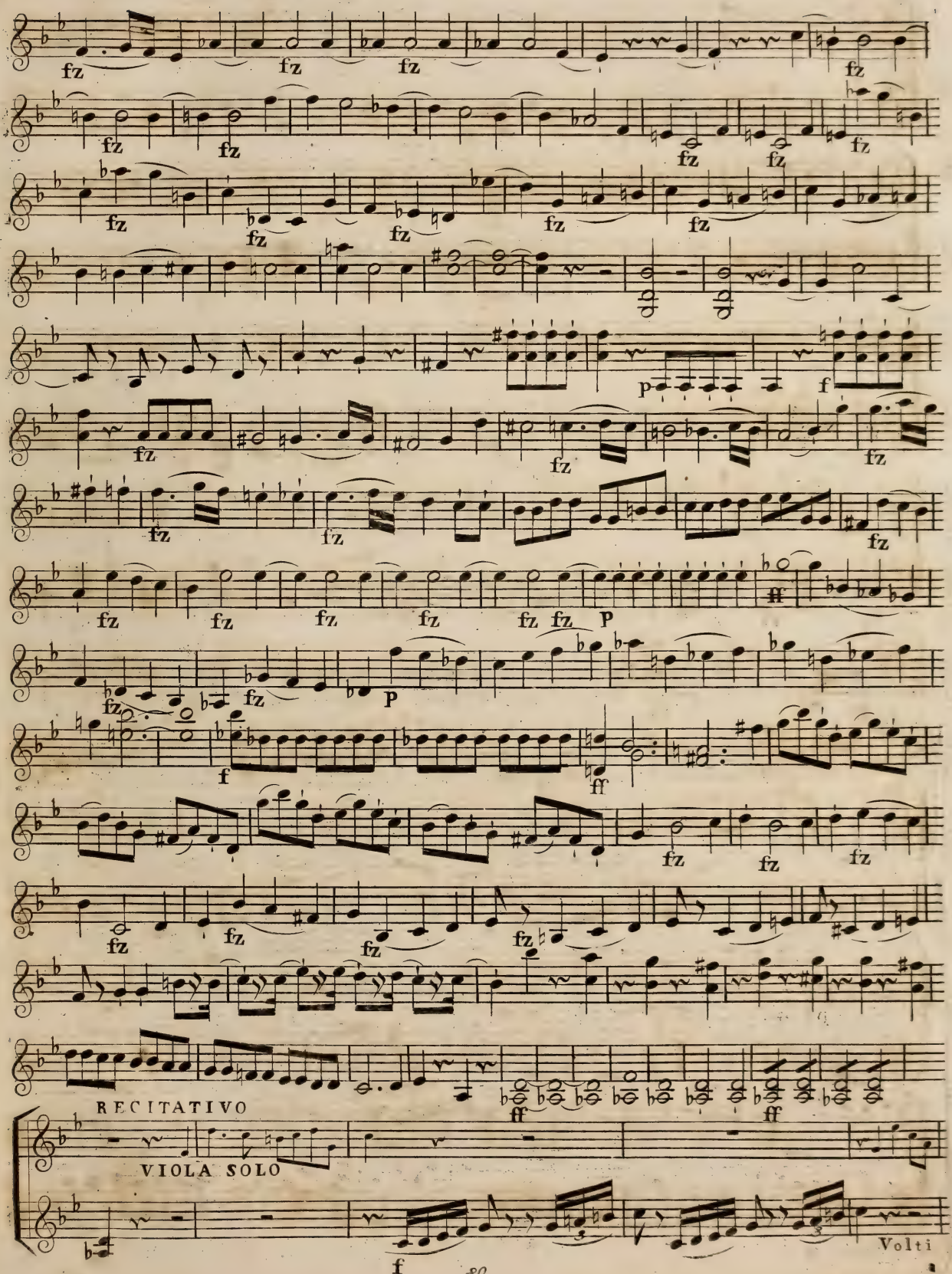
№. 1.

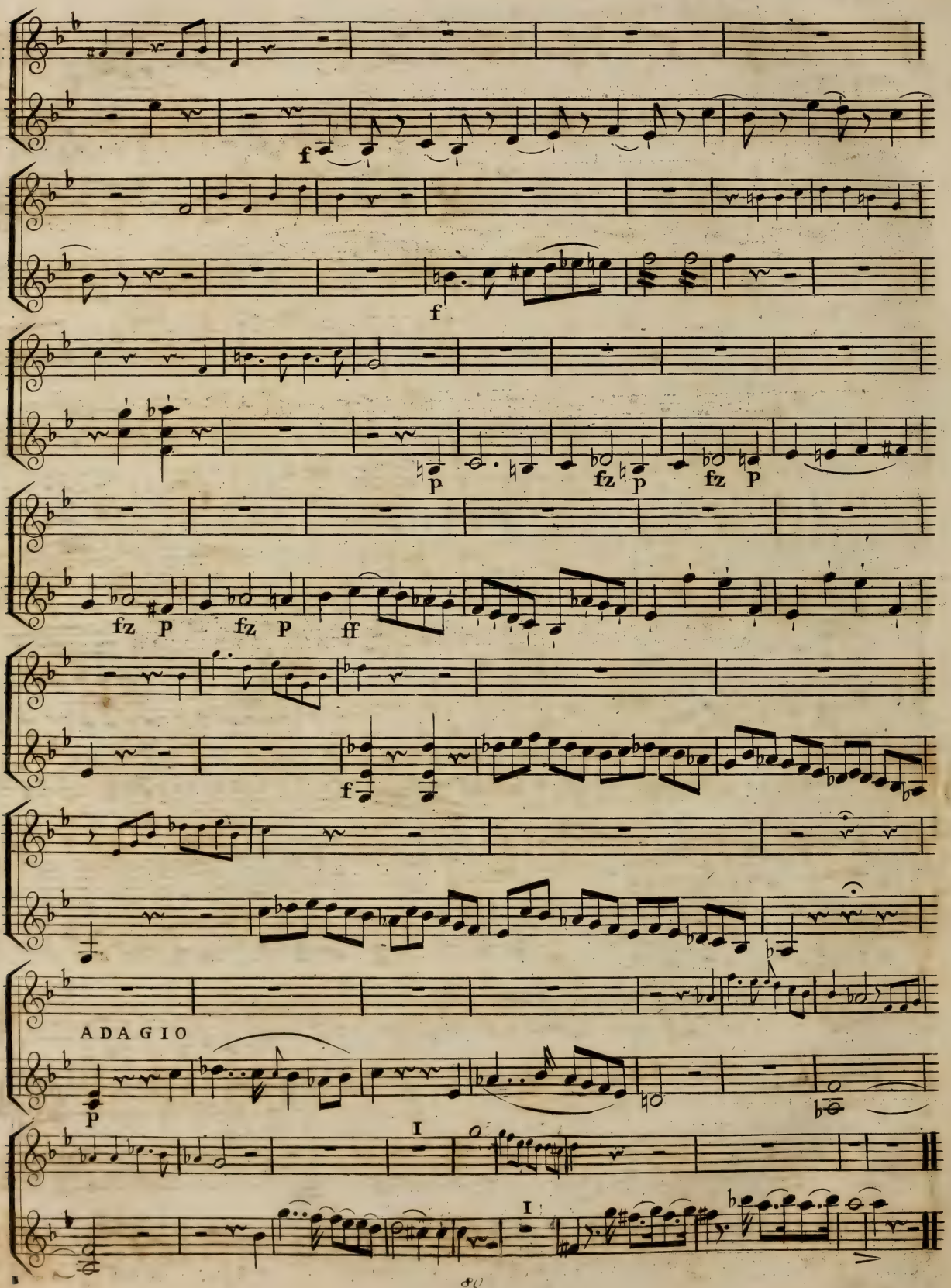
OUVERTURA

LARGO

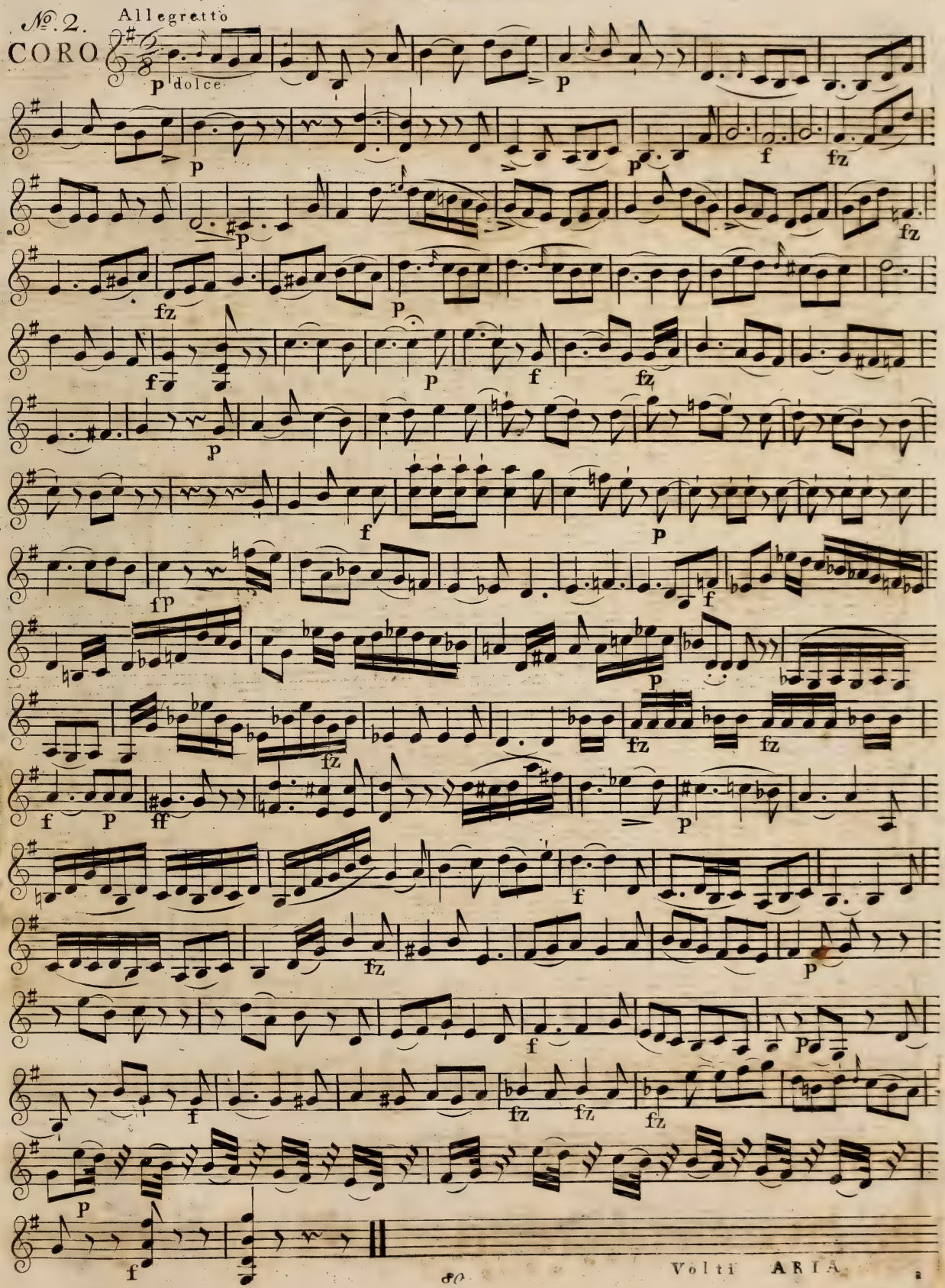
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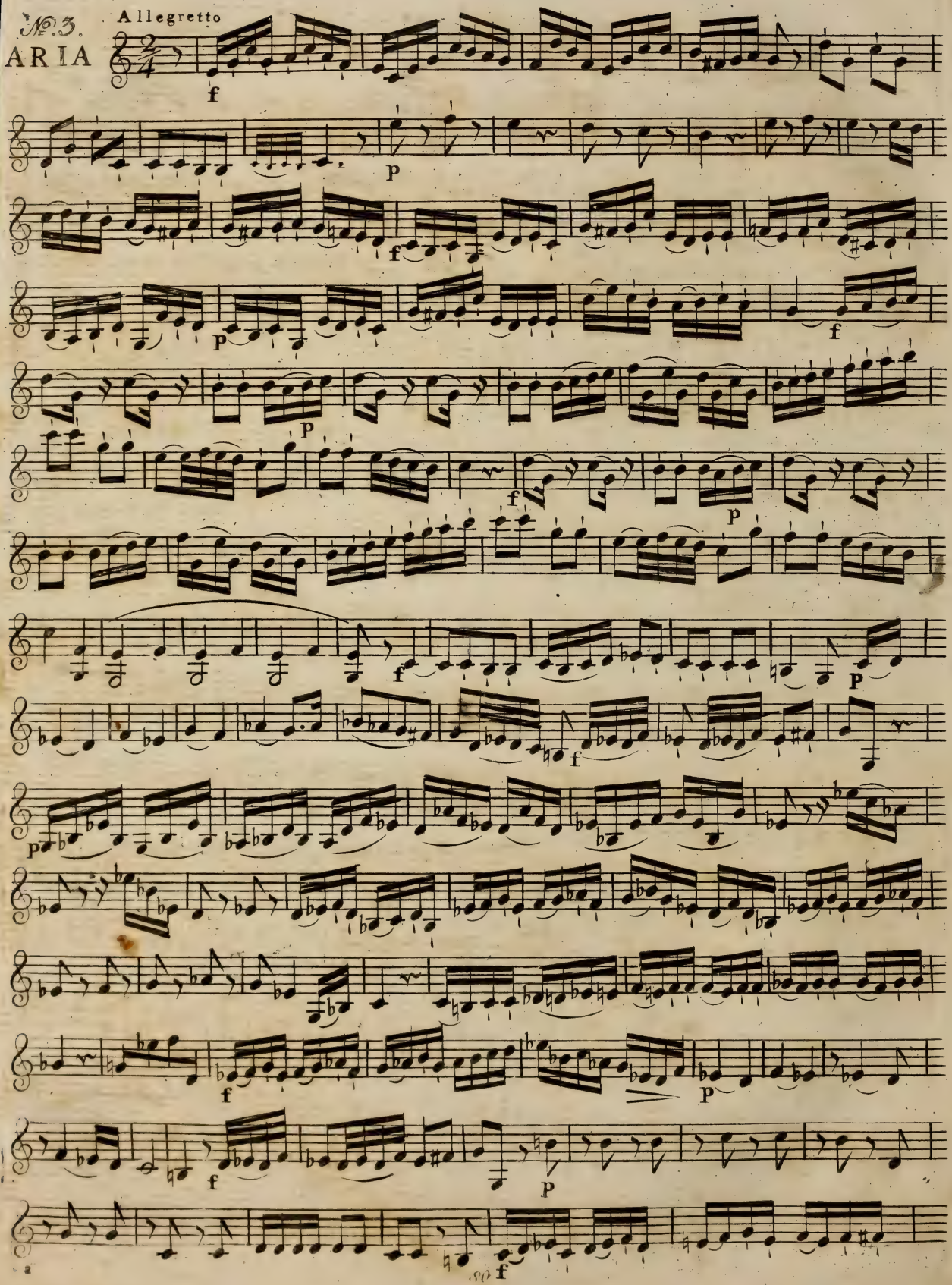

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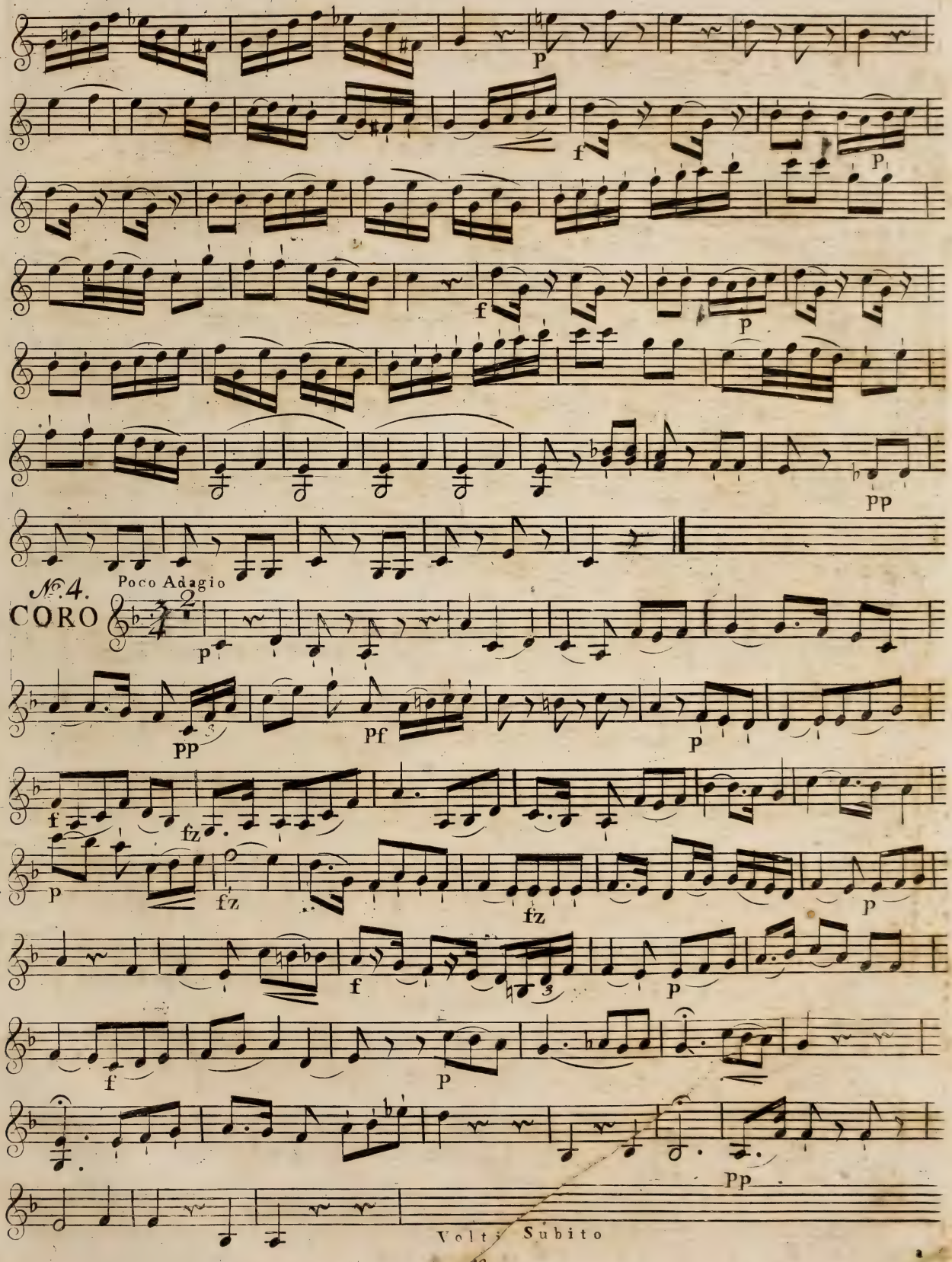

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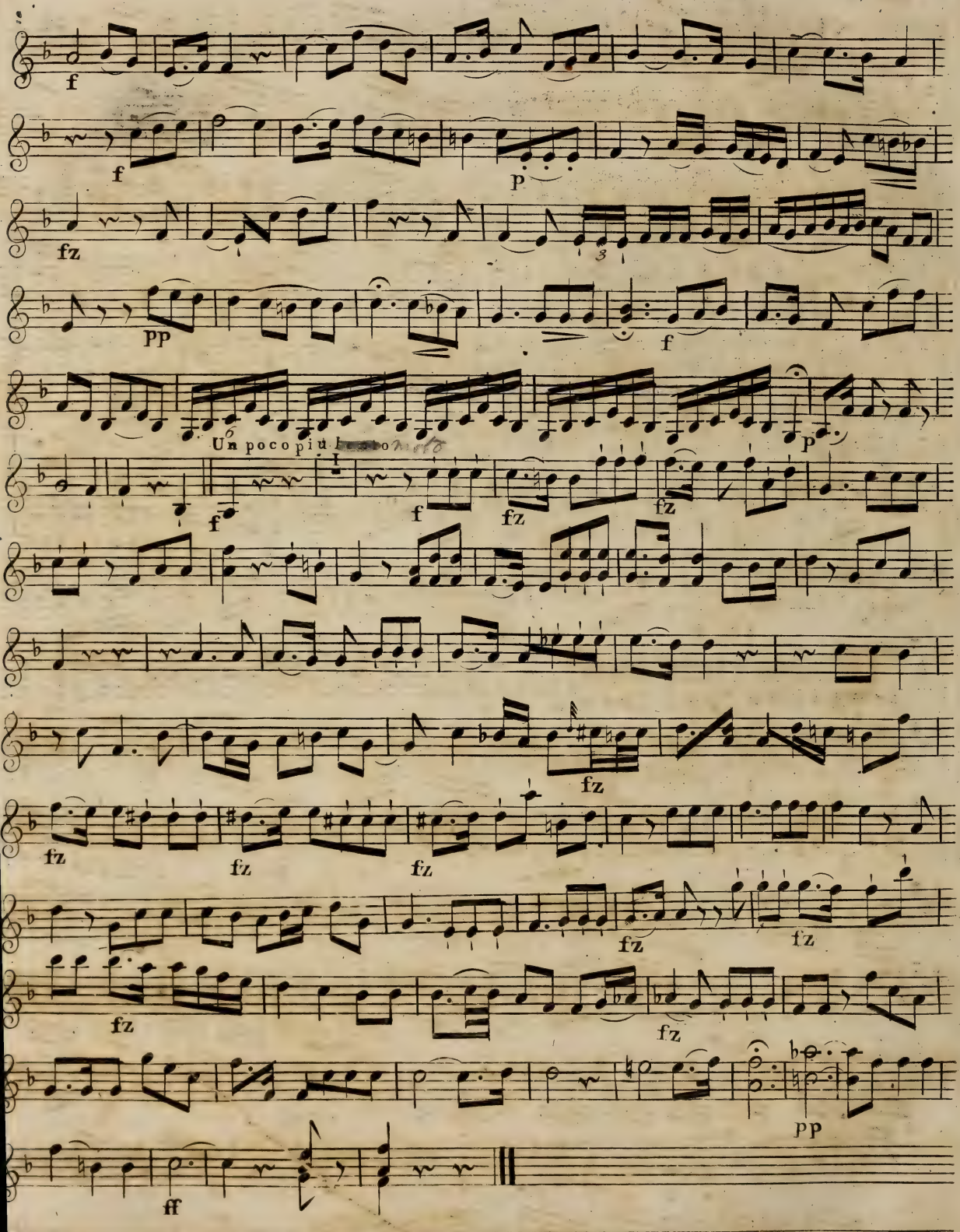
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№3.
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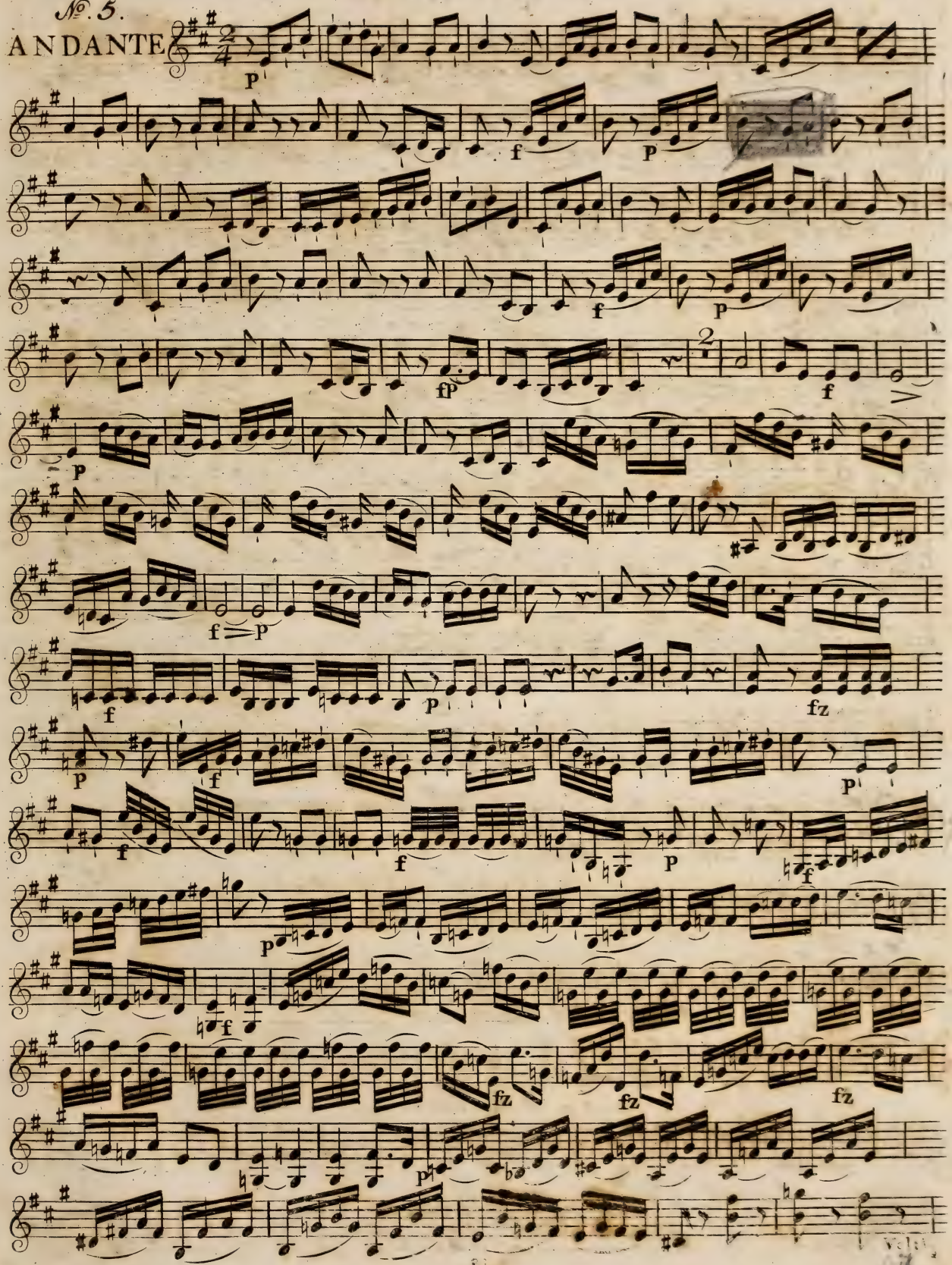


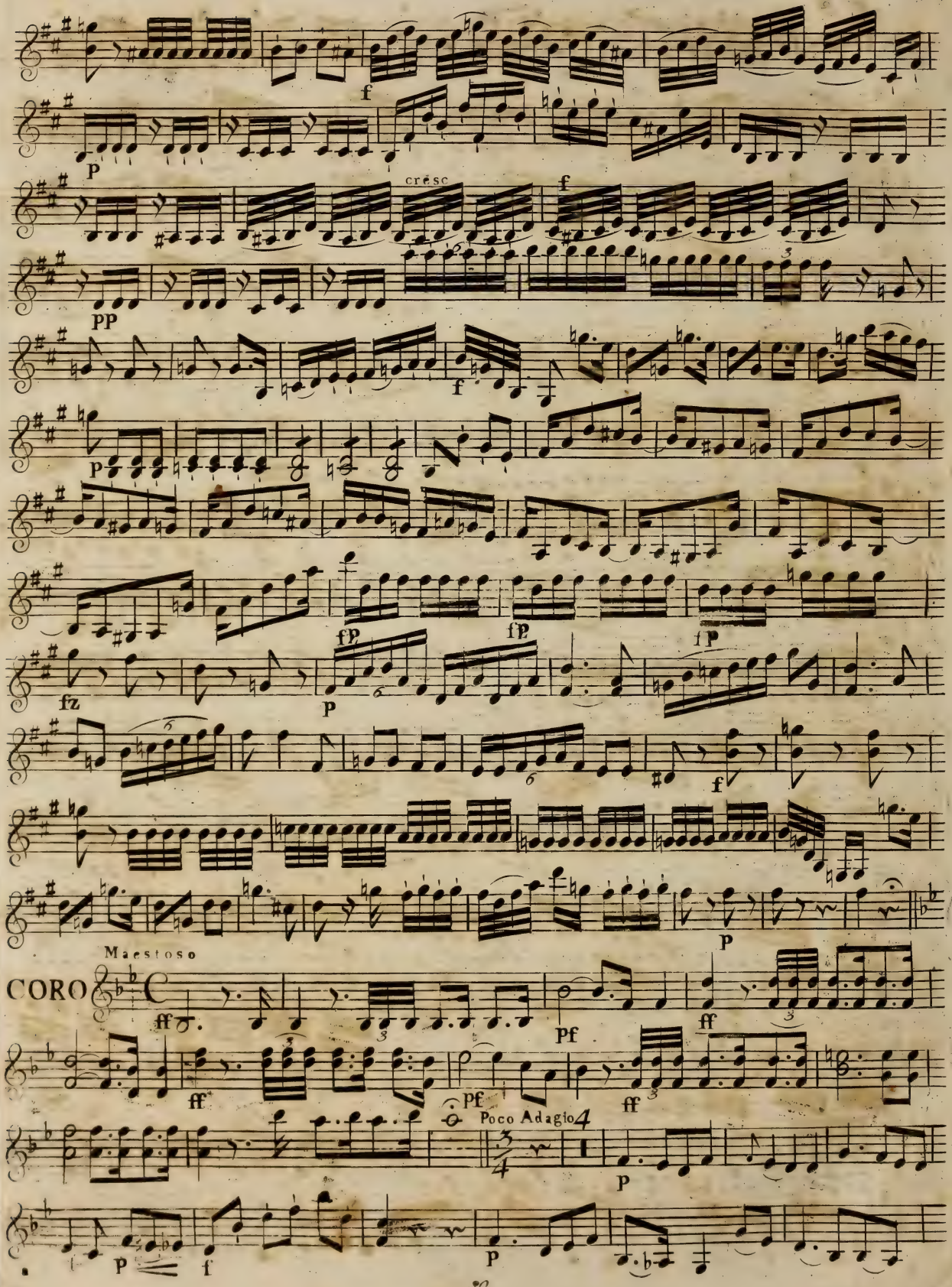

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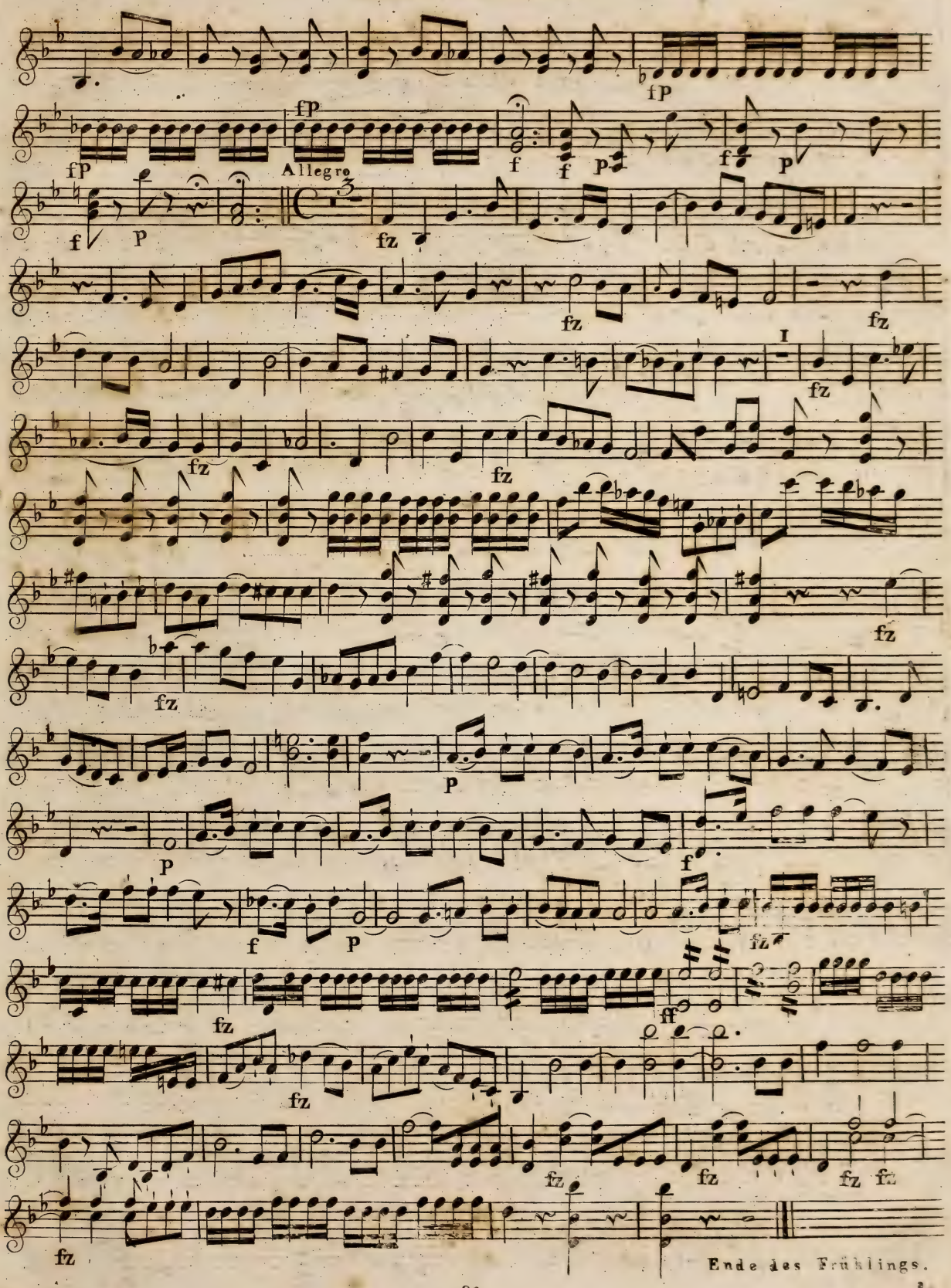

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№. 5.

ANDANTE




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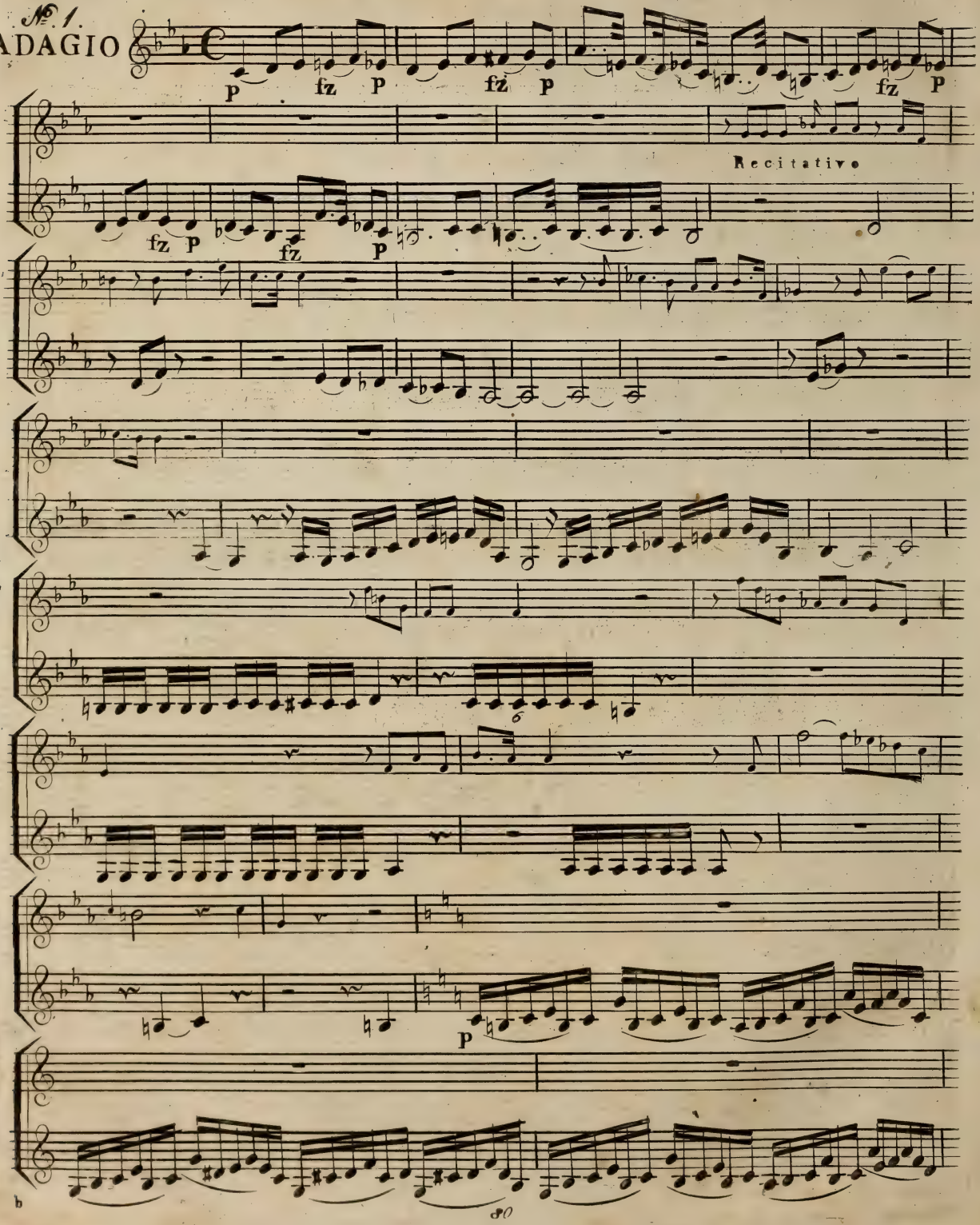

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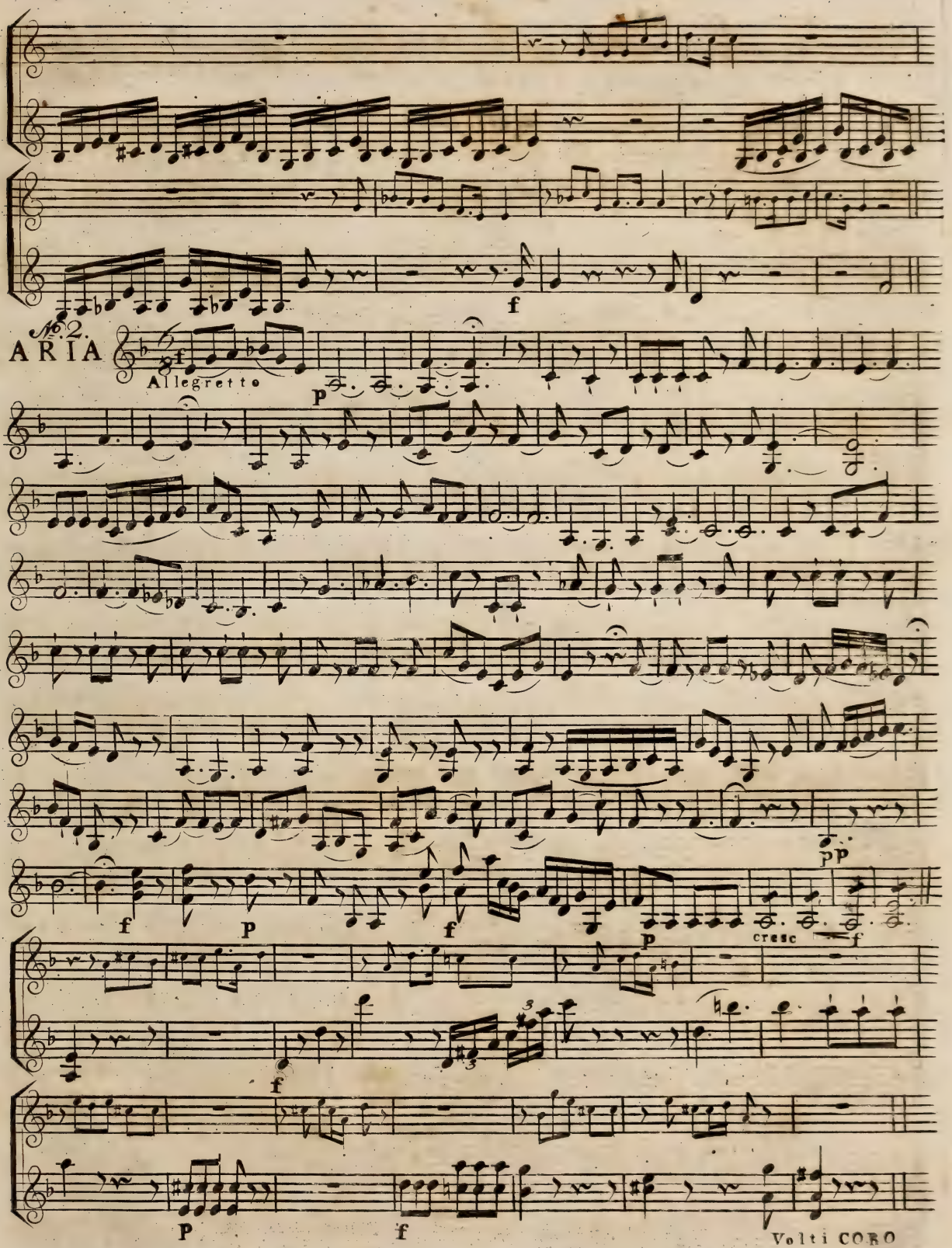
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Die Einleitung stellt die MORGENDAEMMERUNG vor.

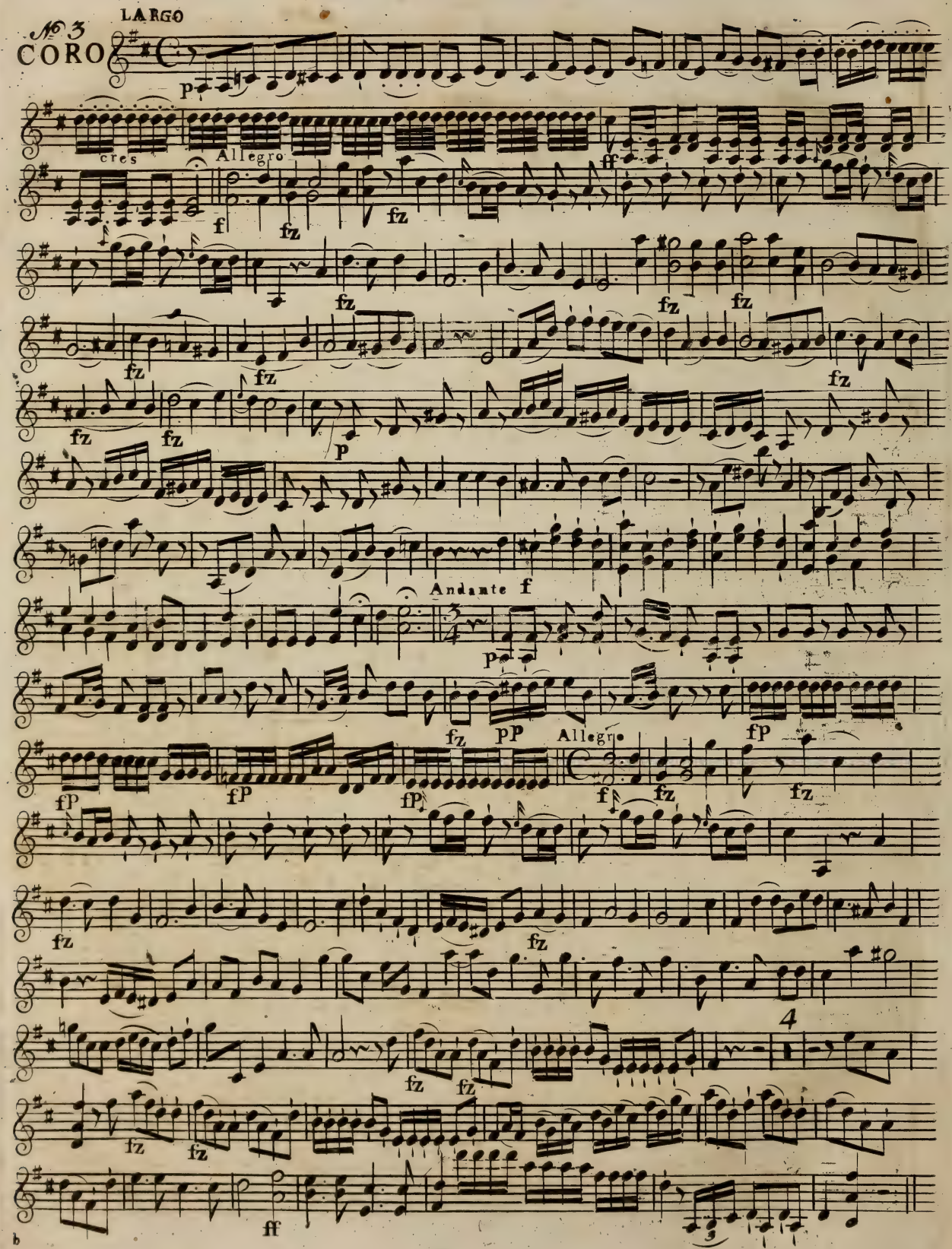
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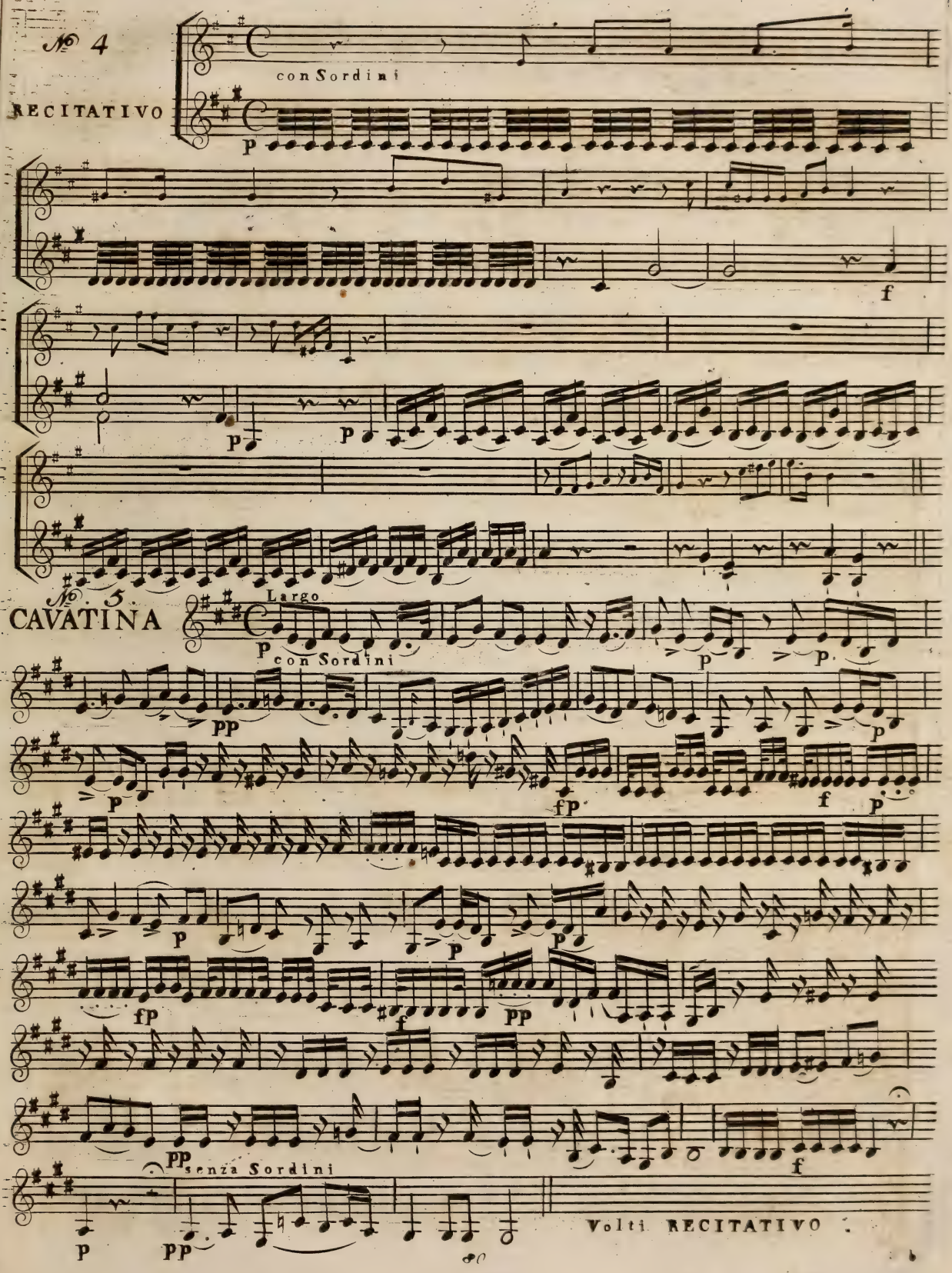
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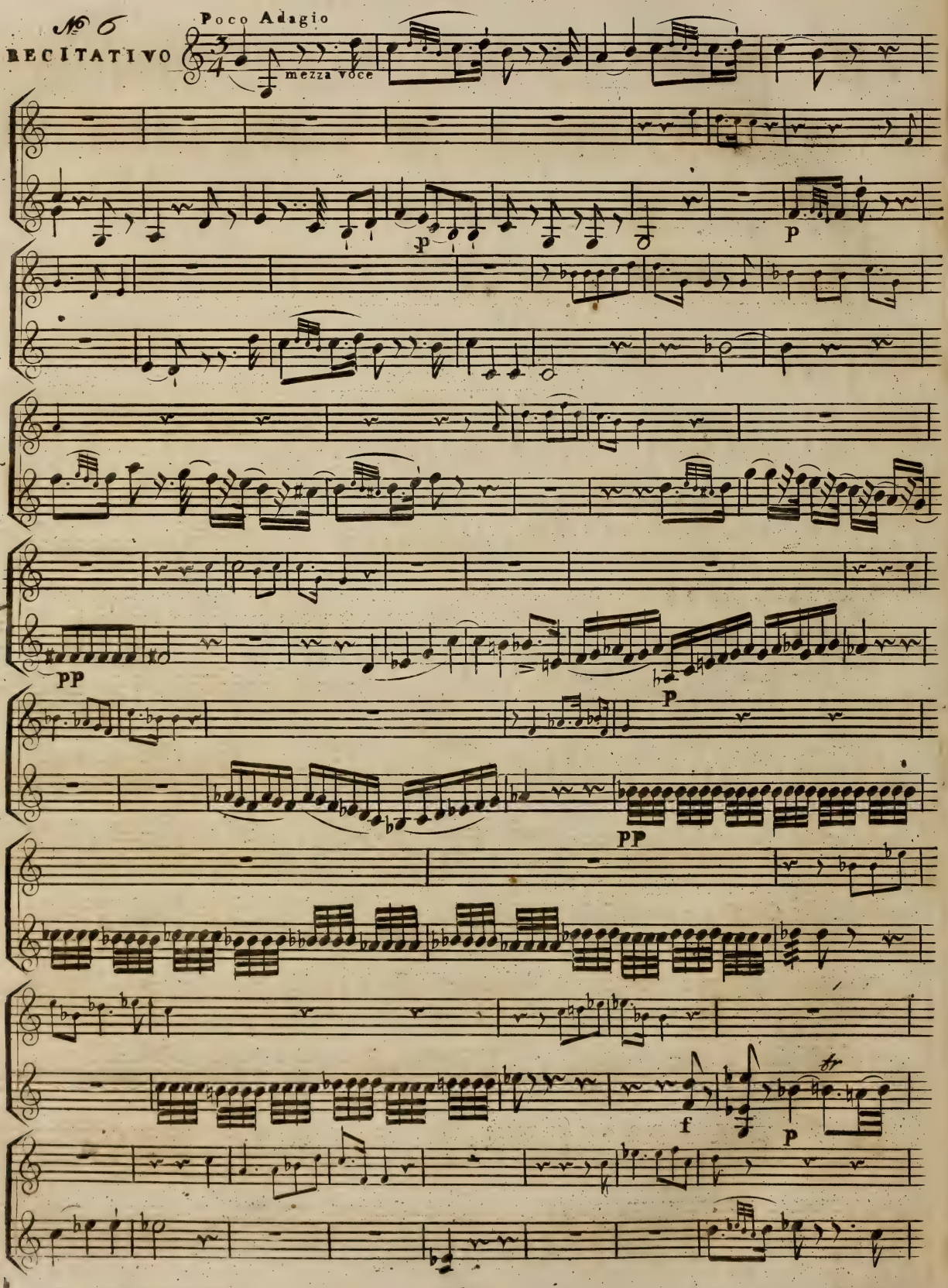


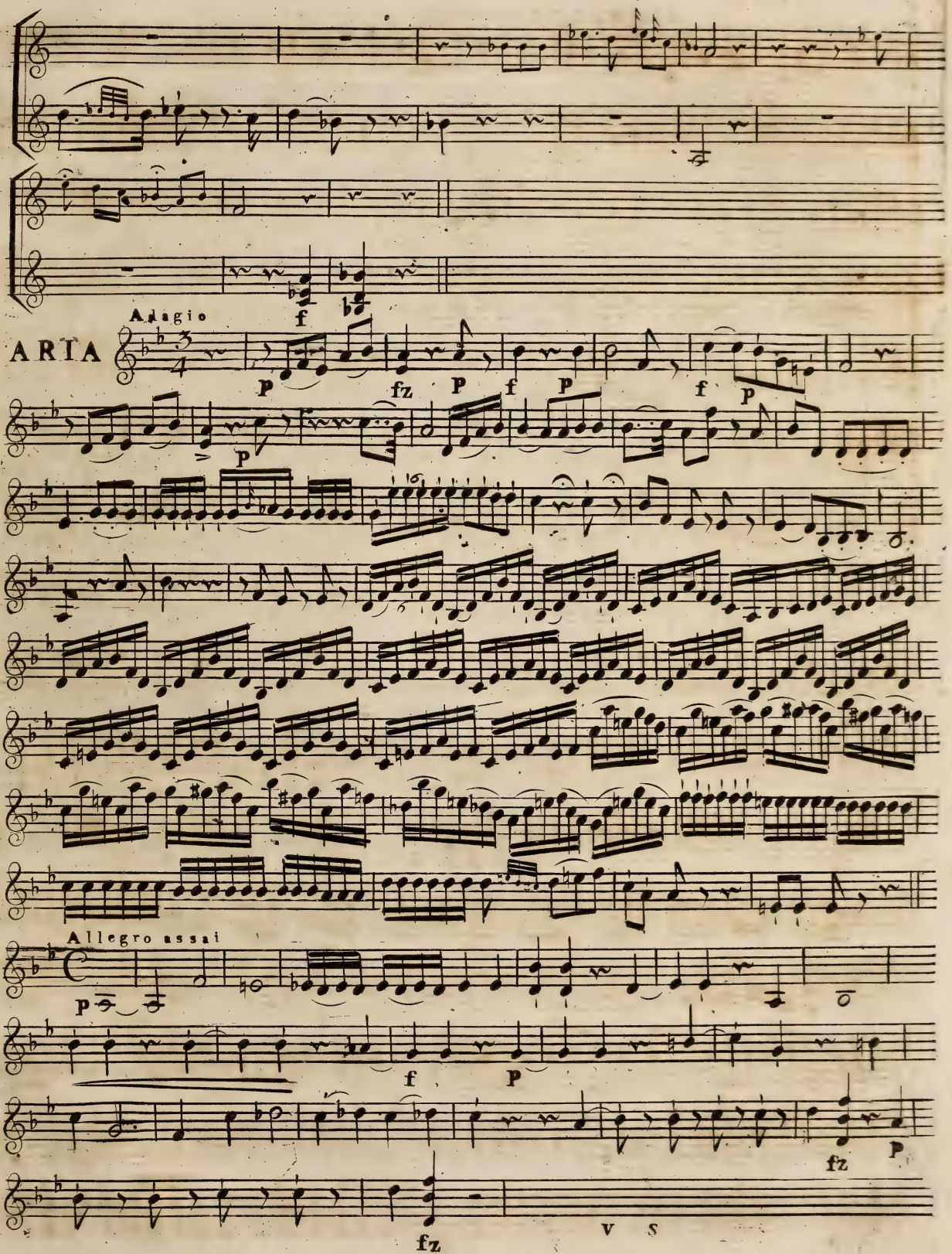

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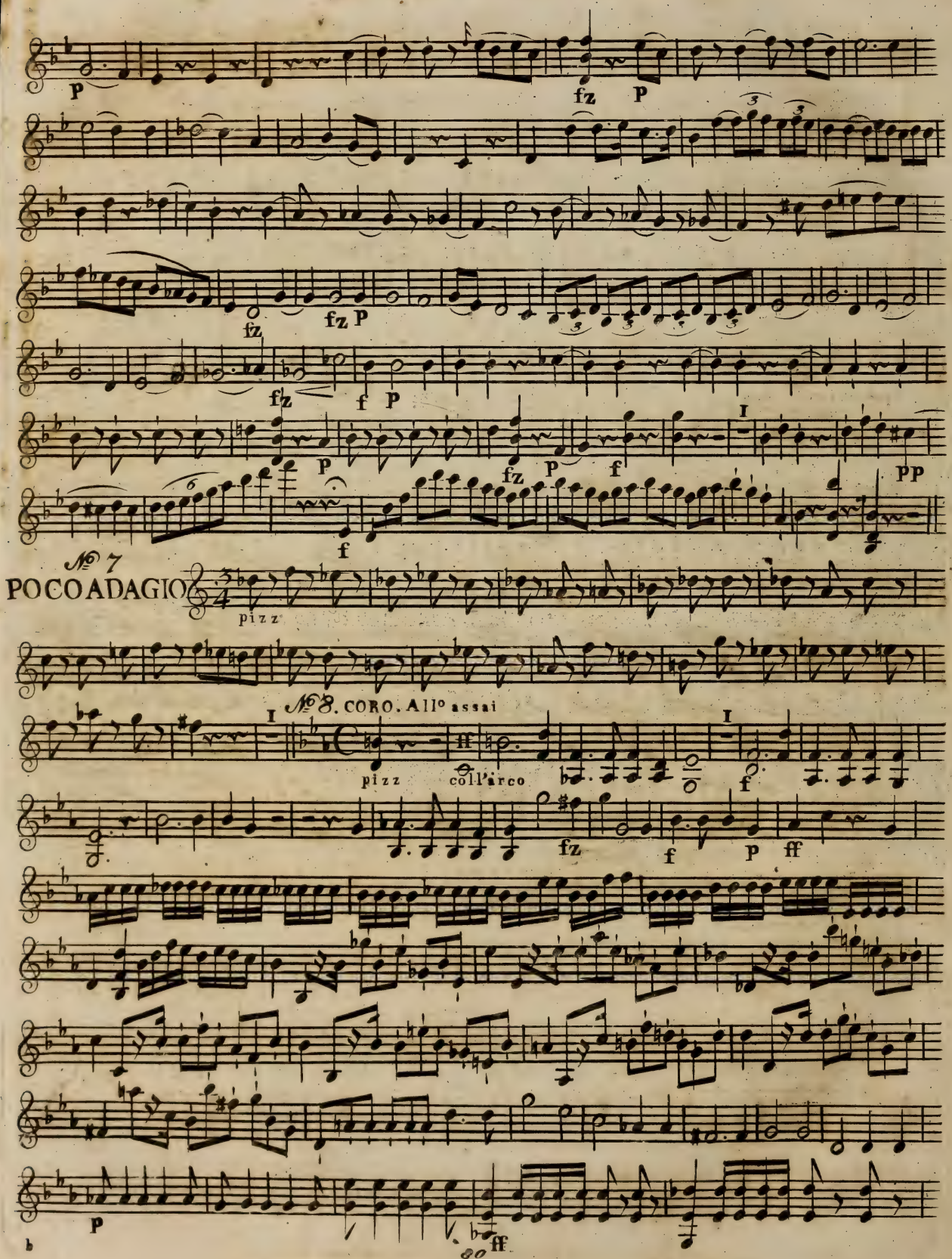
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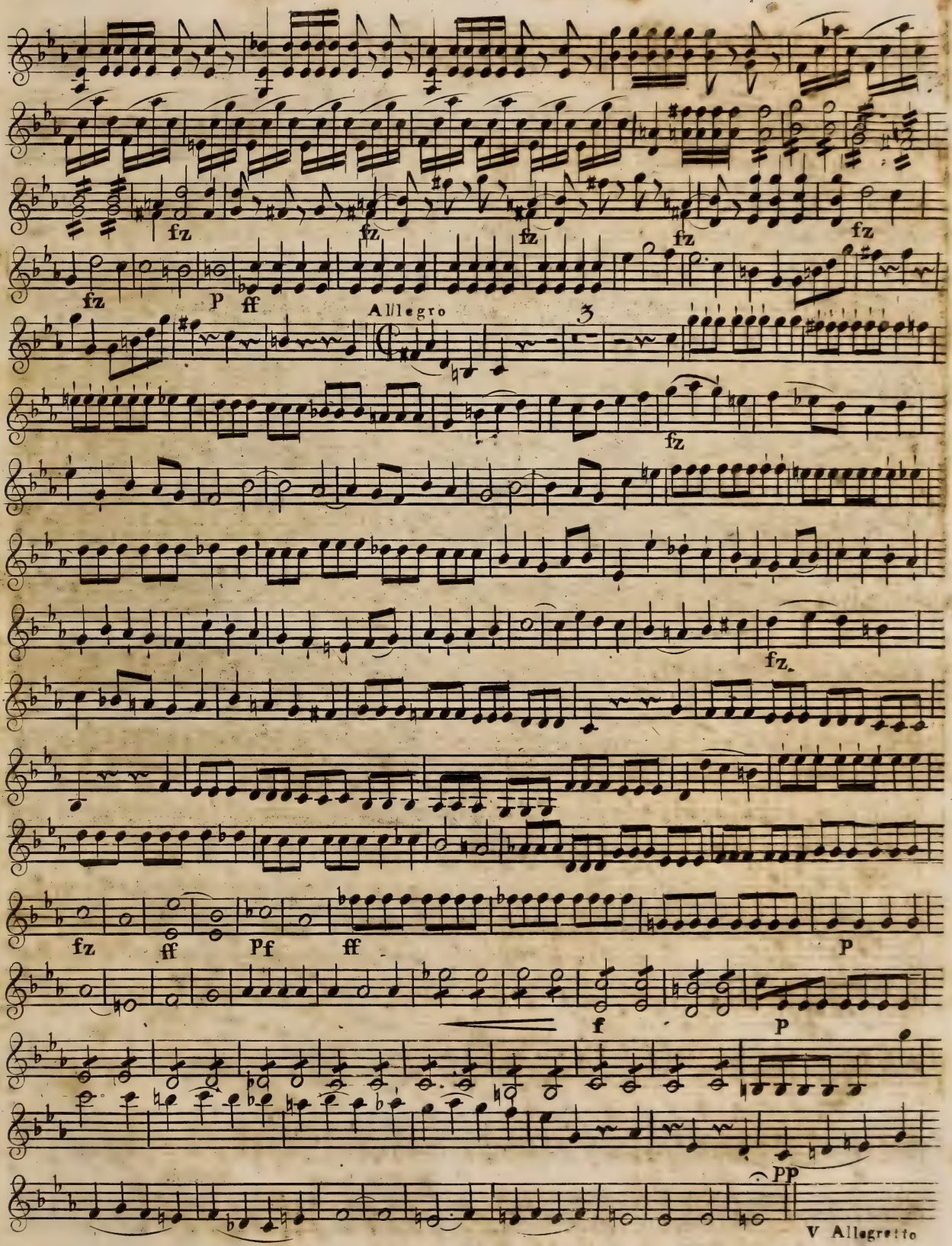


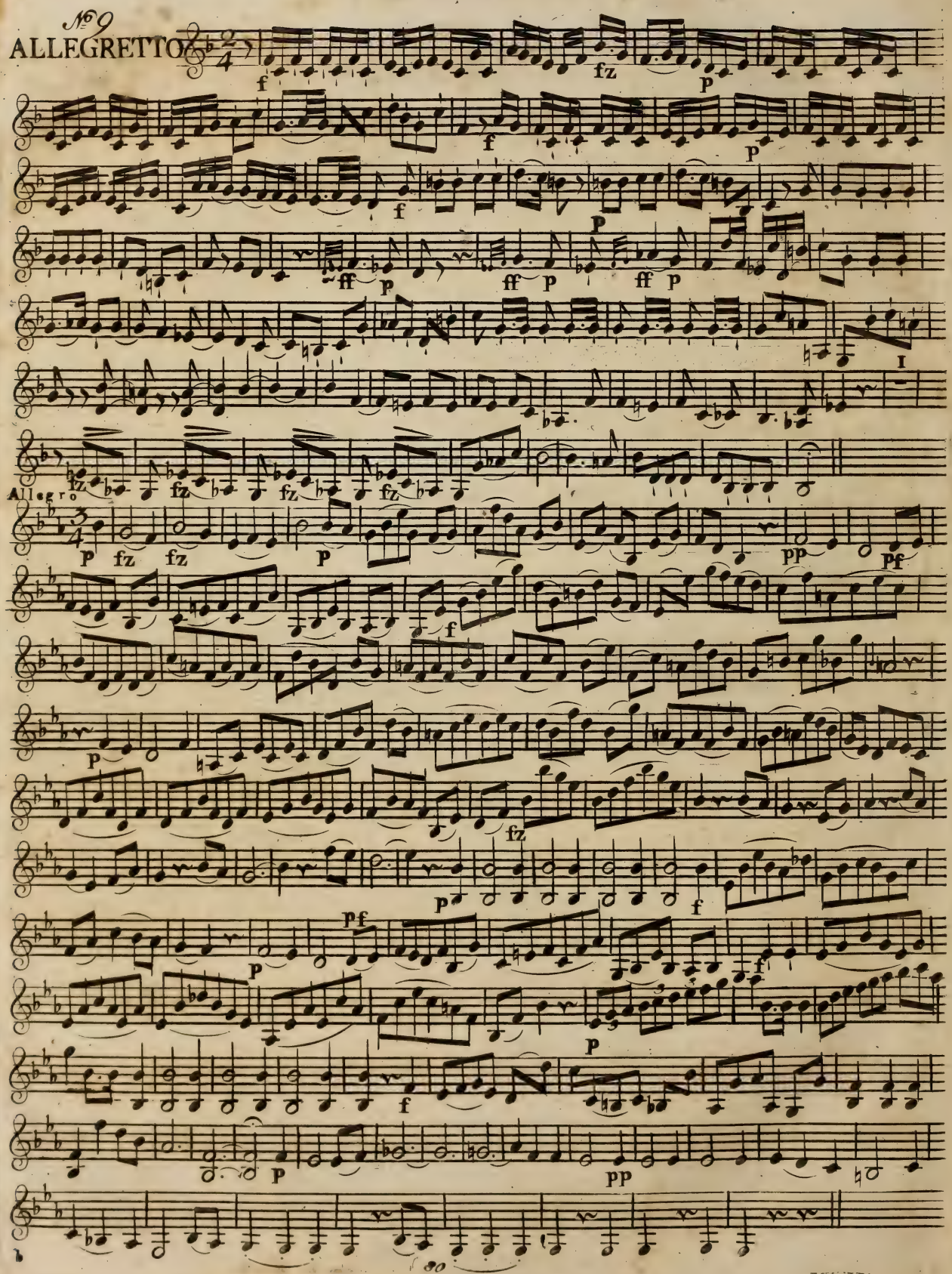

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№ 6
RECITATIVO
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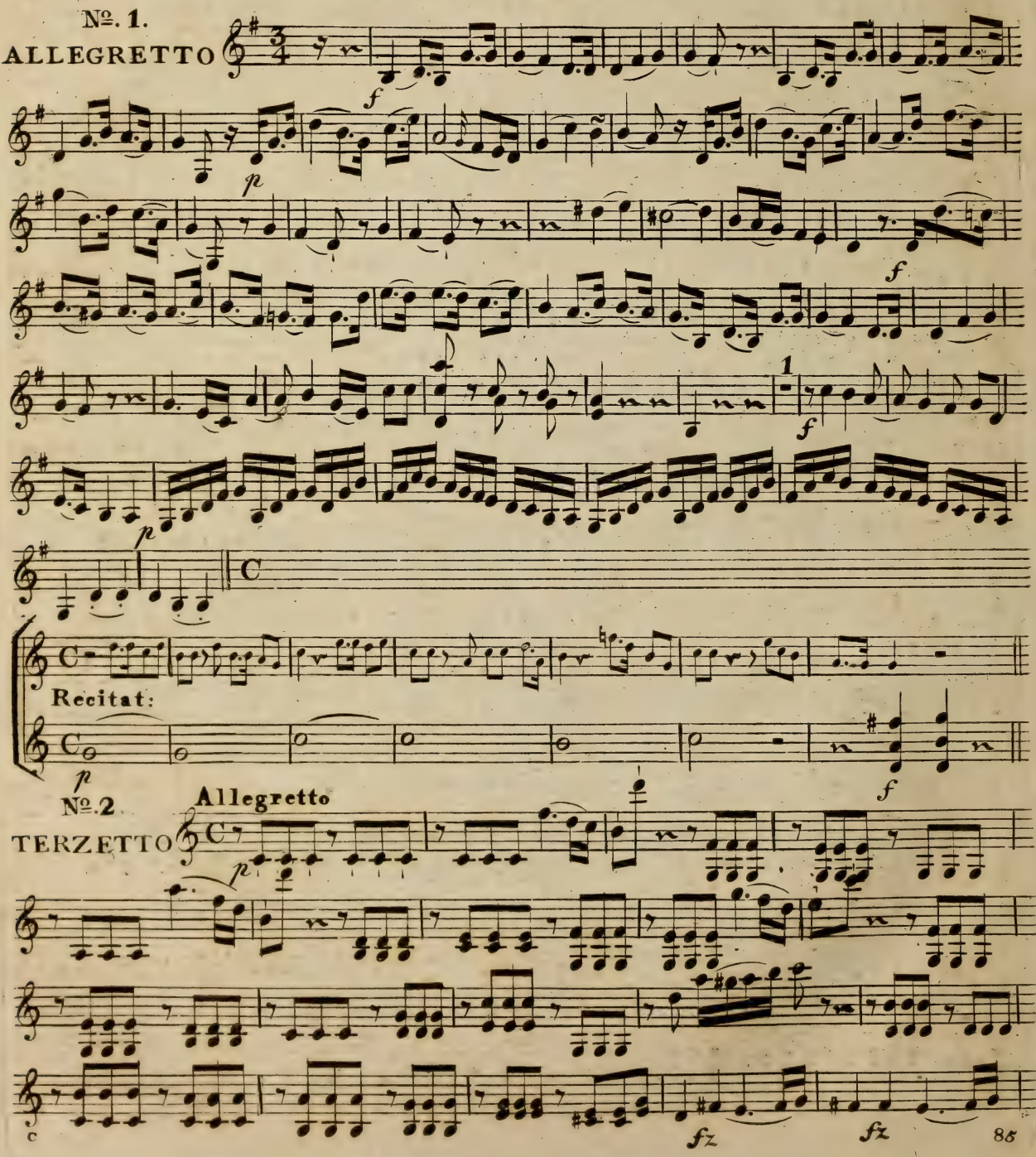

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№9
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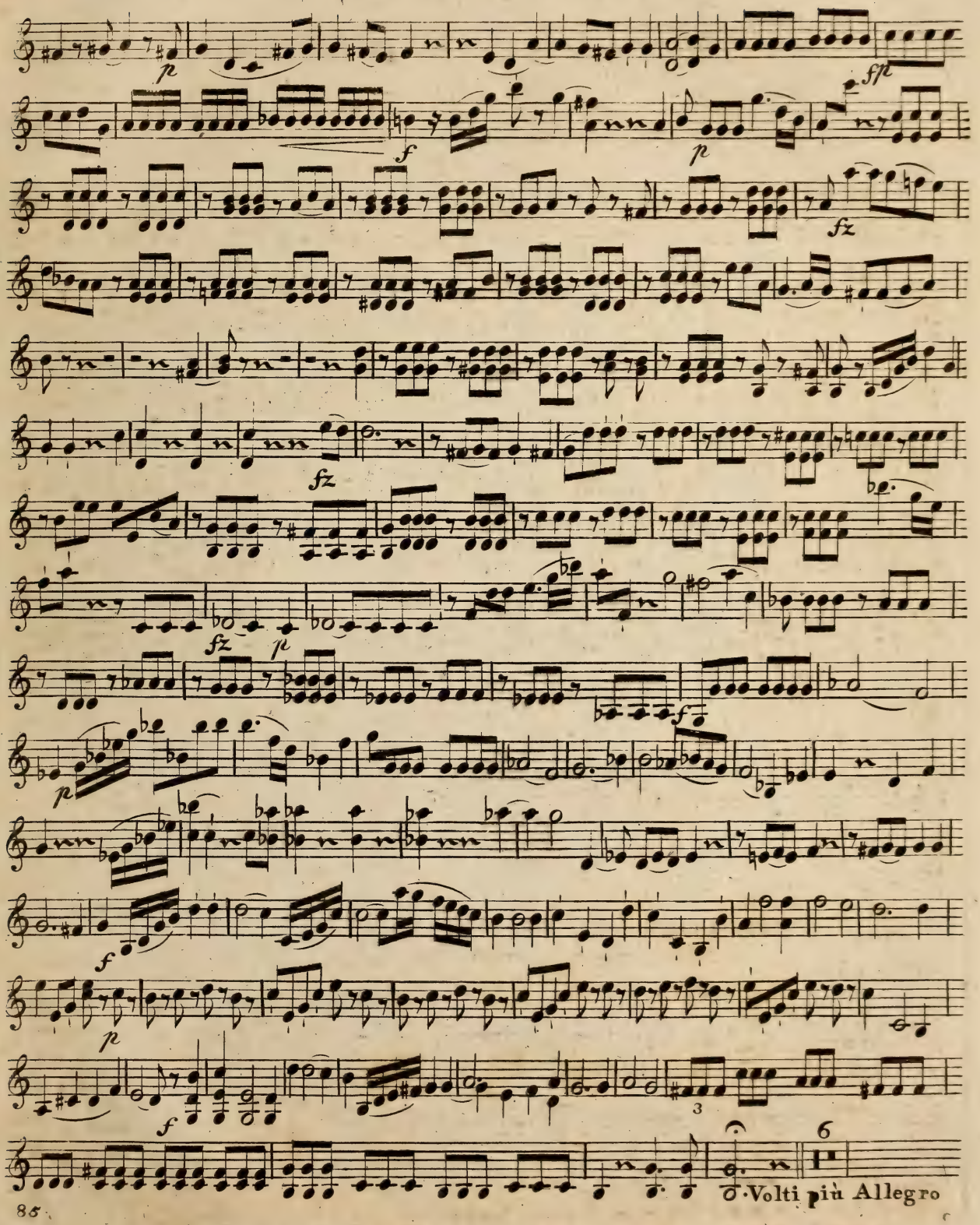
Der Herbst

Der Einleitung Gegenstand ist des Landmanns freudiges Gefühl über die reiche Aerndte.

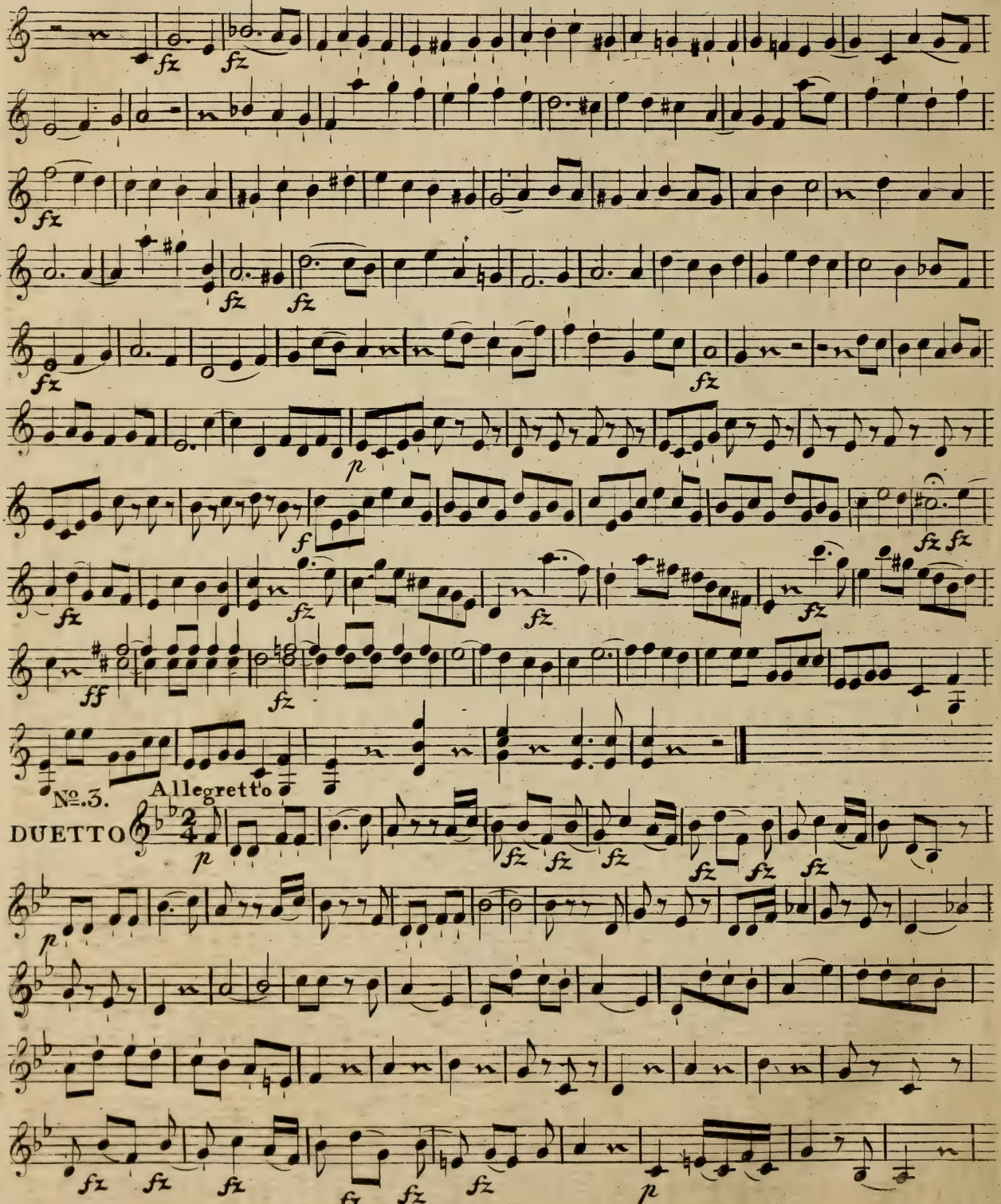
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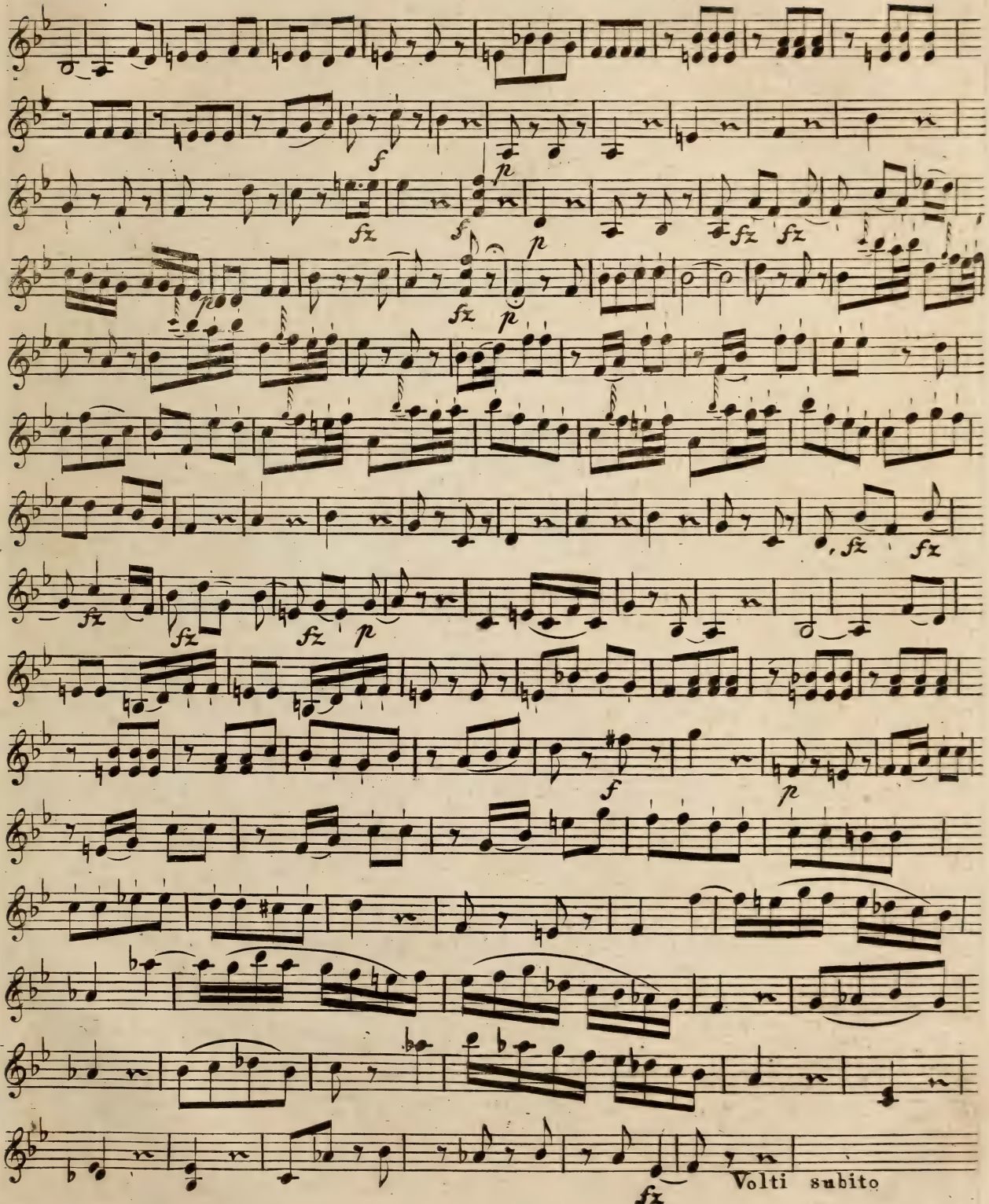
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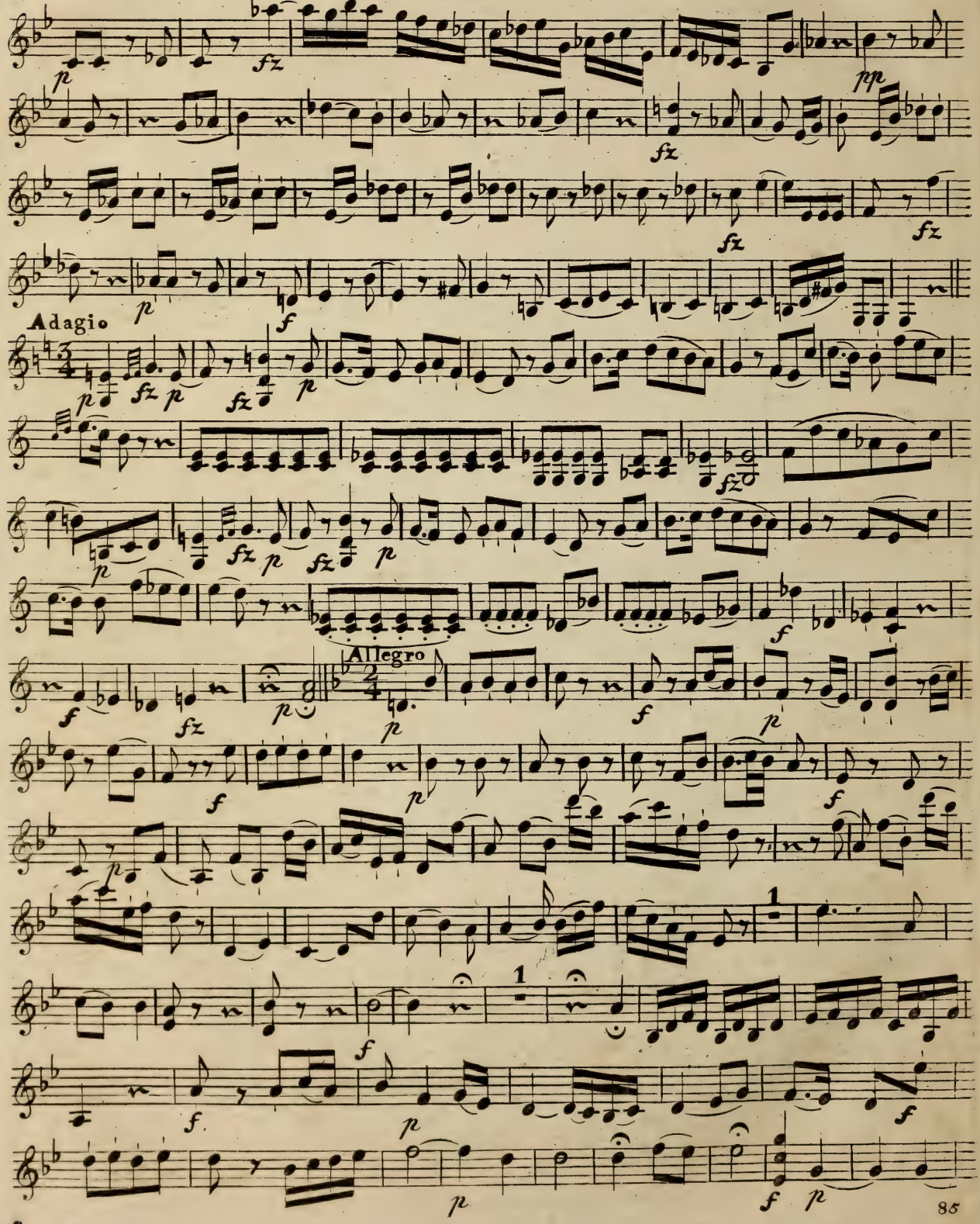
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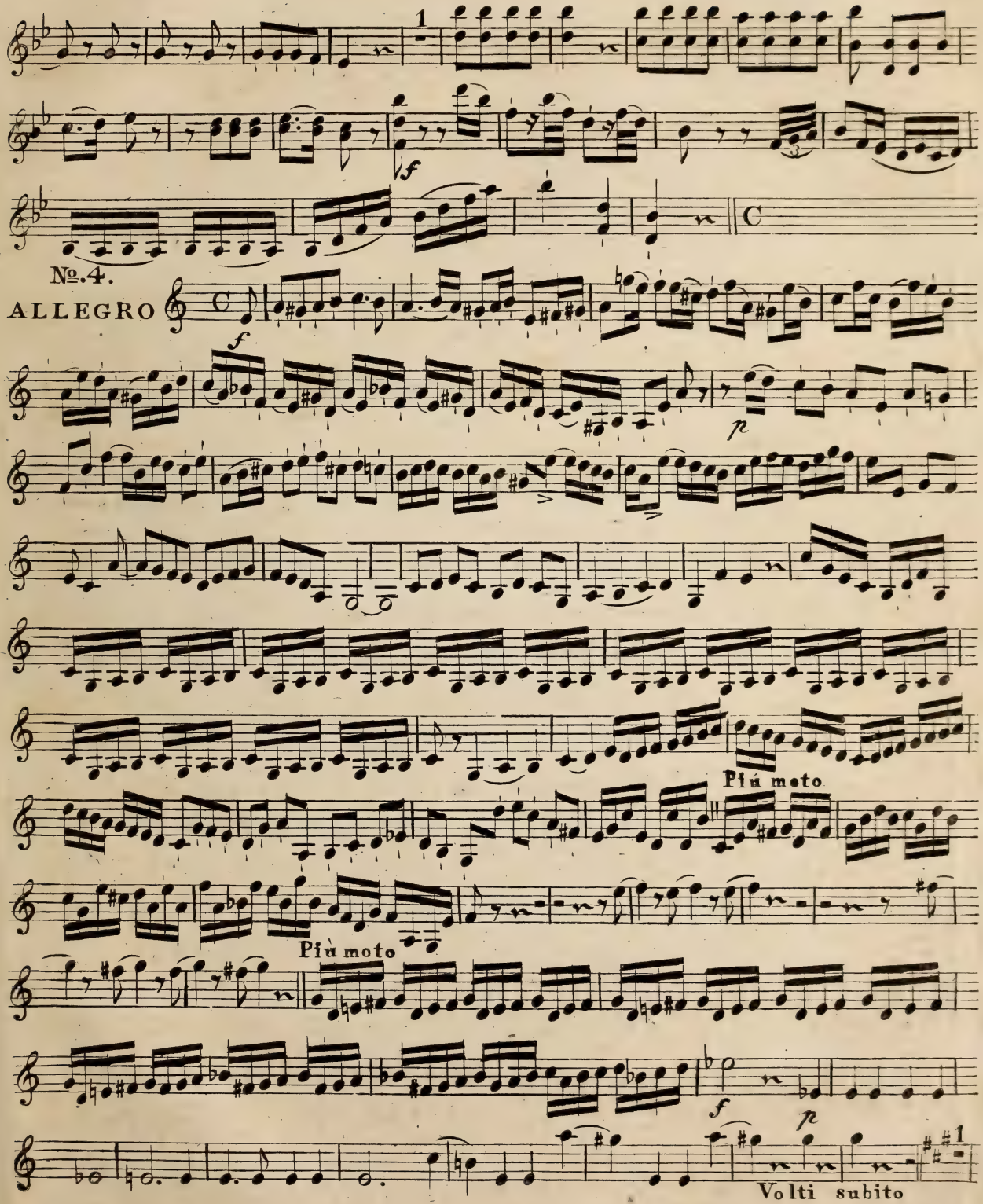
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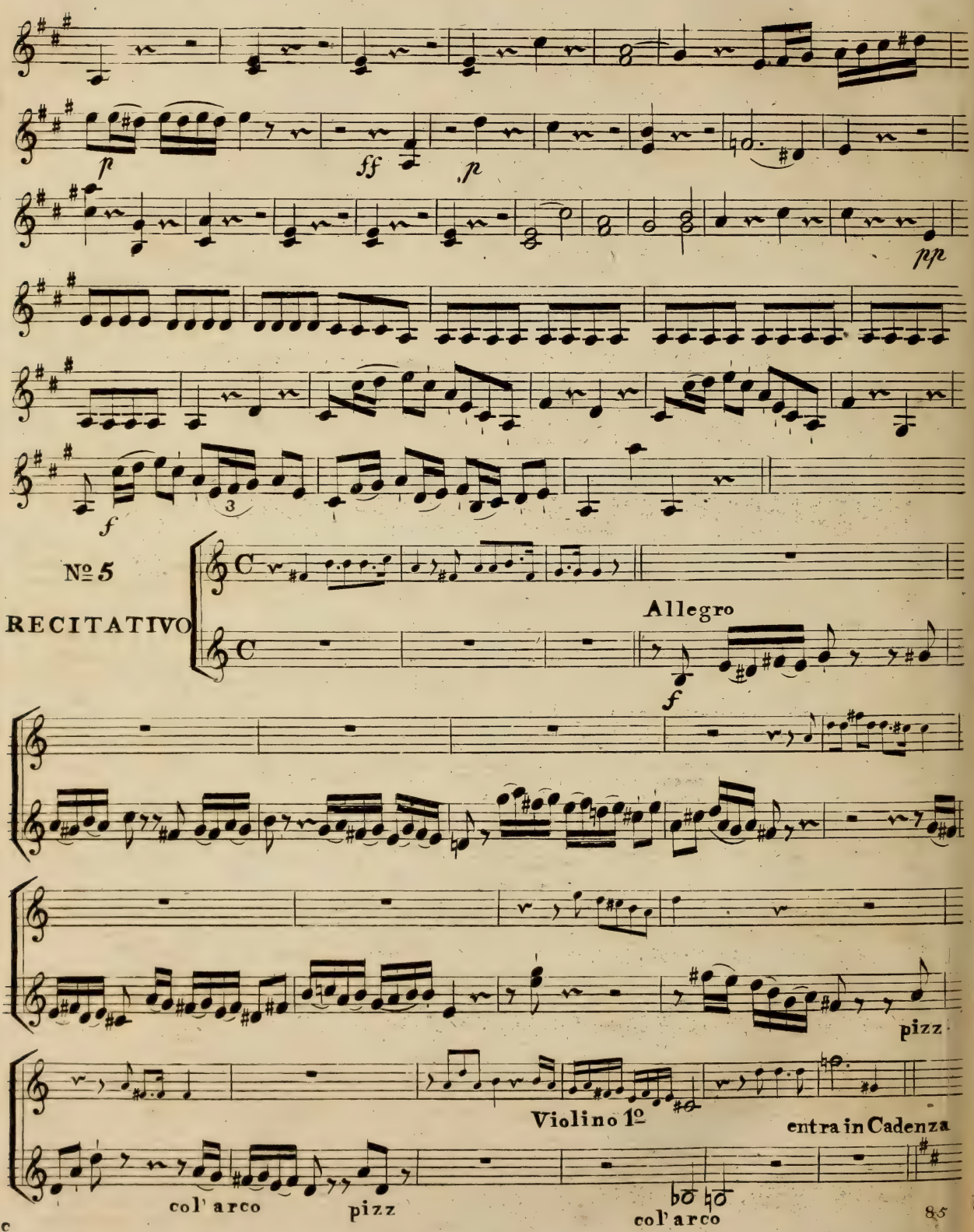
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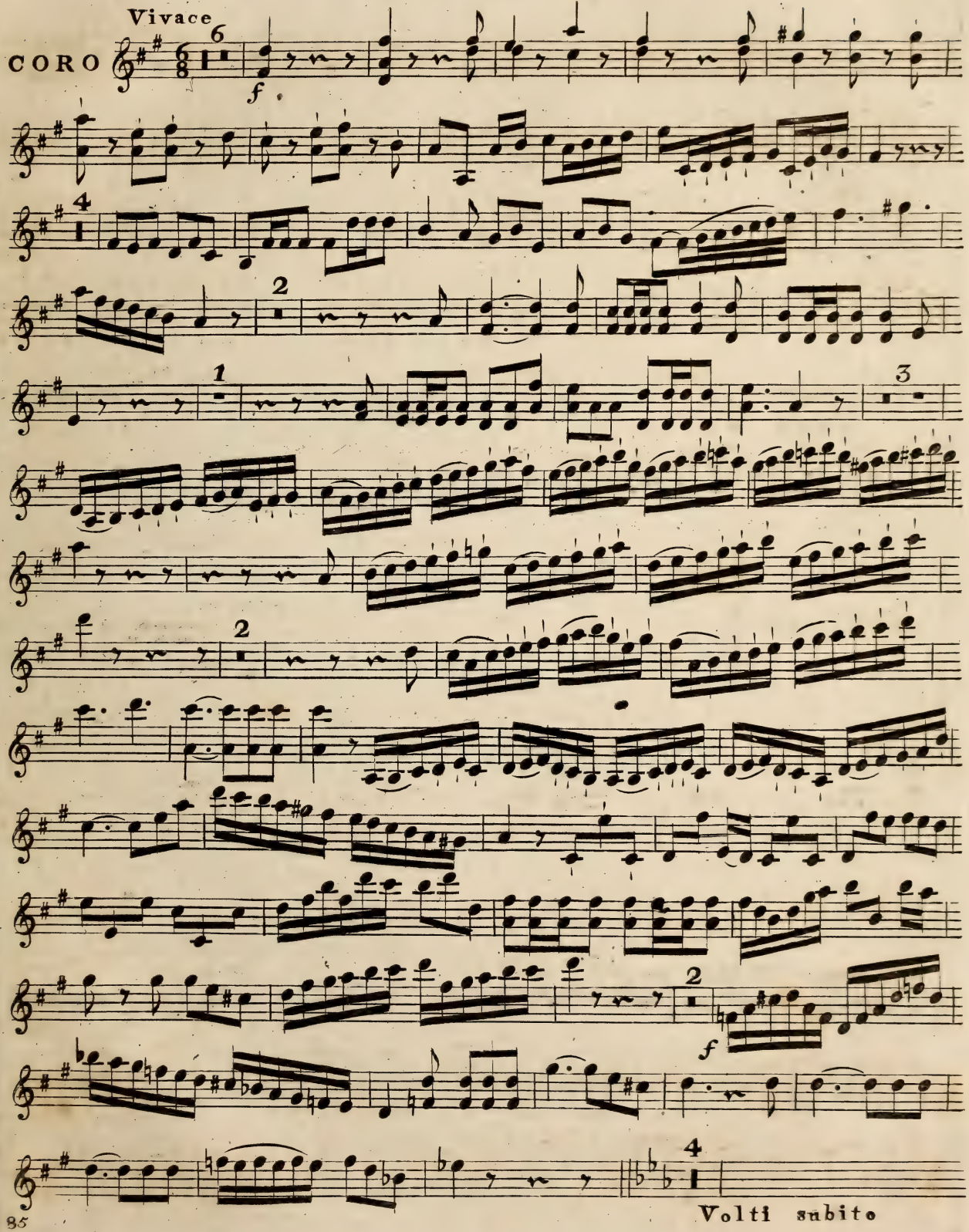
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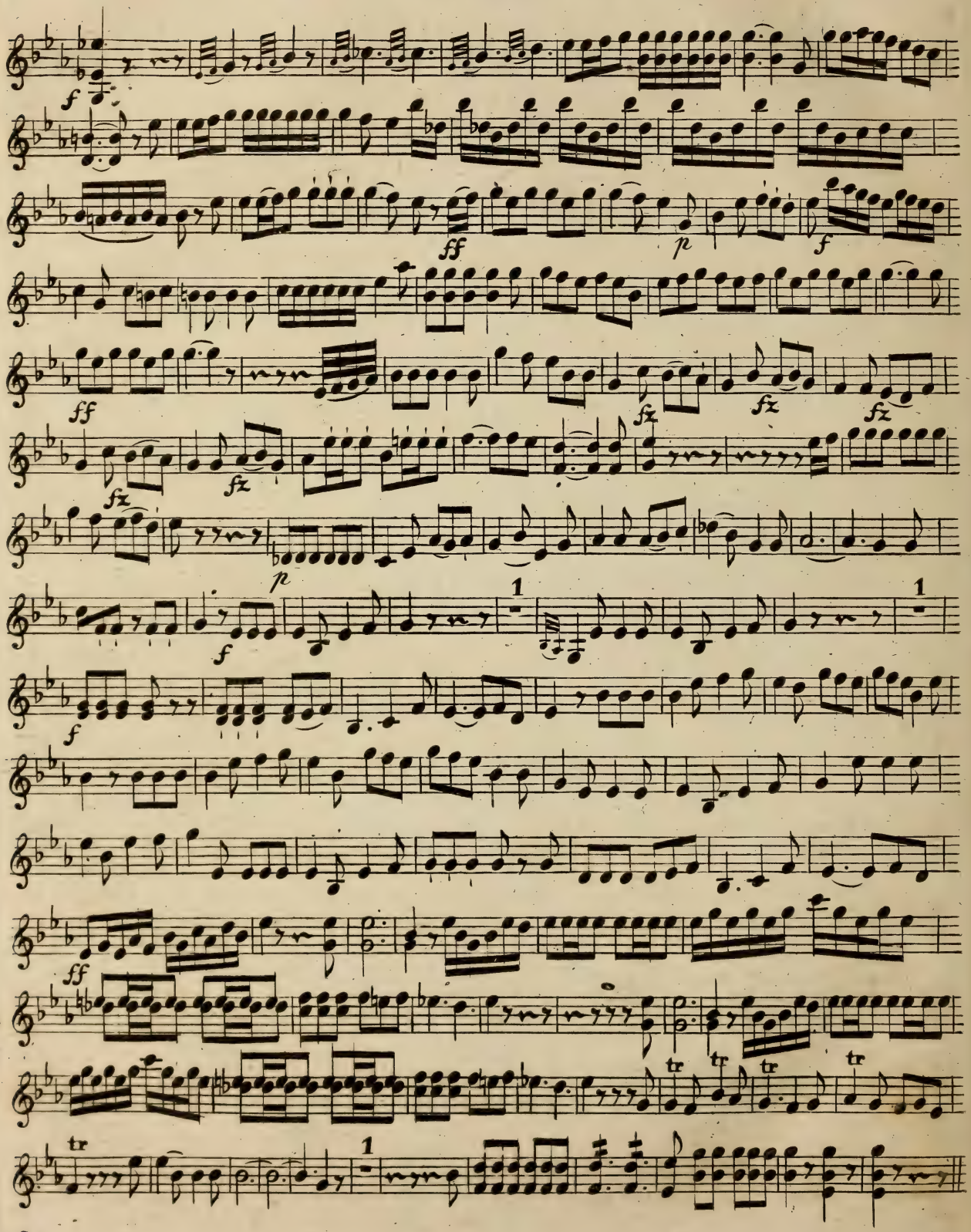
VIOLINO SECONDO



VIOLINO SECONDO



VIOLINO SECONDO



VIOLINO SECONDO

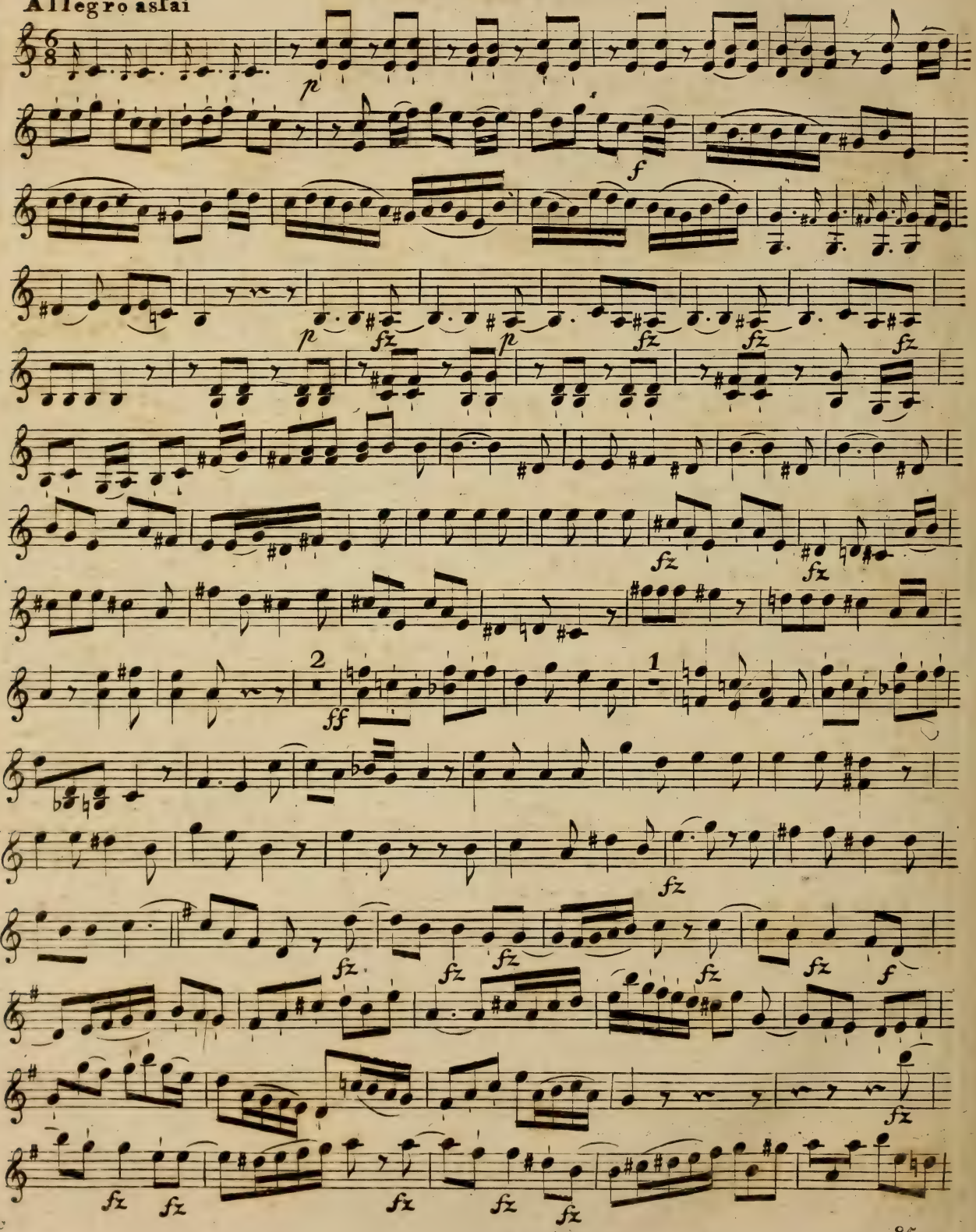
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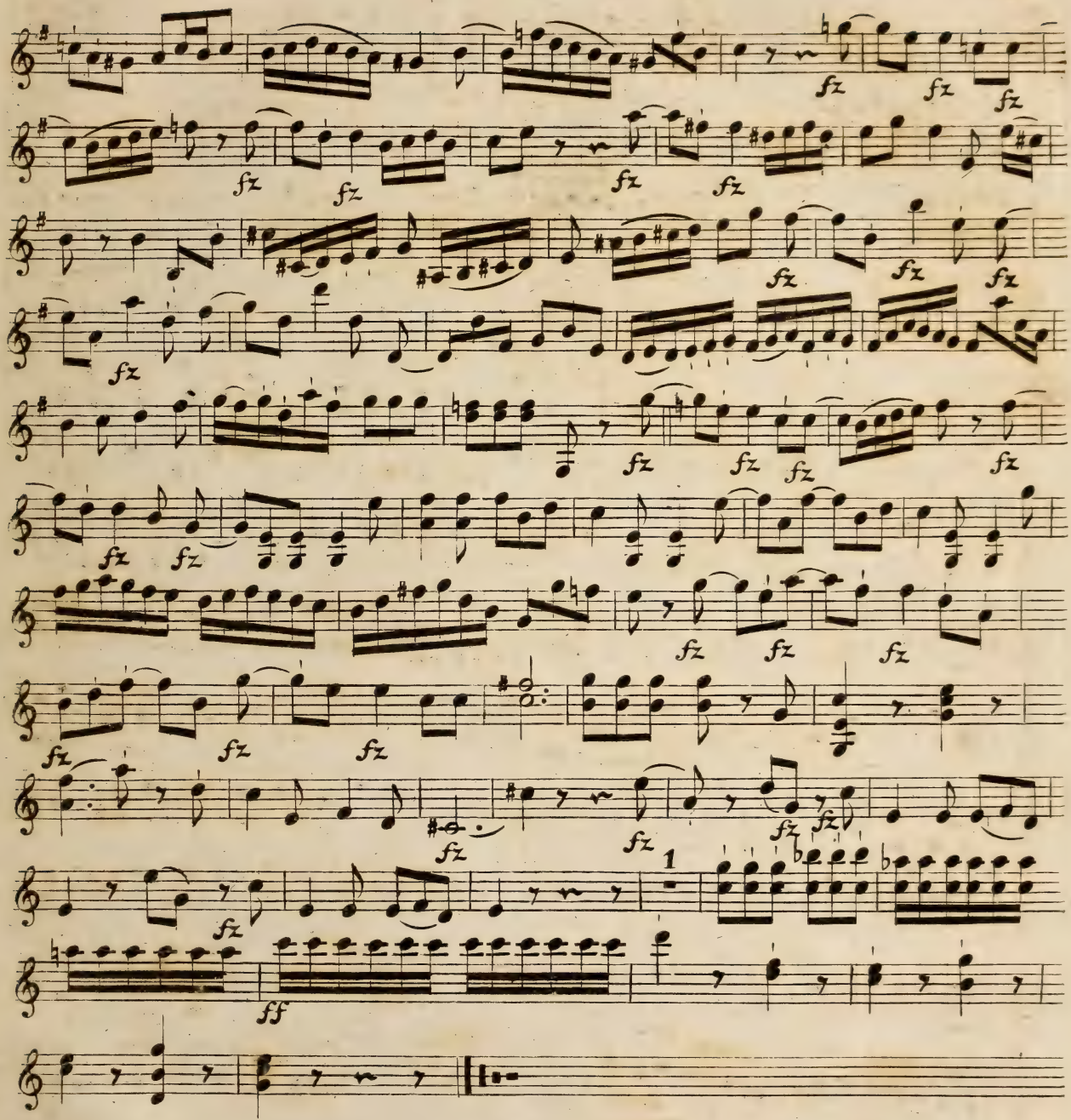
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VIOLINO SECONDO

Allegro assai
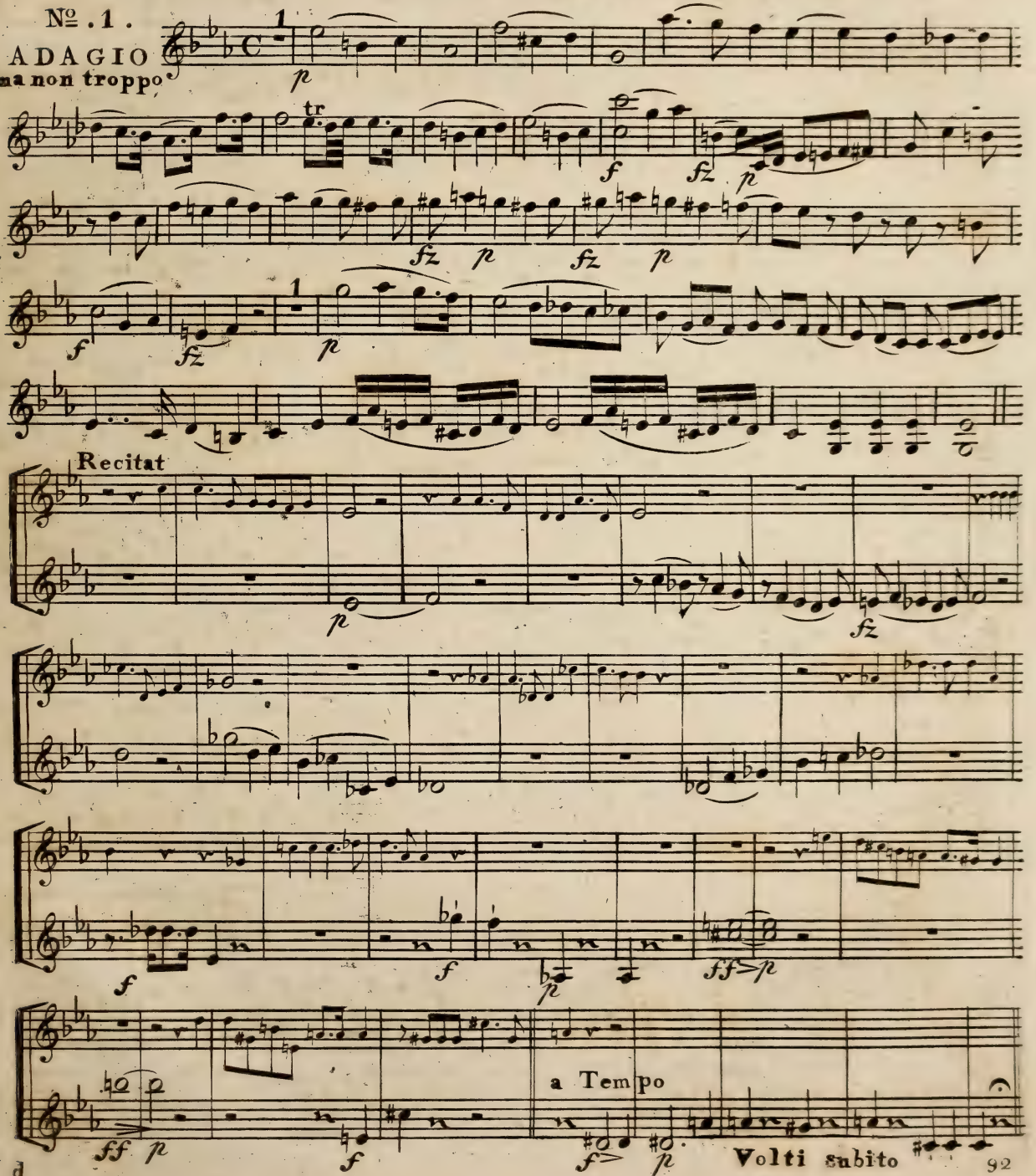


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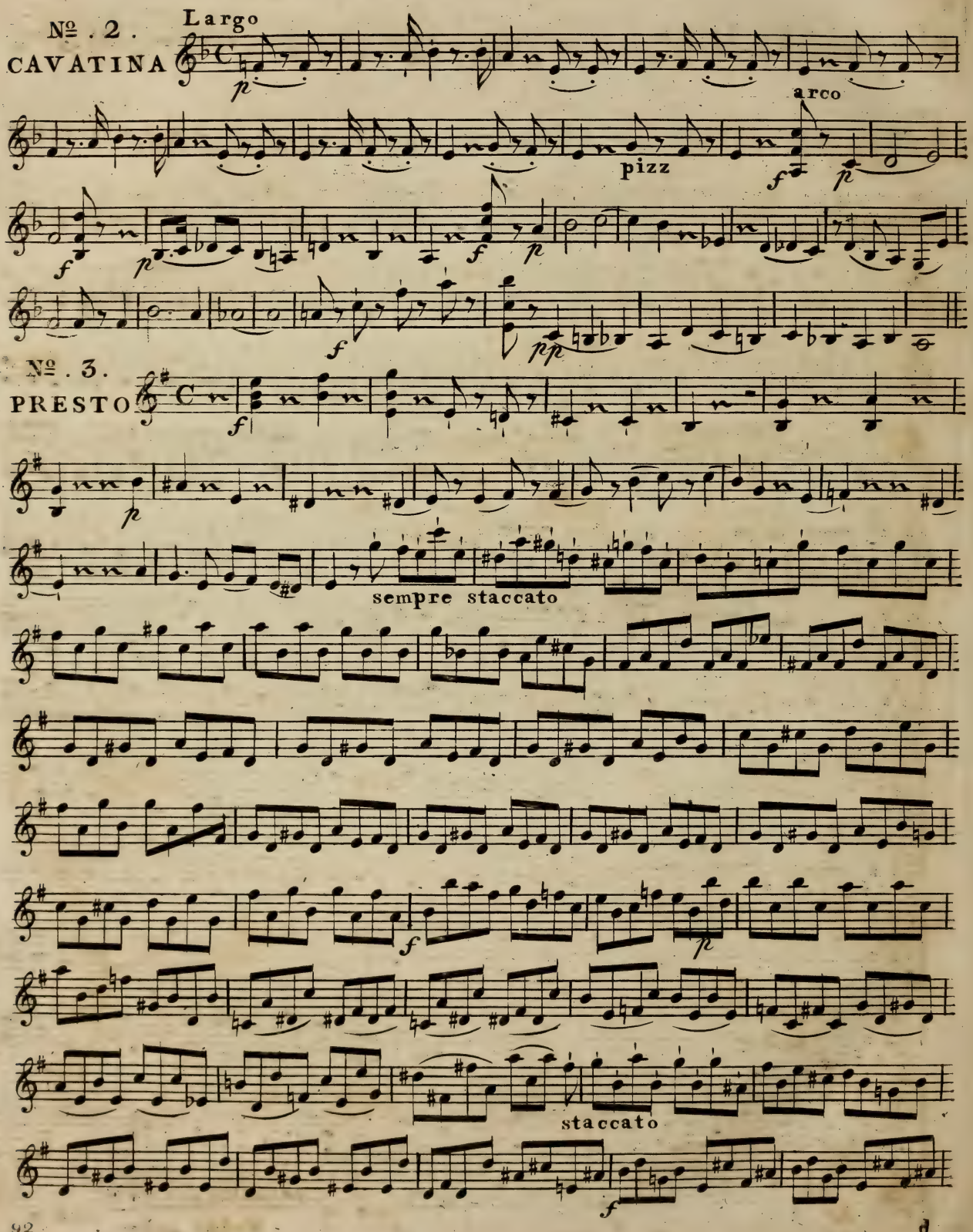
DER WINTER

Die Einleitung schildert die dicken Nebel womit der Winter anfängt.

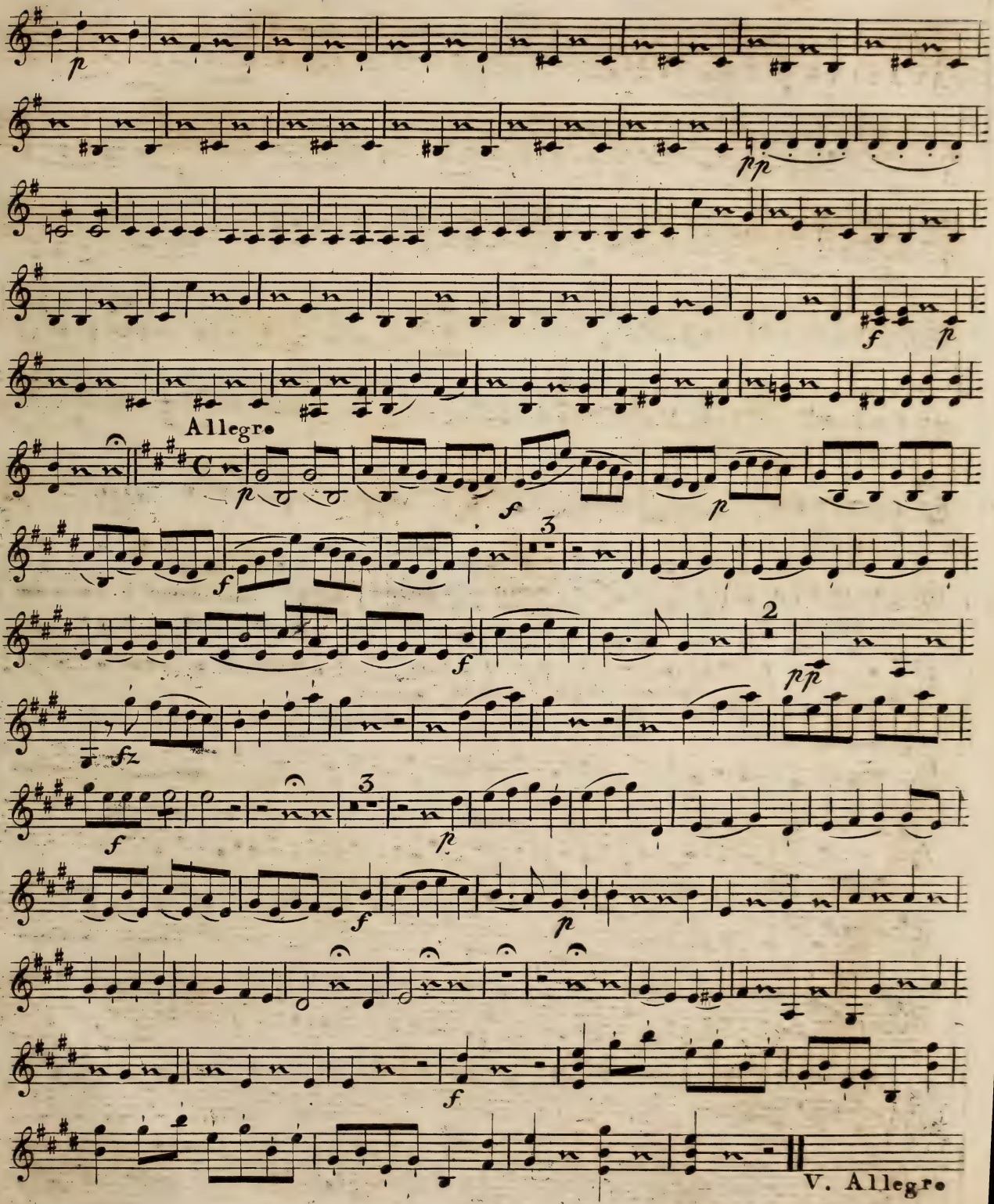
VIOLINO SECONDO



VIOLINO SECONDO



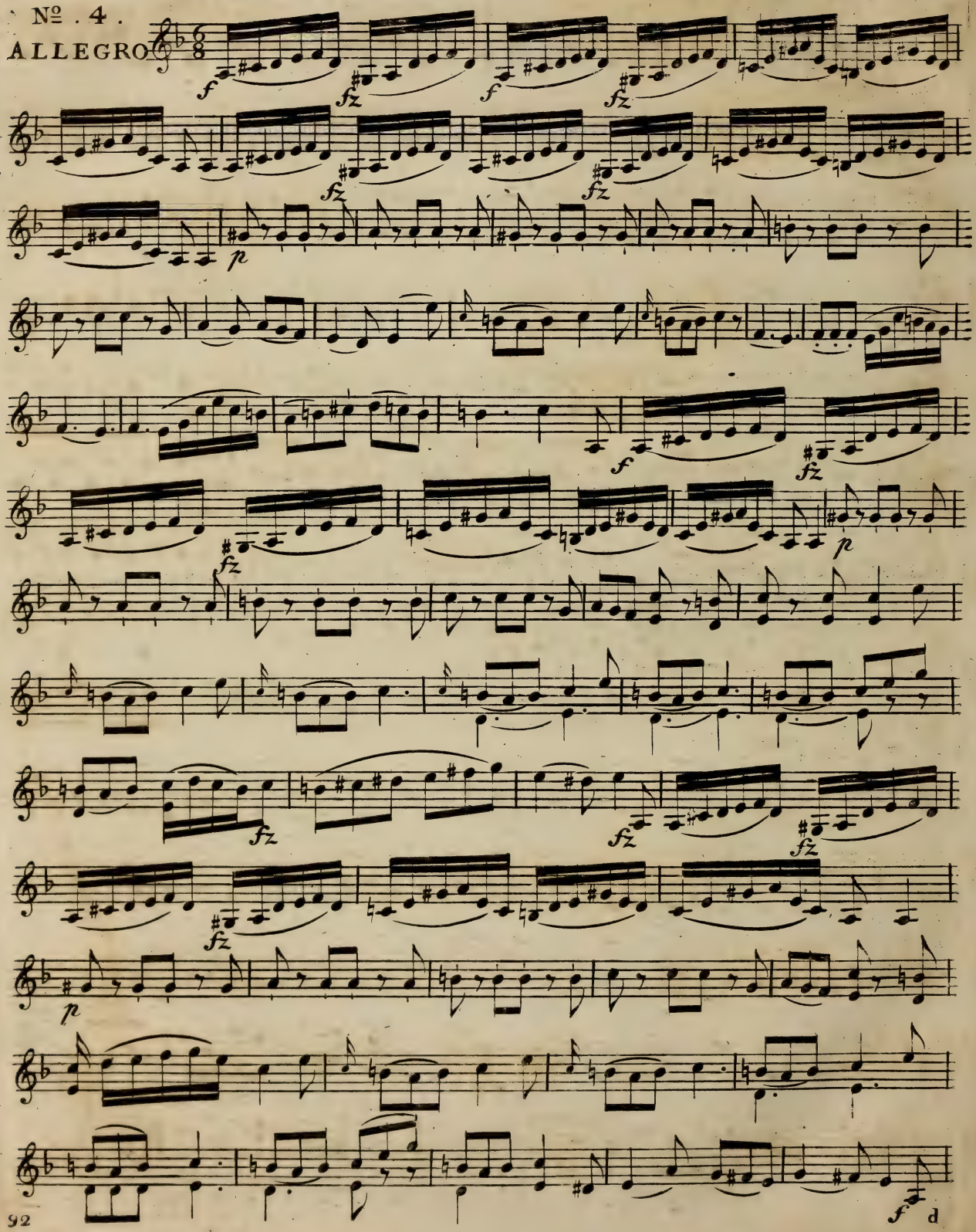
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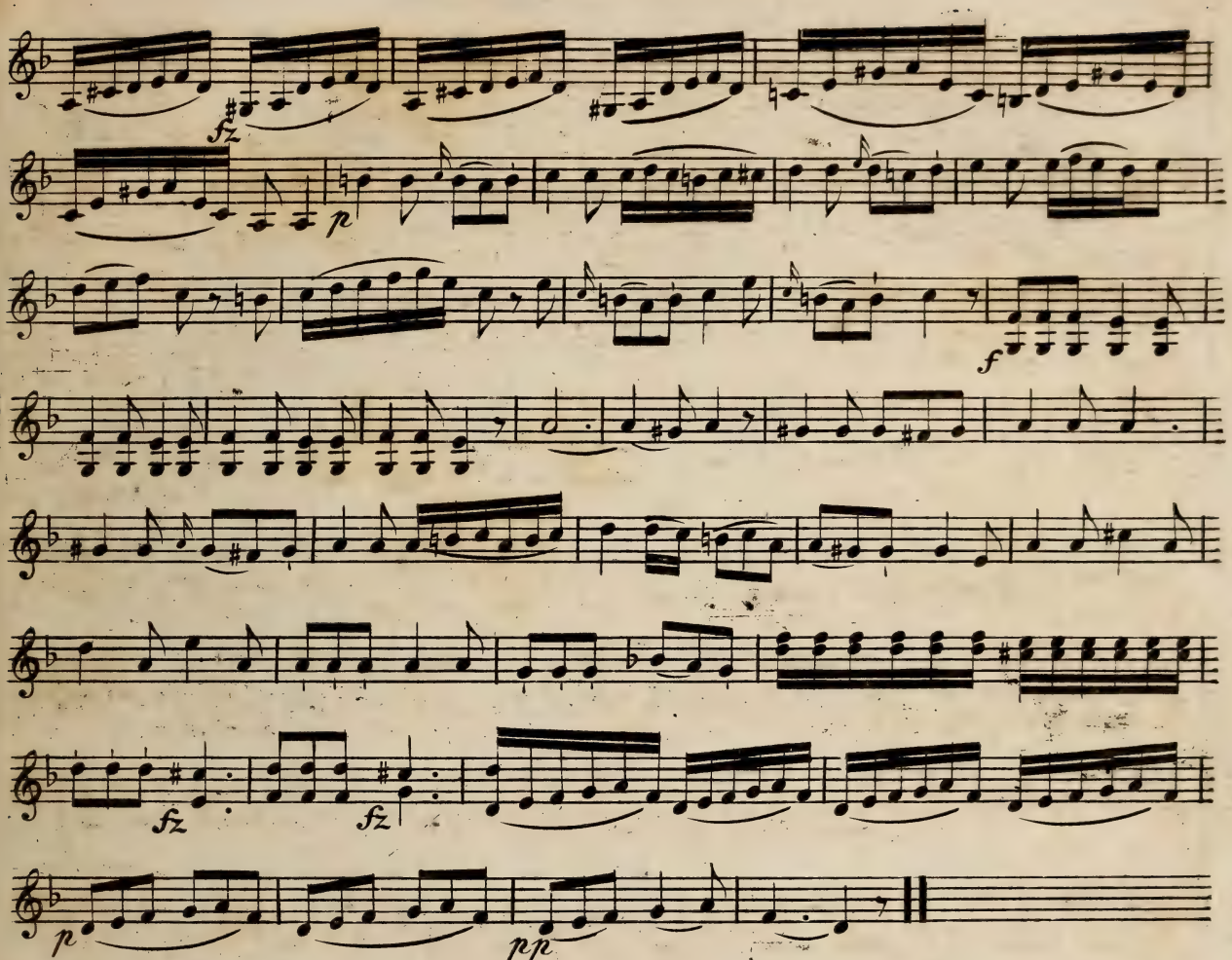
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Nº. 4.

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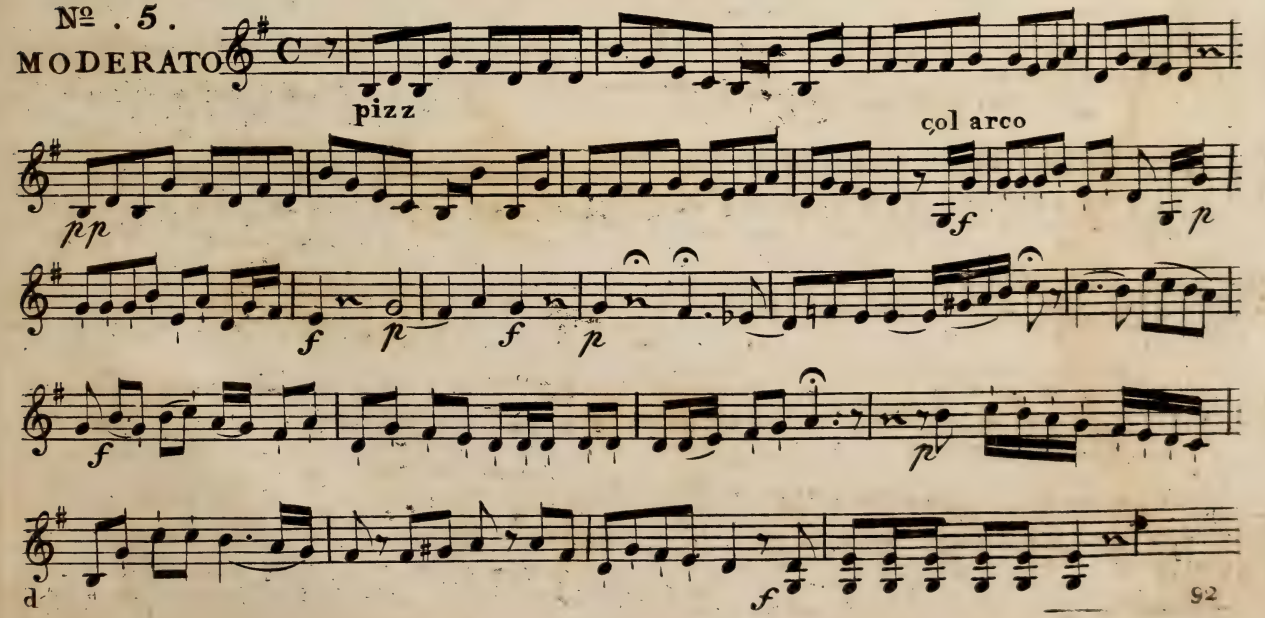


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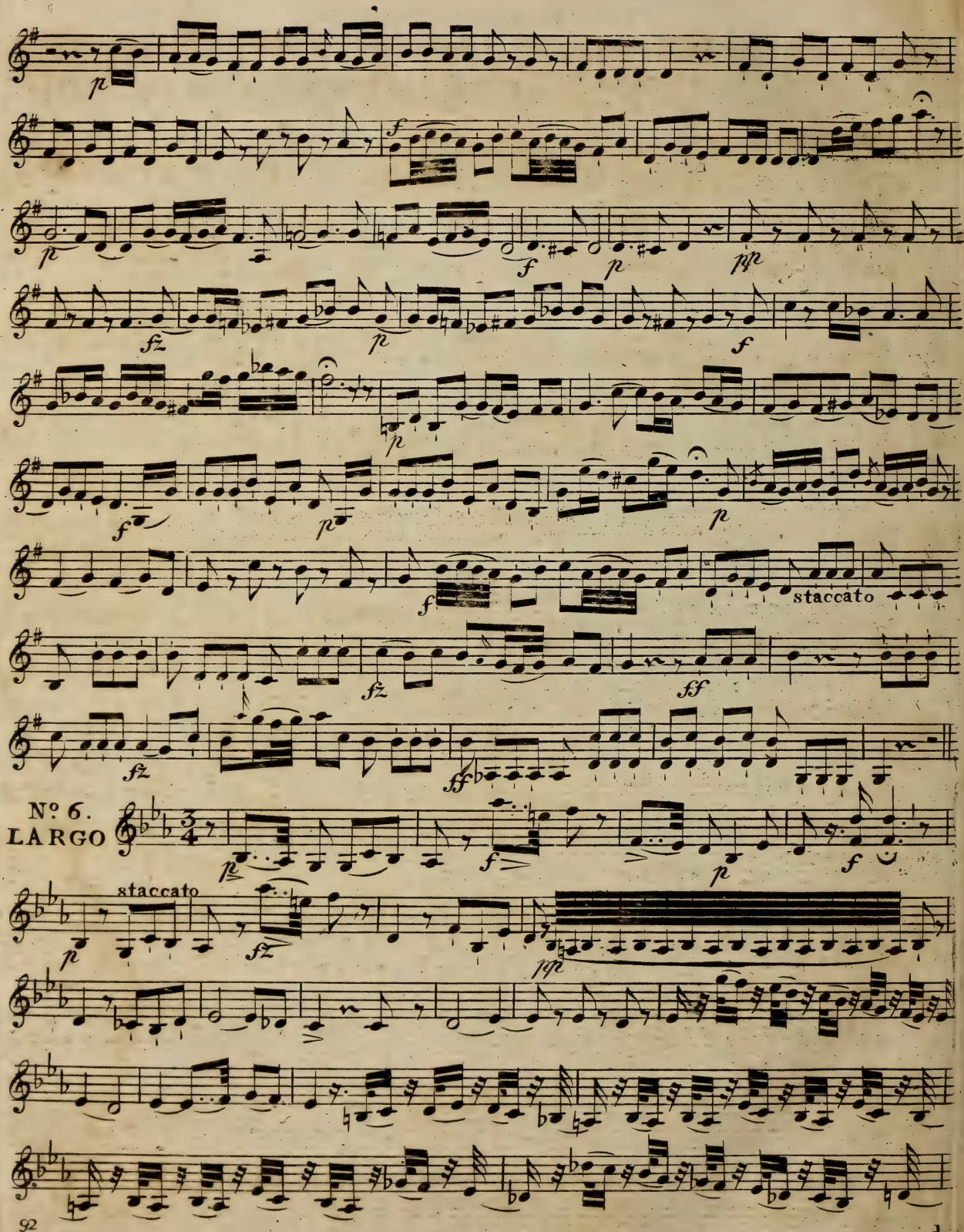


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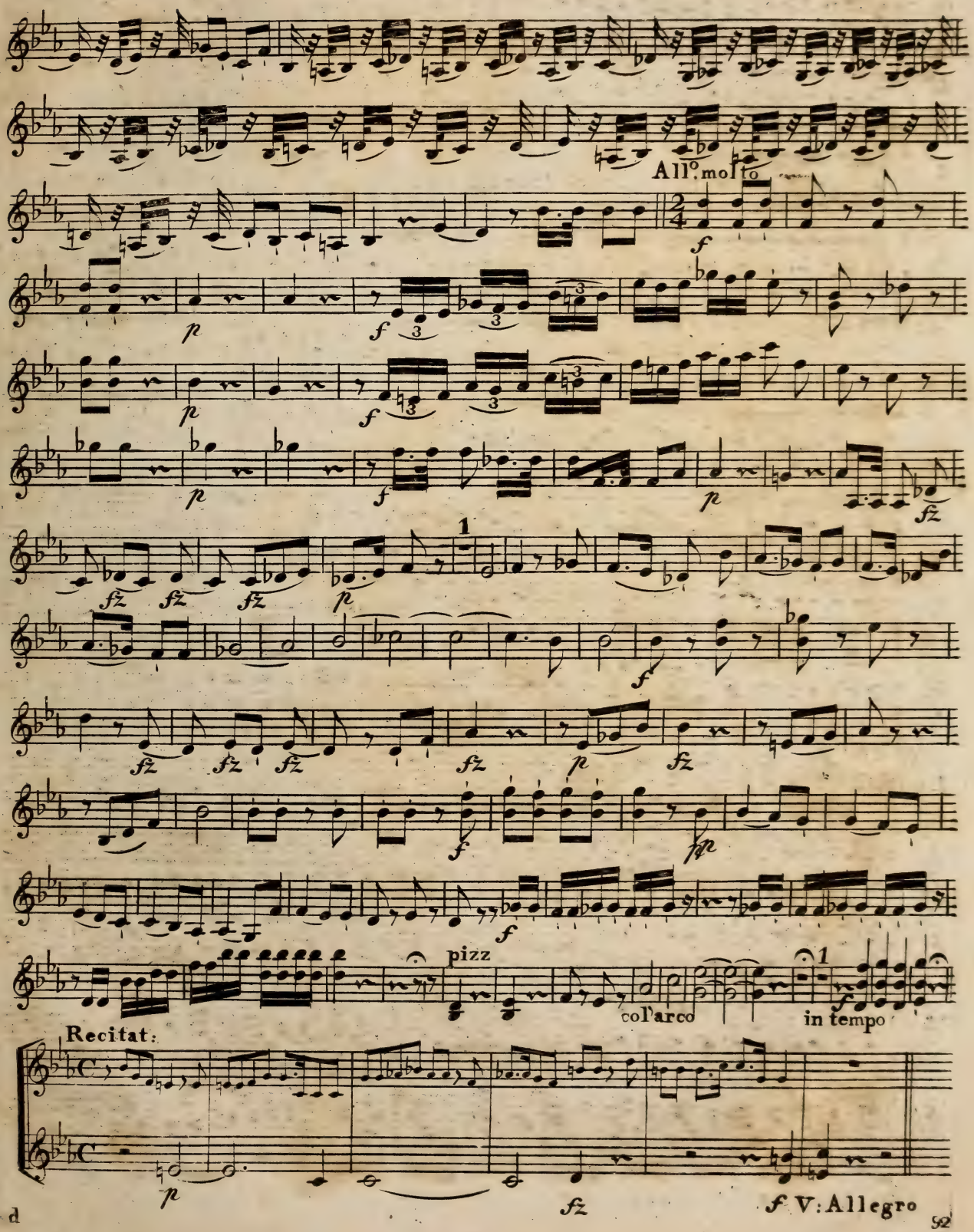


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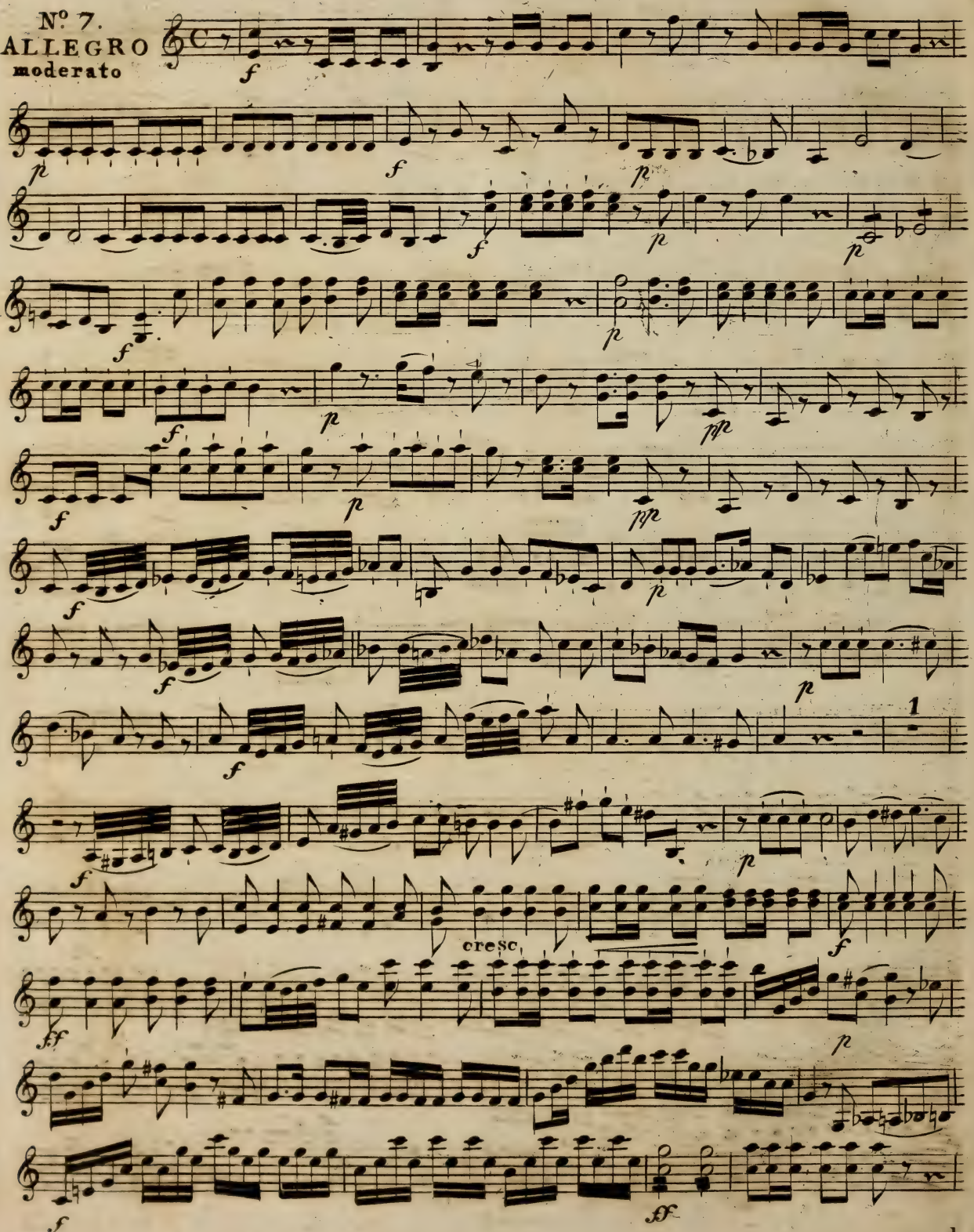


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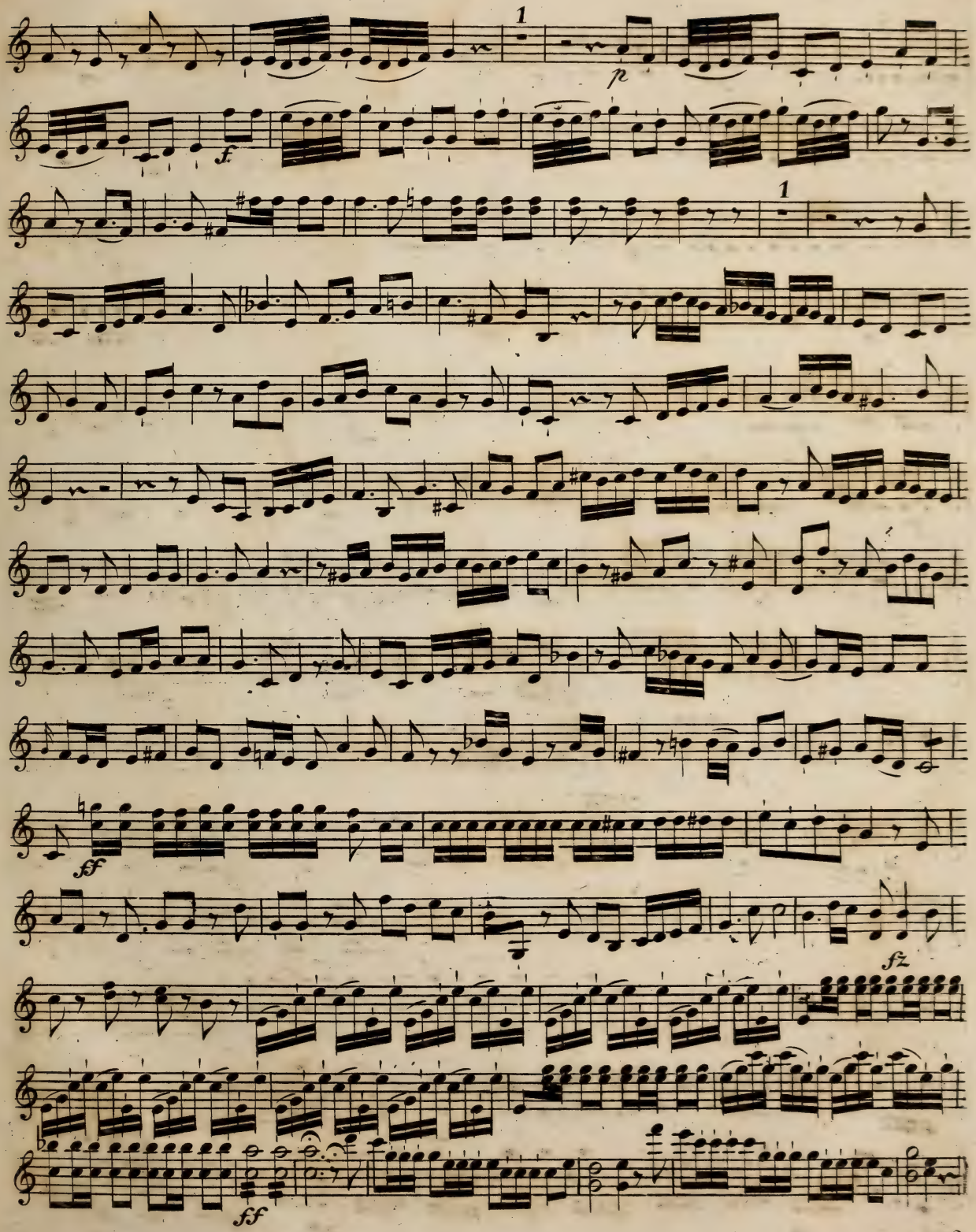
VIOLINO SECONDO



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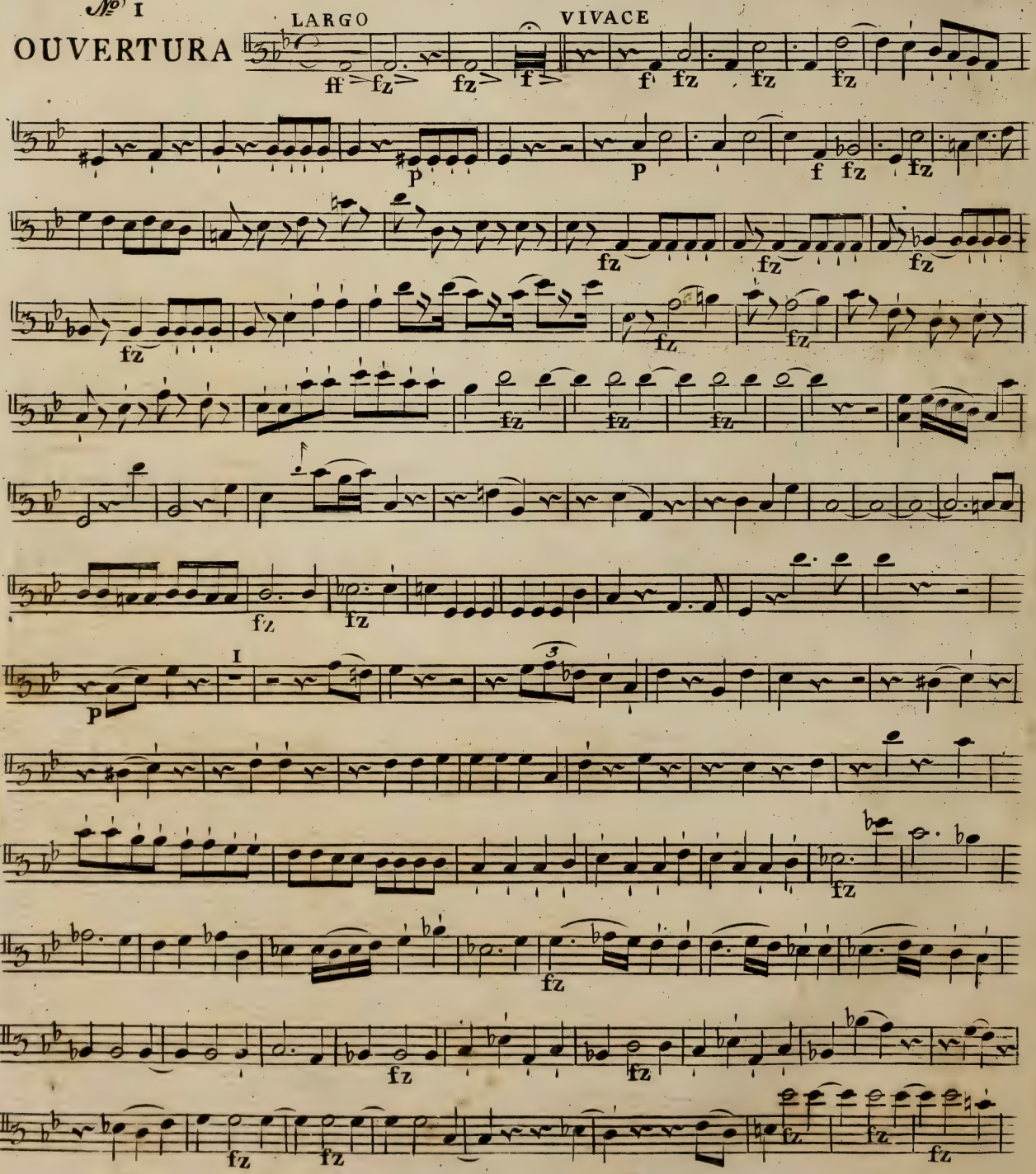
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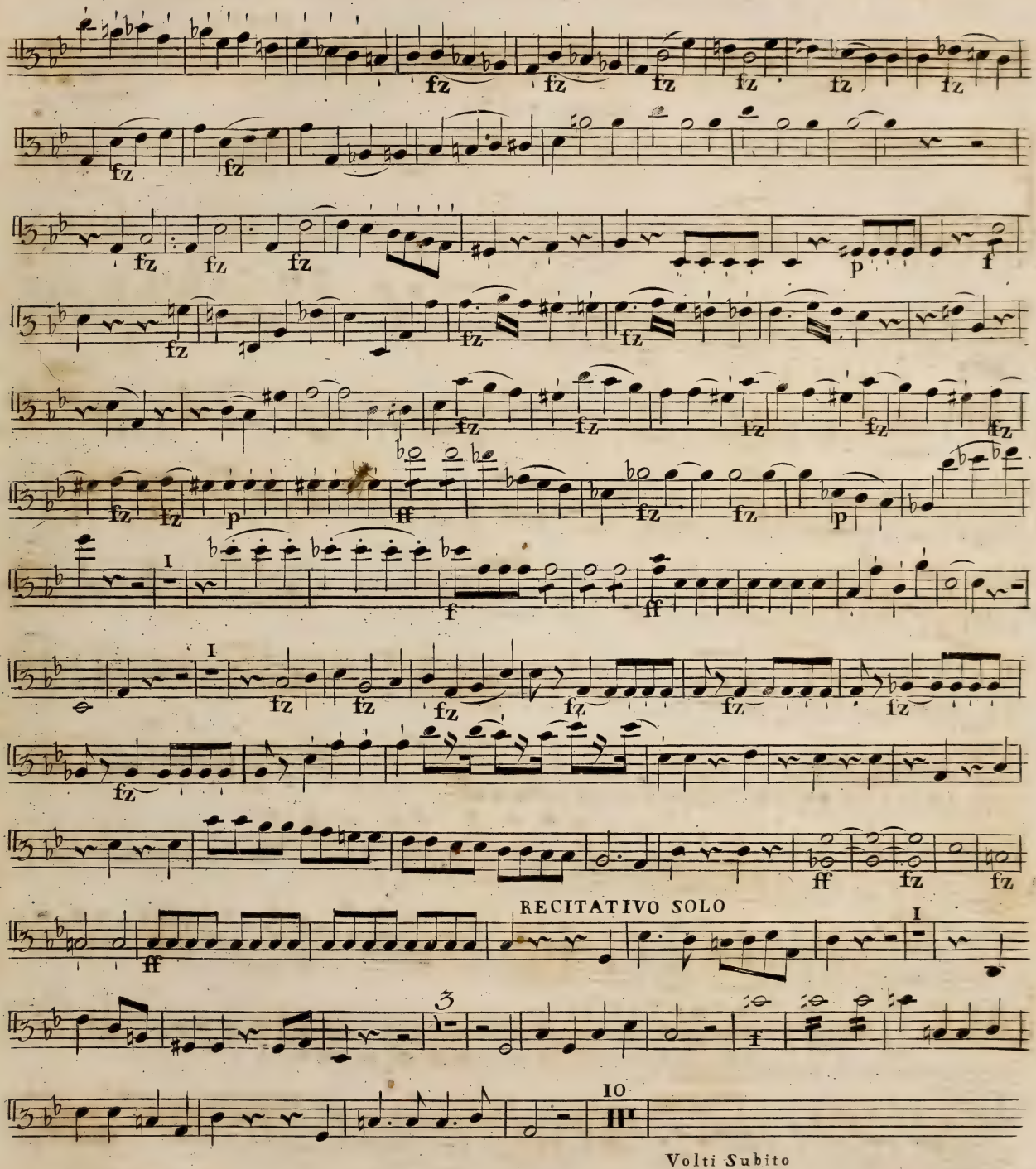
Die Einleitung stellt den Übergang vom Winter zum Frühling vor.

VIOLA PRIMA

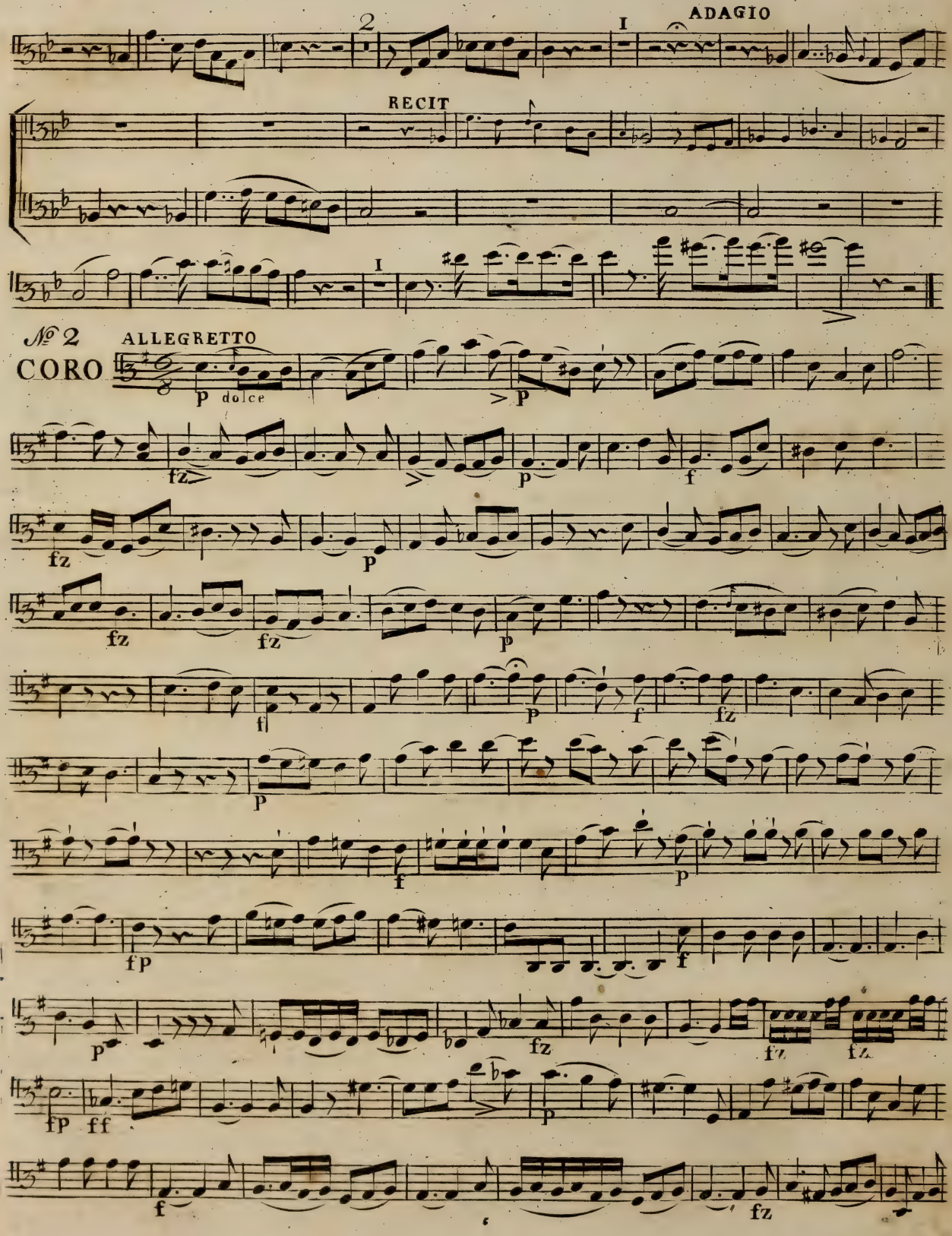
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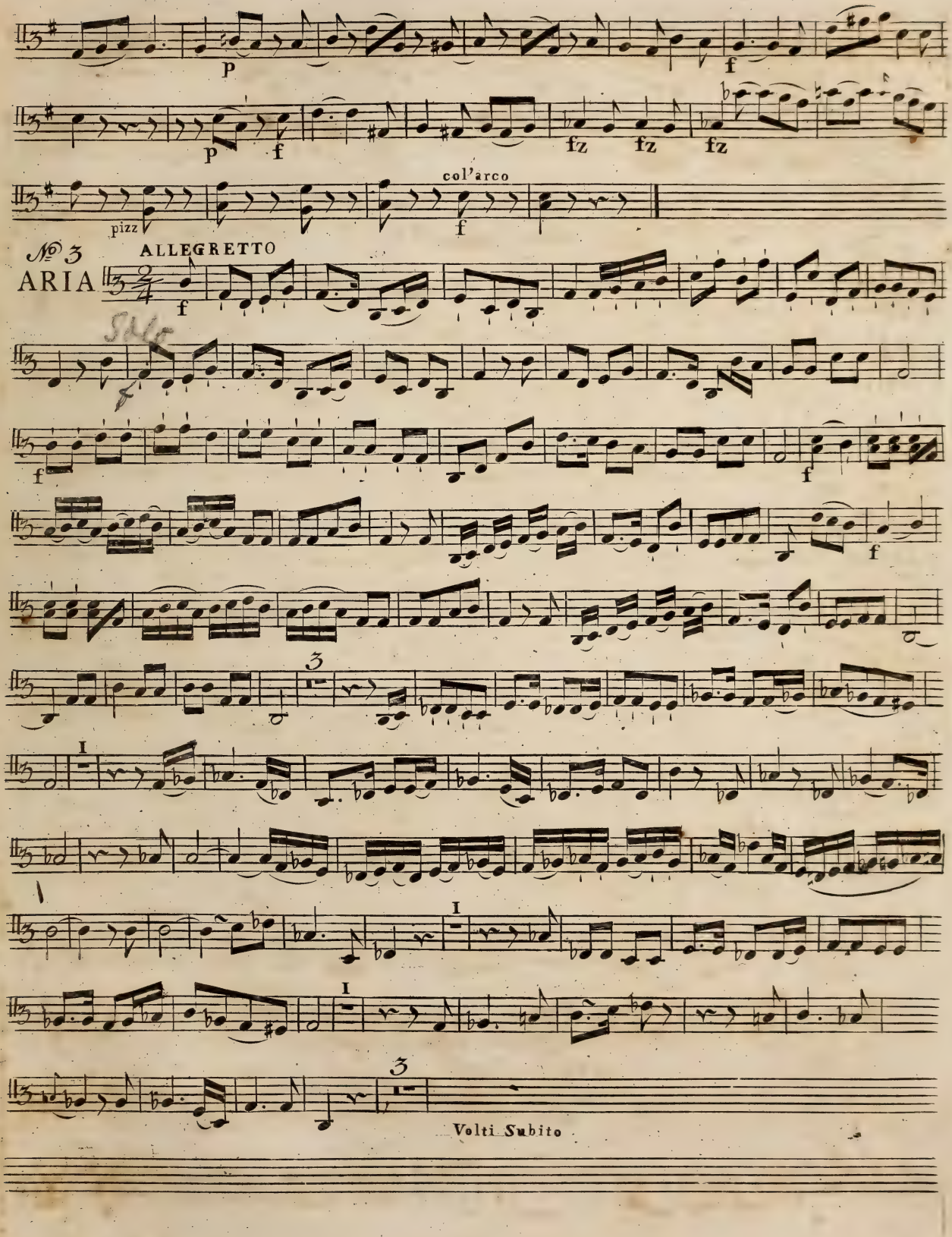
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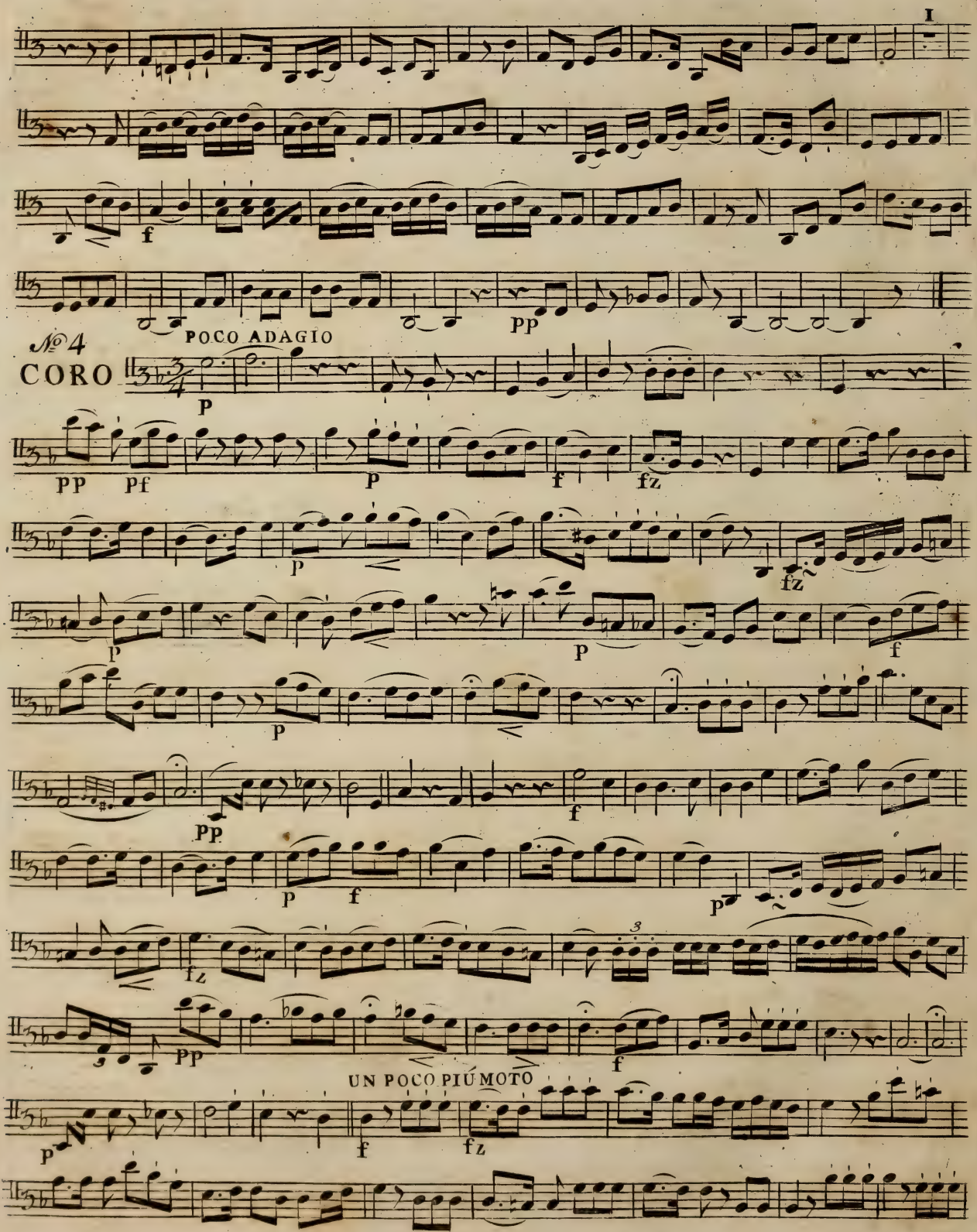


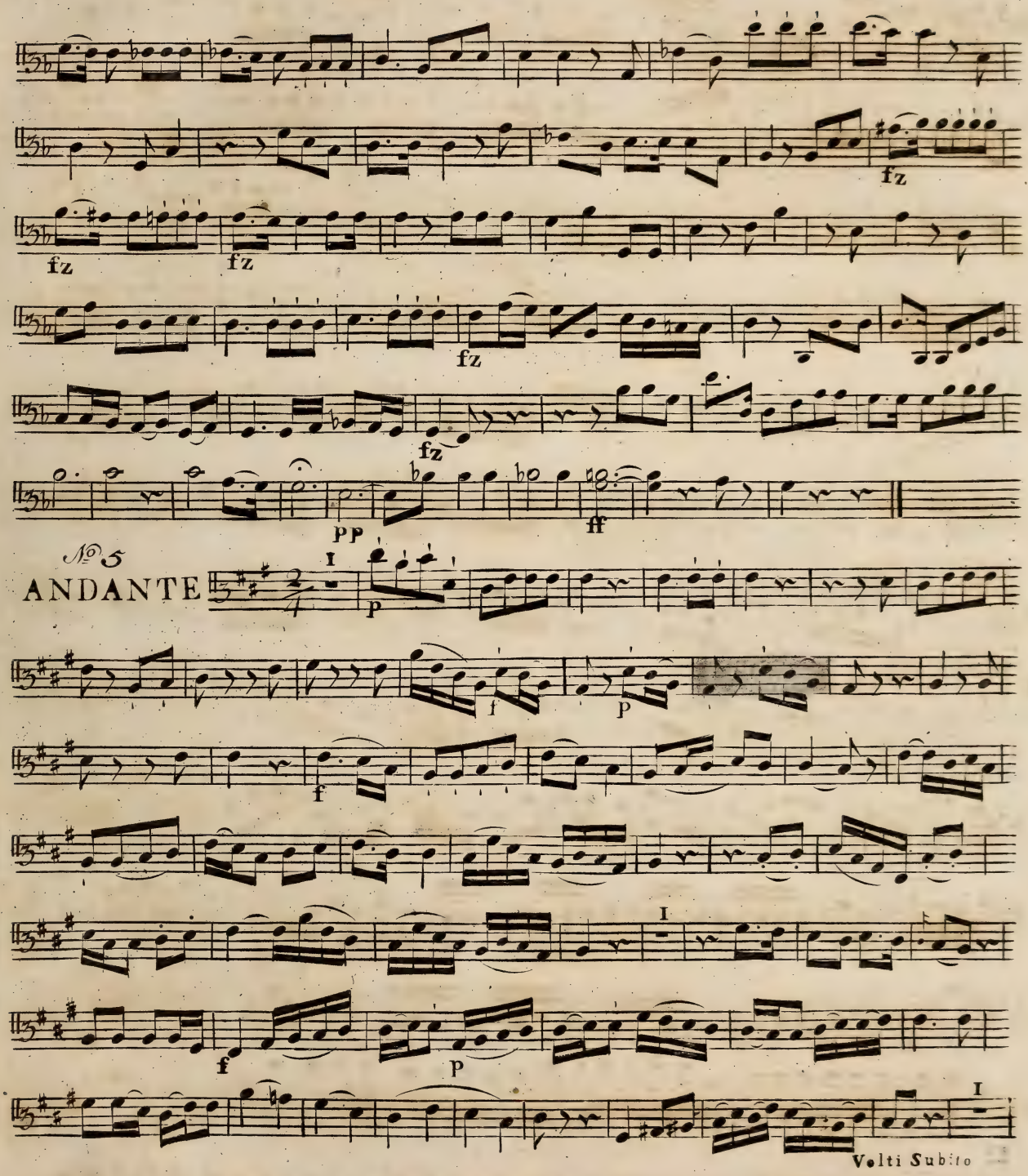

RECITATIVO SOLO
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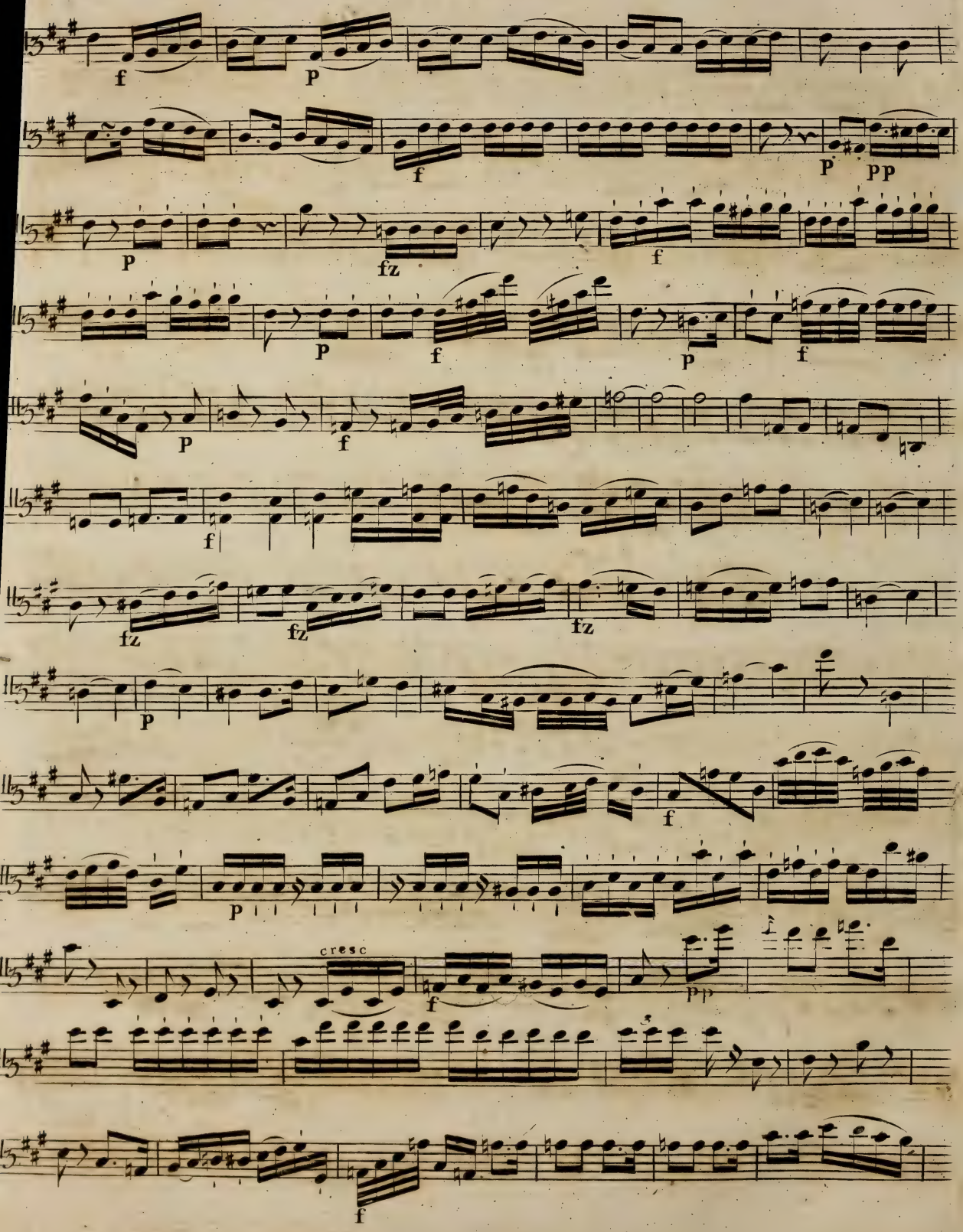
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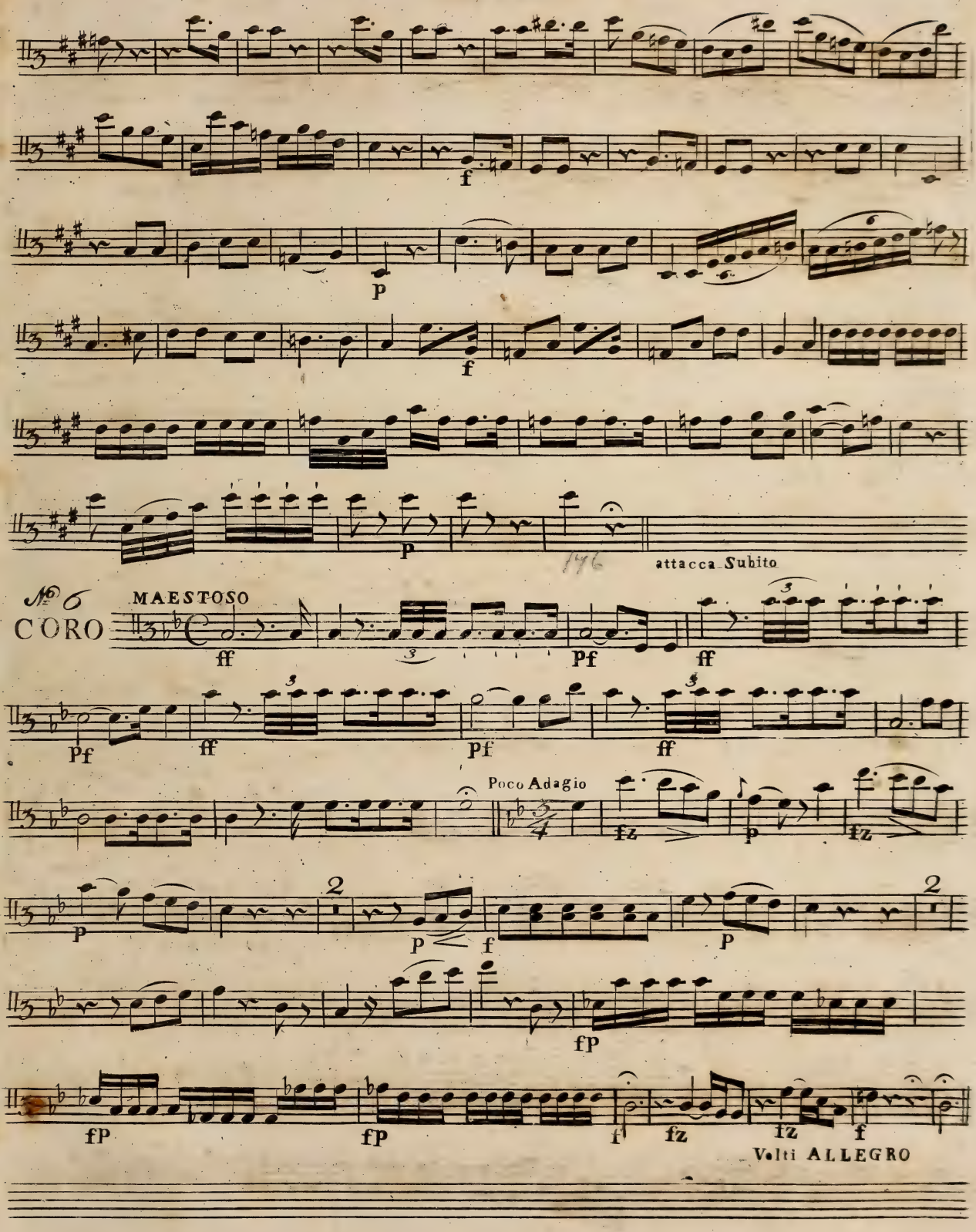

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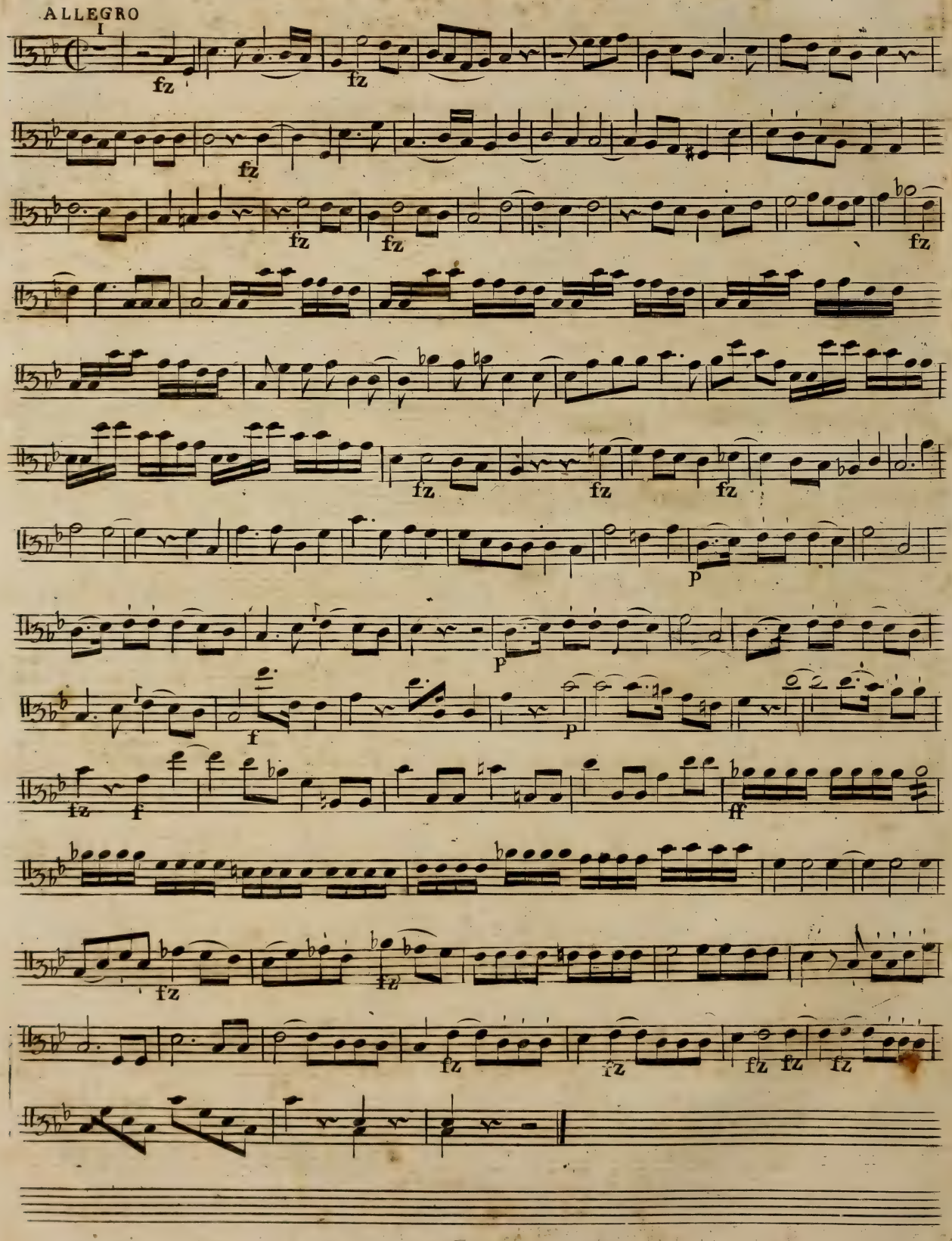

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№ 5
ANDANTE
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Volti Subito


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attacca Subito
№ 6
CORO
MAESTOSO
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Poco Adagio
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Volti ALLEGRO

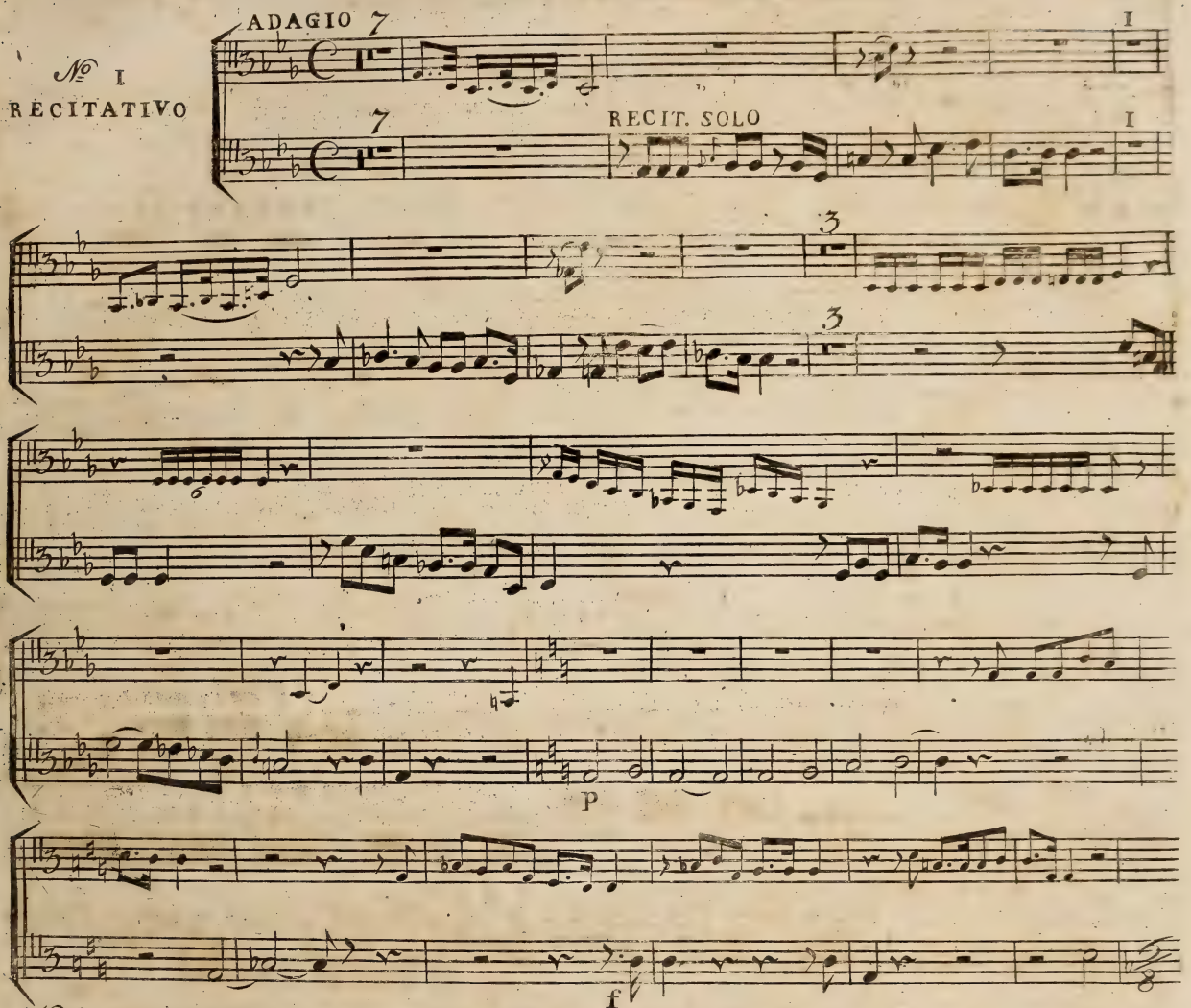
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ALLEGRO

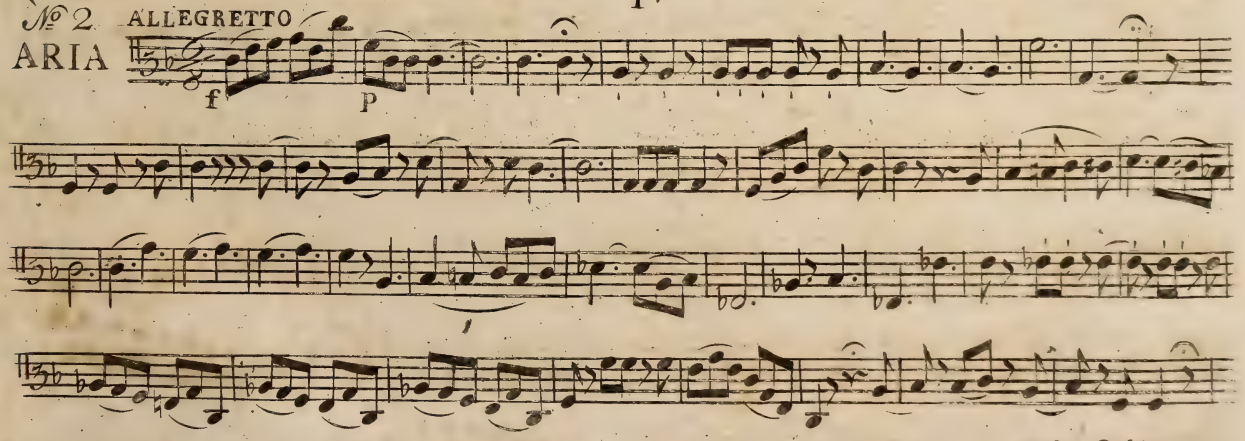


Die Einleitung stellt die MORGENDAEMMERUNG vor.

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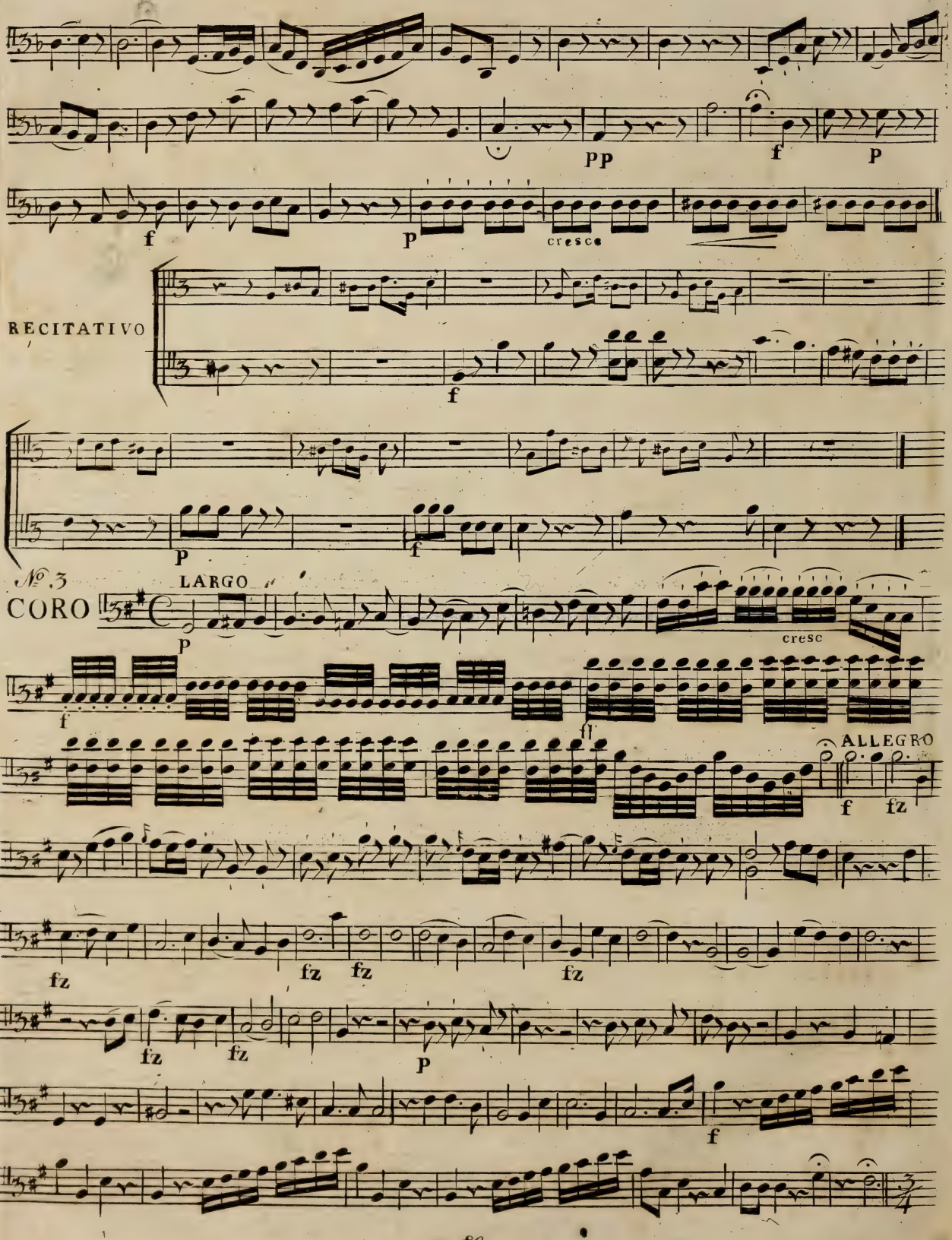


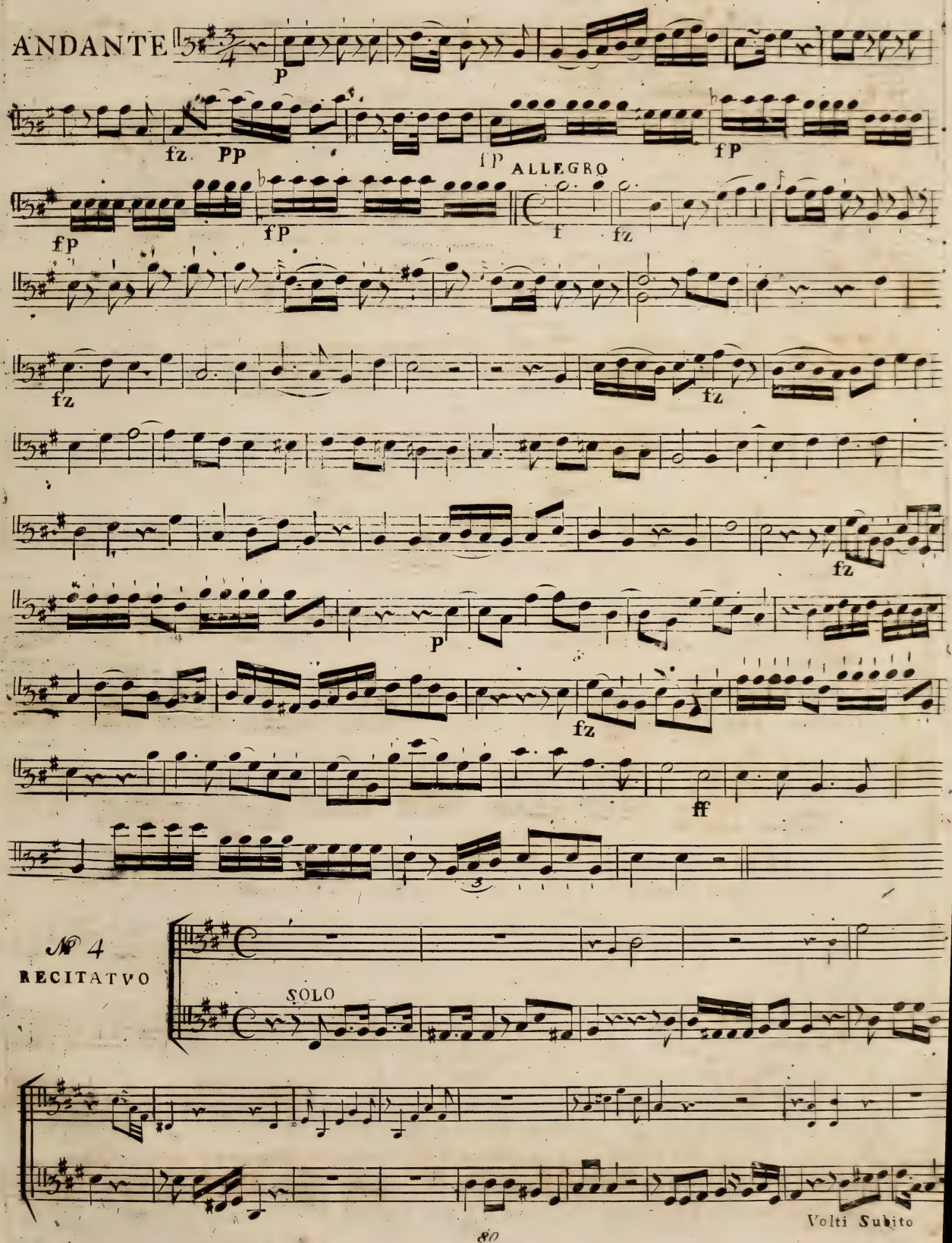
№ 2
ARIA



Volti Subito

VIOLA PRIMA

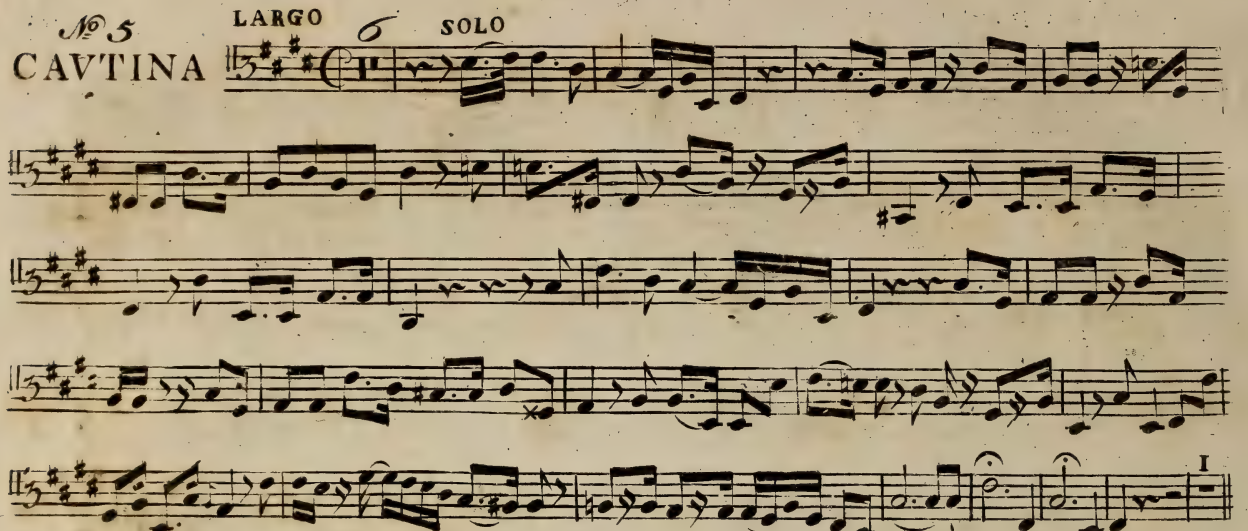

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RECITATIVO
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№ 3
CORO
LARGO
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ALLEGRO
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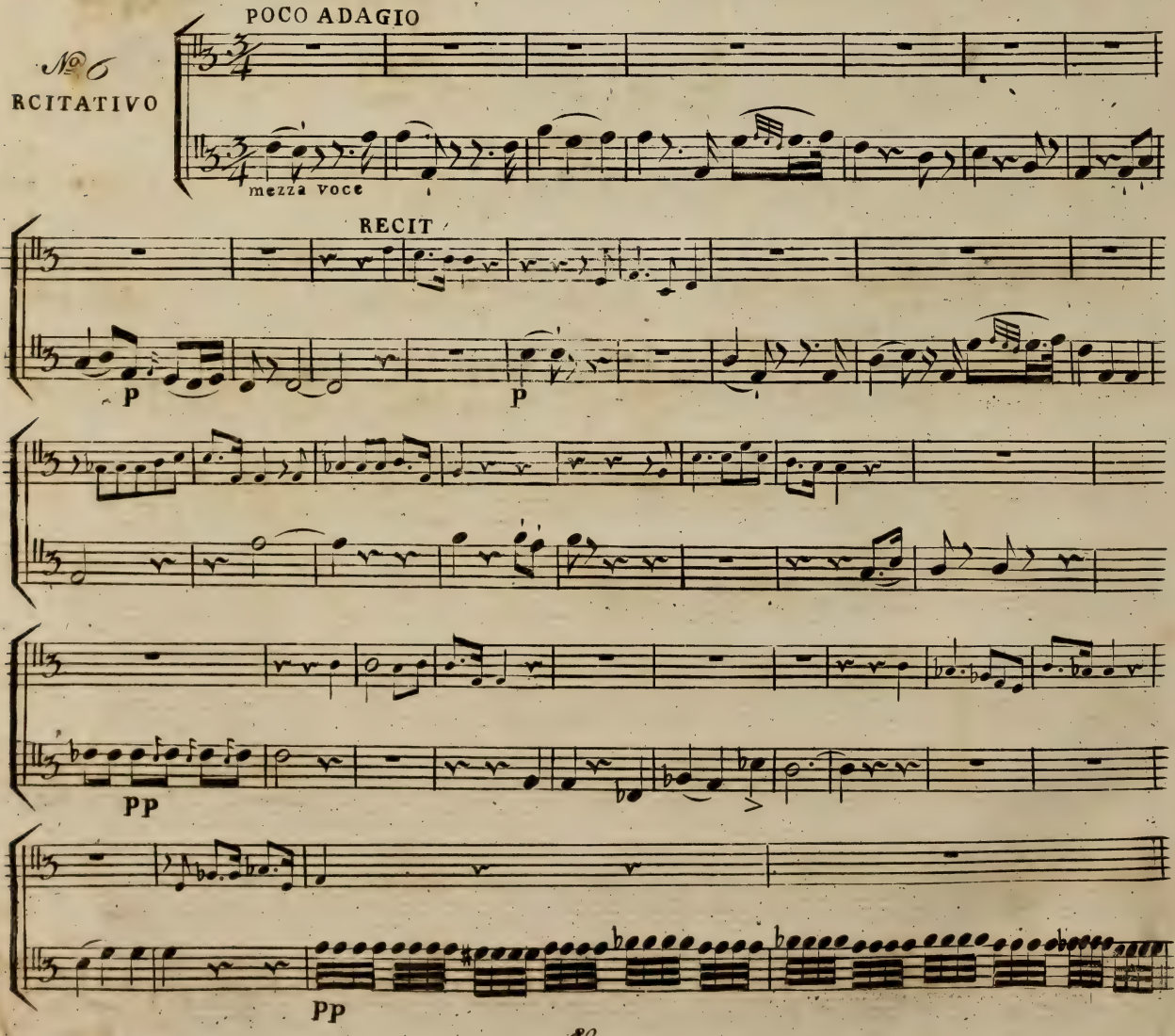
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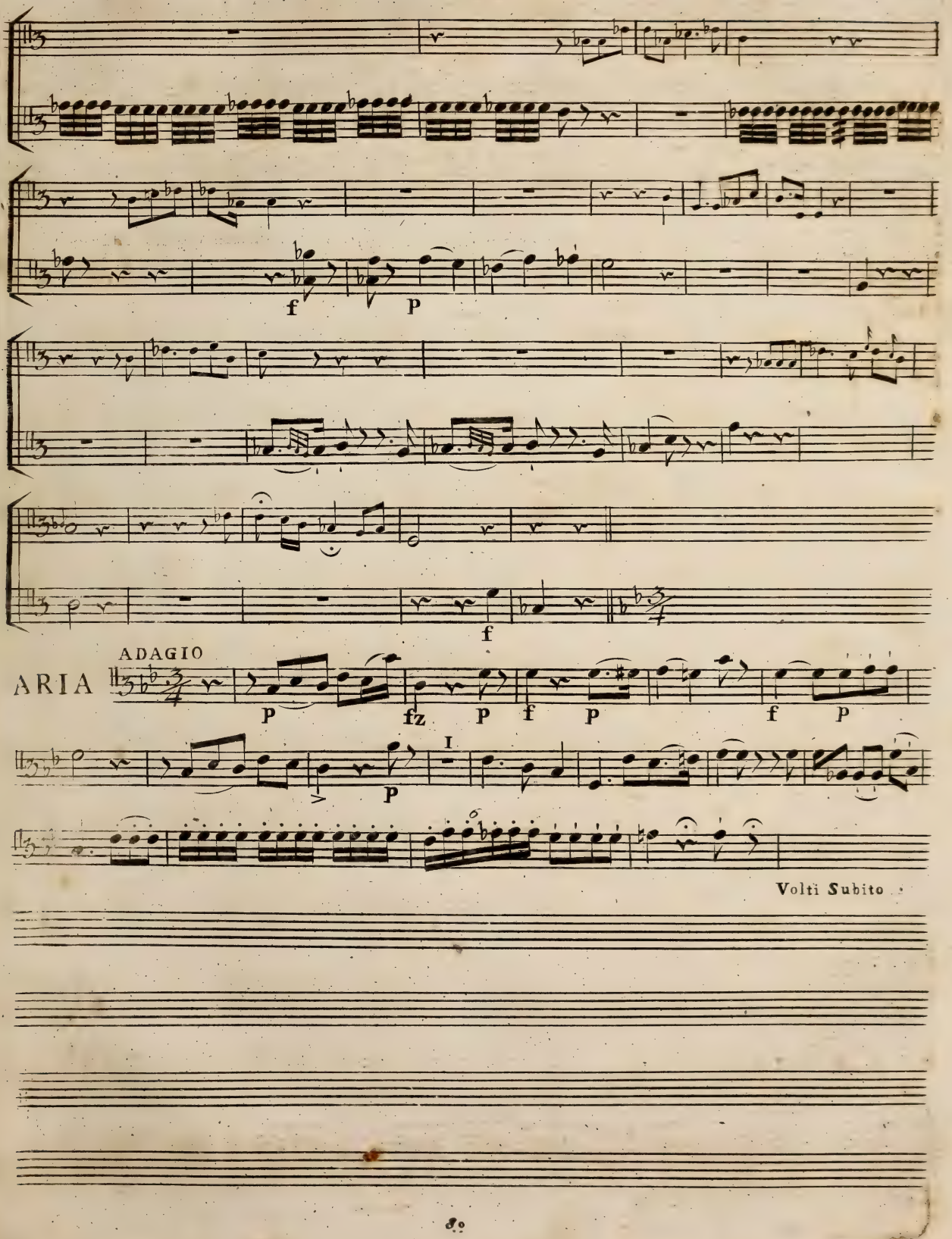
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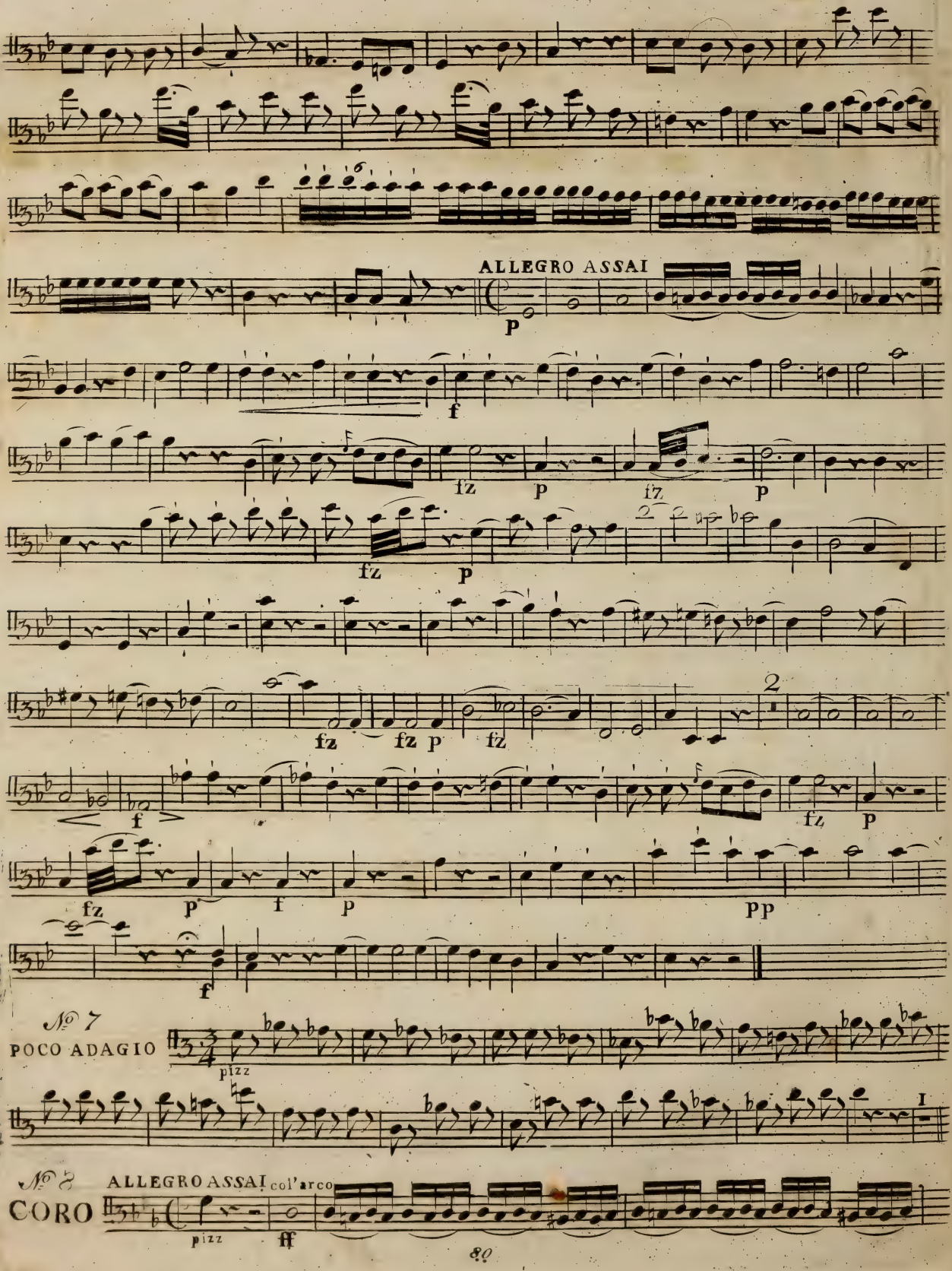
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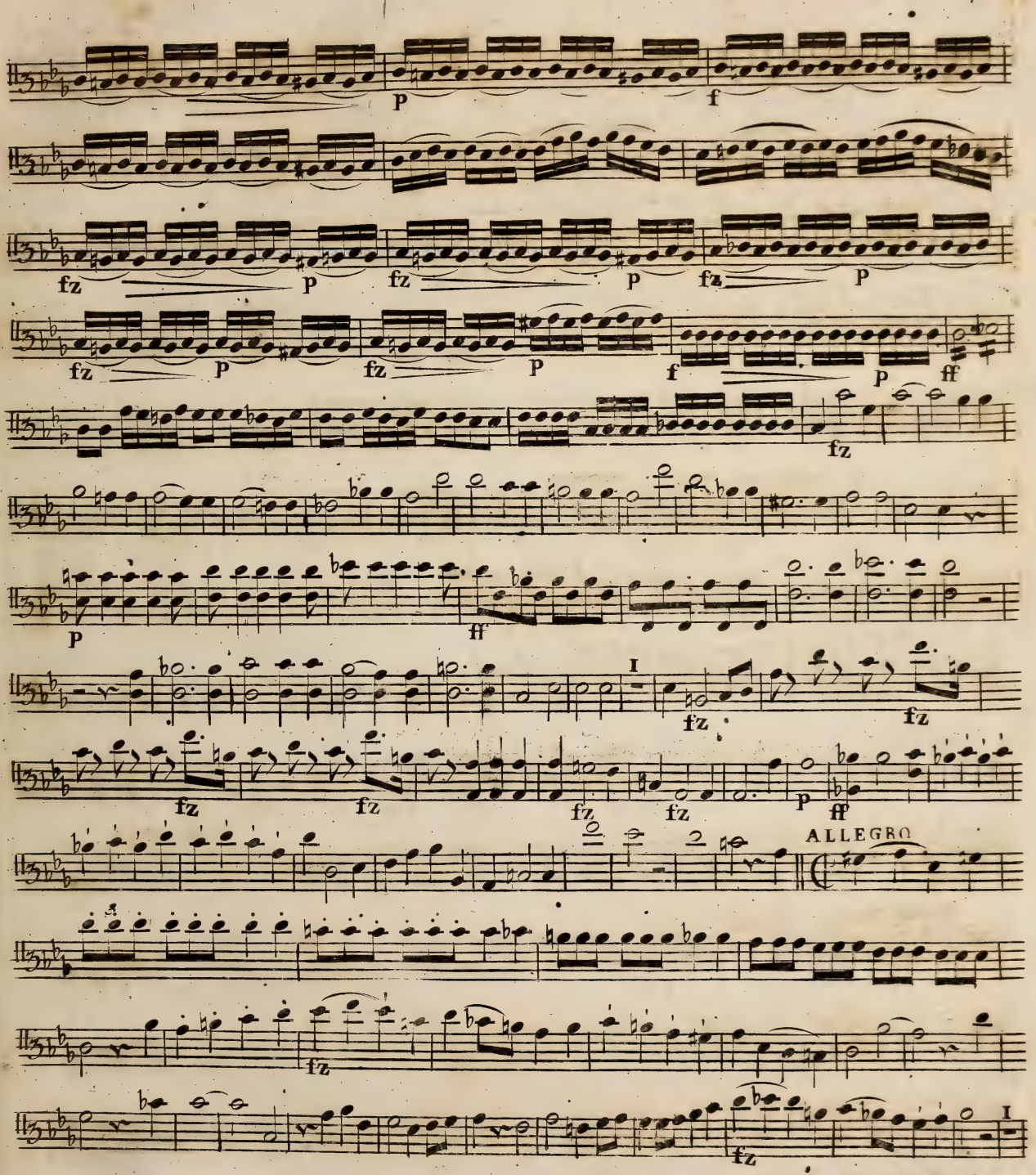


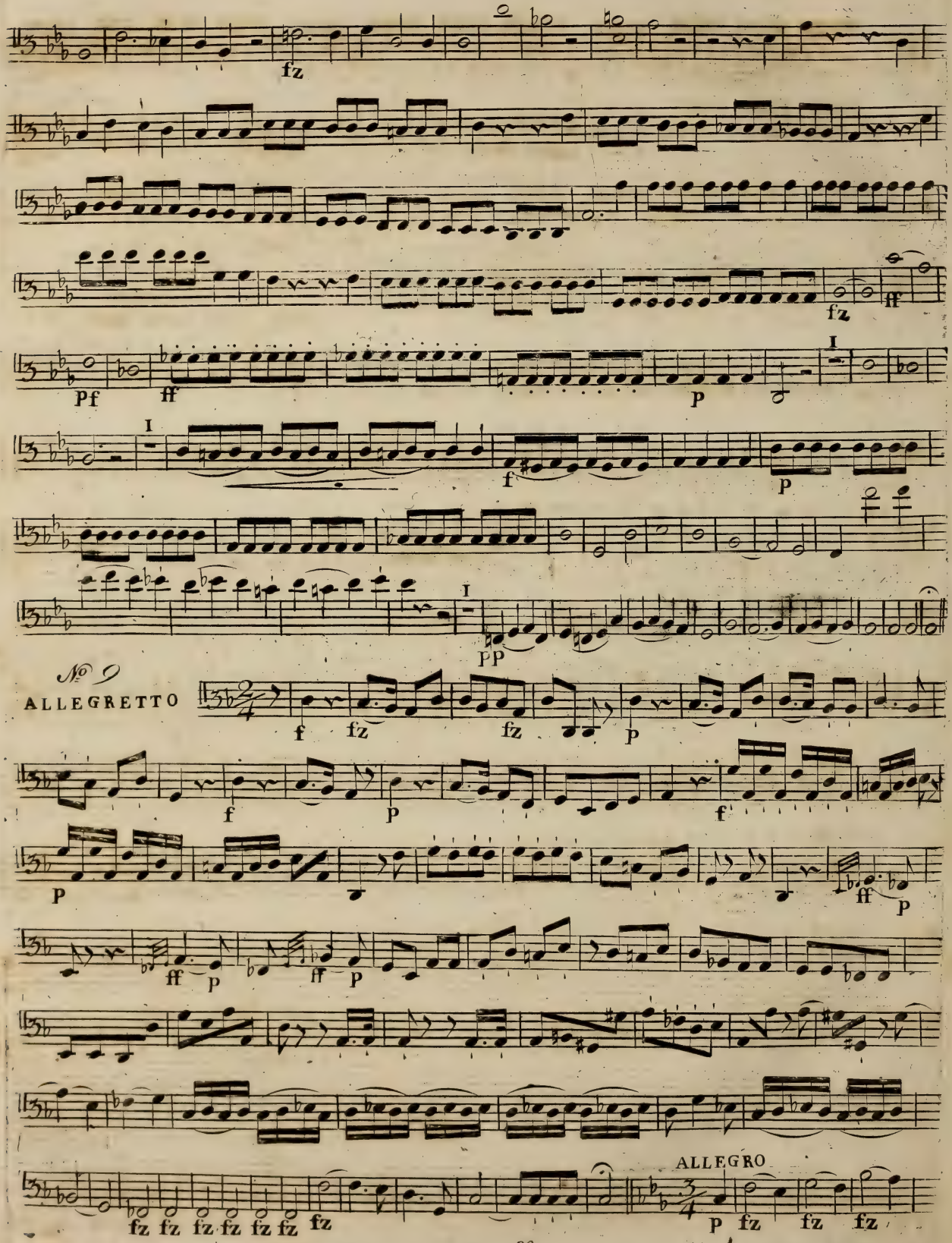
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RCITATIVO



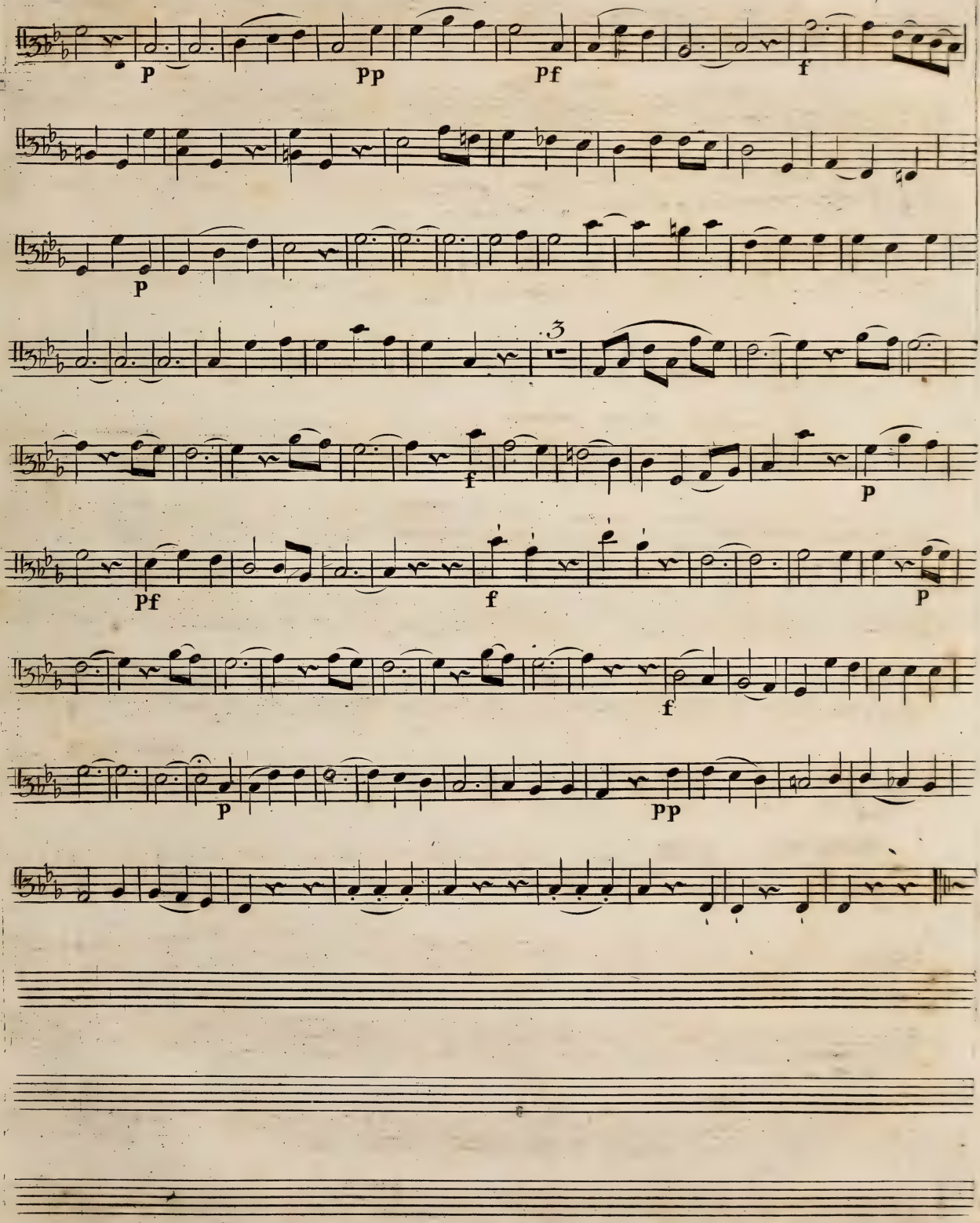

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ADAGIO
ARIA
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Volti Subito


ALLEGRO ASSAI
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ALLEGRO ASSAI
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ALLEGRETTO
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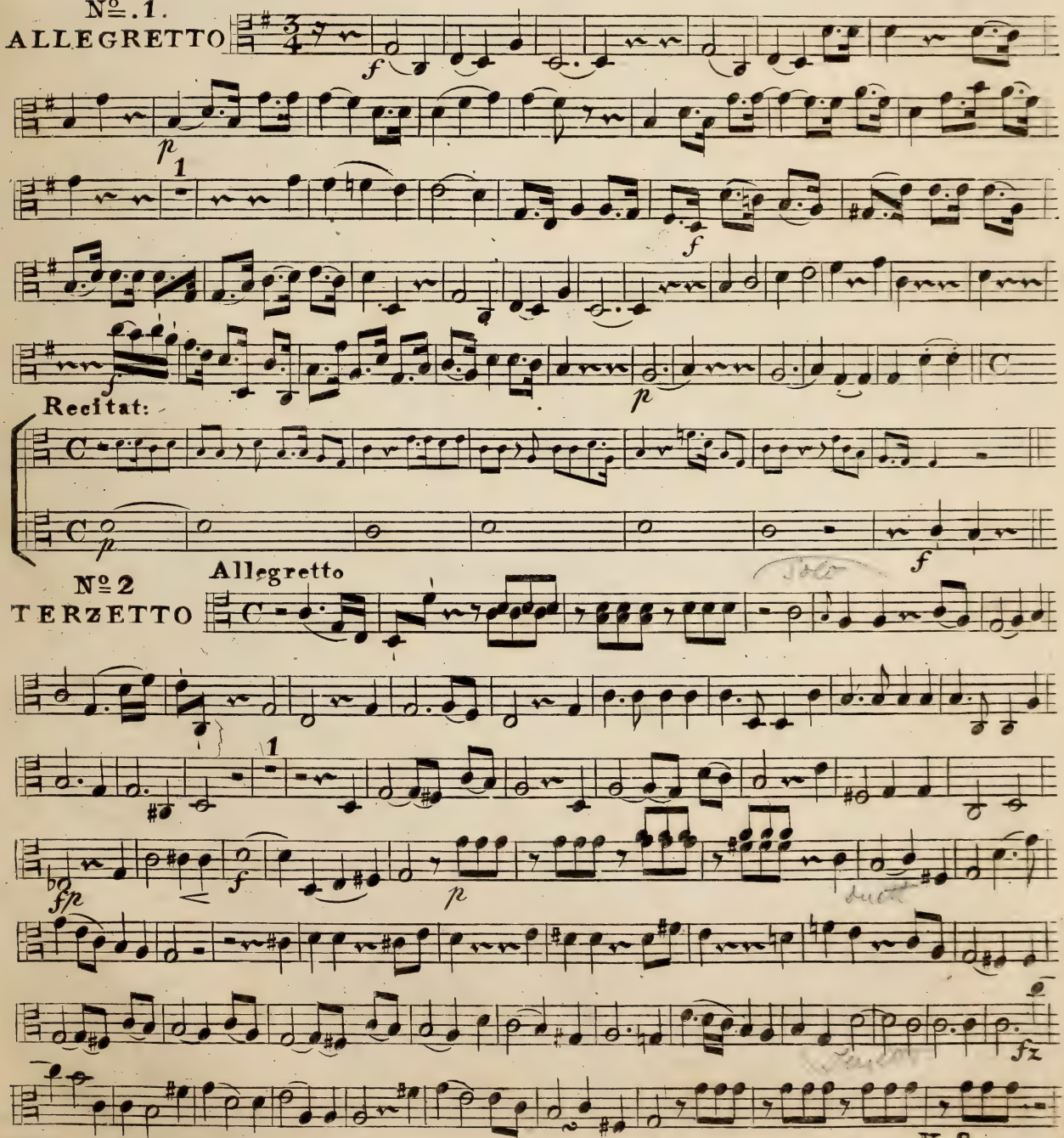
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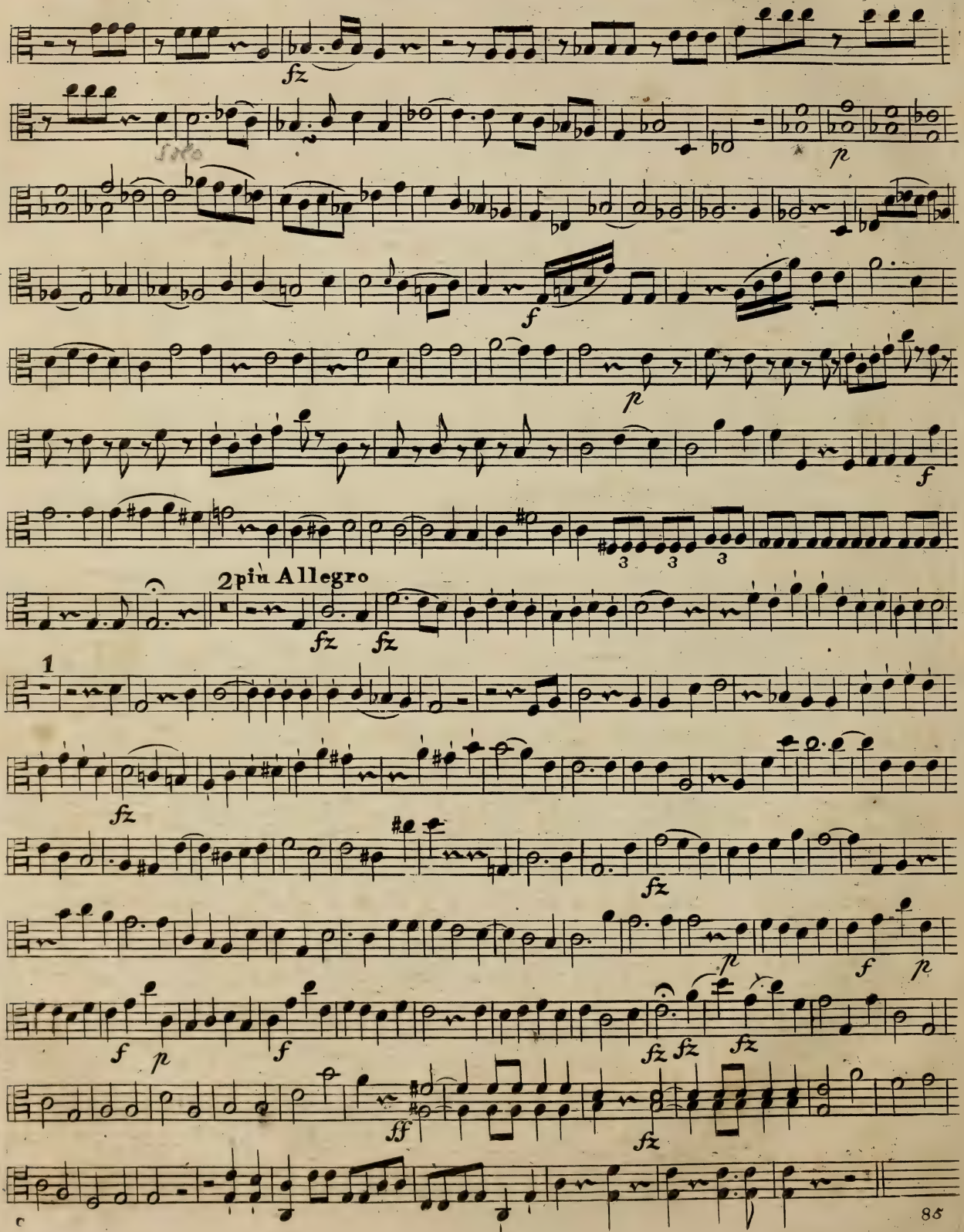
Der Herbst

Der Einleitung Gegenstand ist des Landmanns freudiges Gefühl über die reiche Aerndte.

VIOLA PRIMA



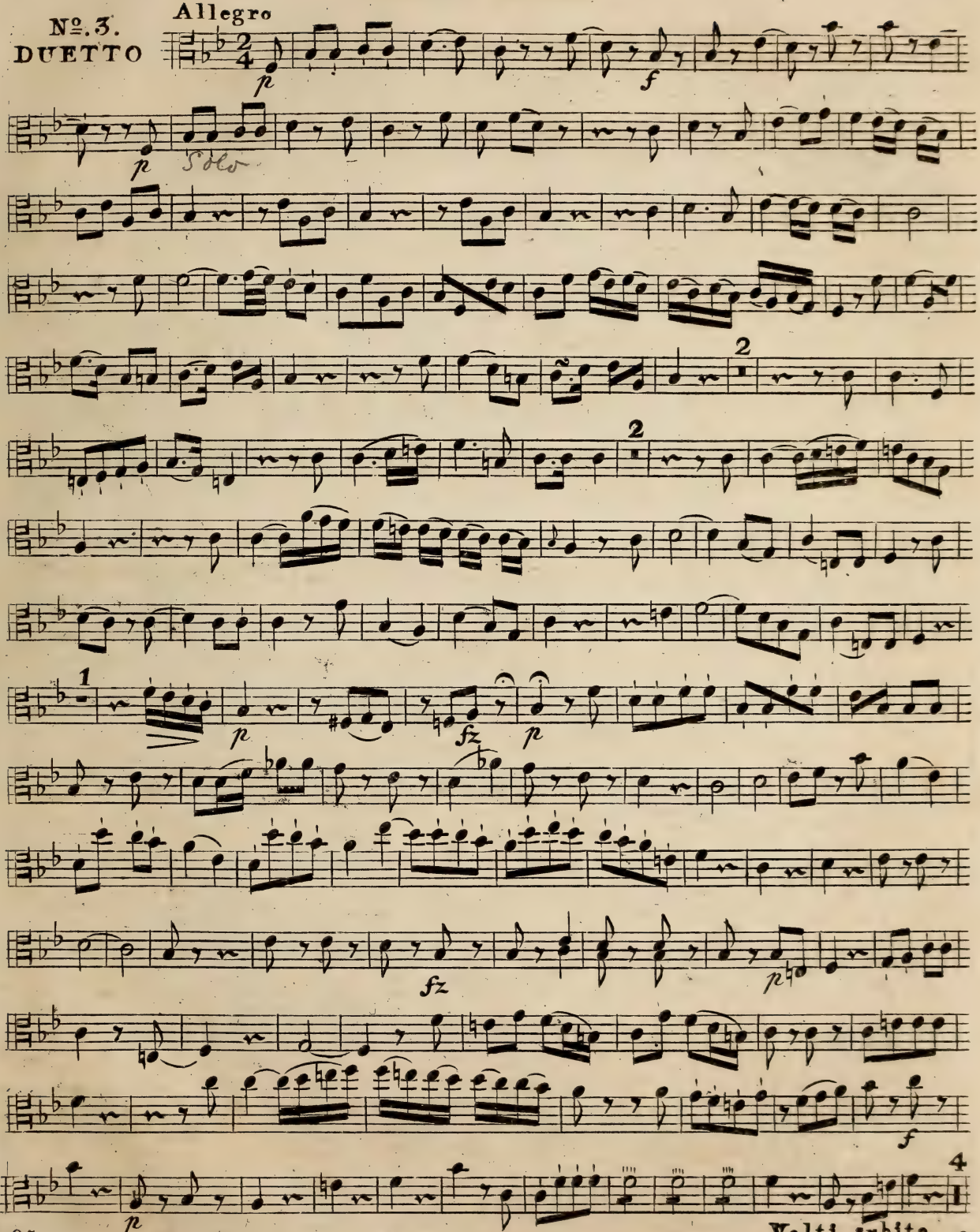
VIOLA PRIMA



VIOLA PRIMA

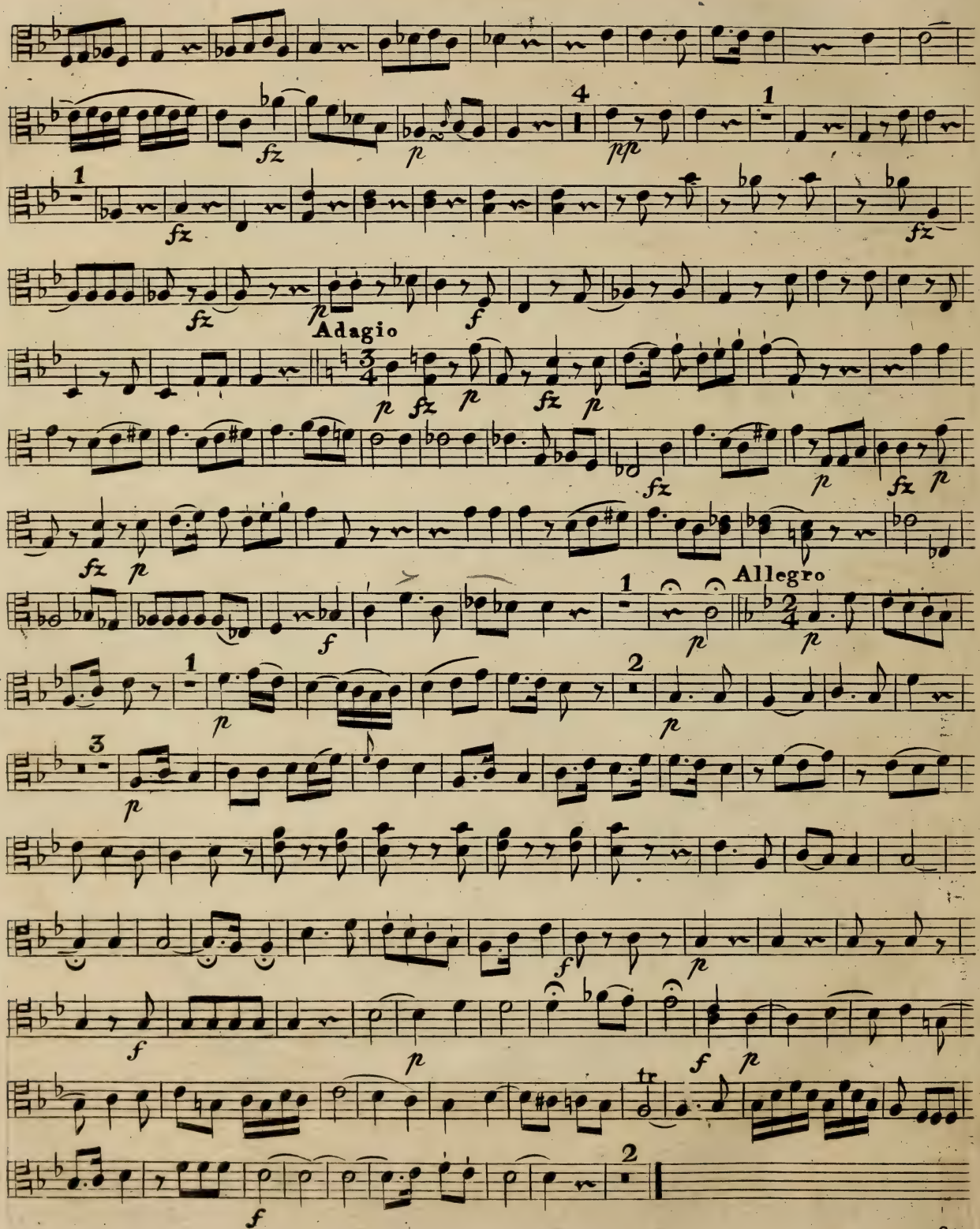
Nº. 3. DUETTO

Allegro



Volti subito c

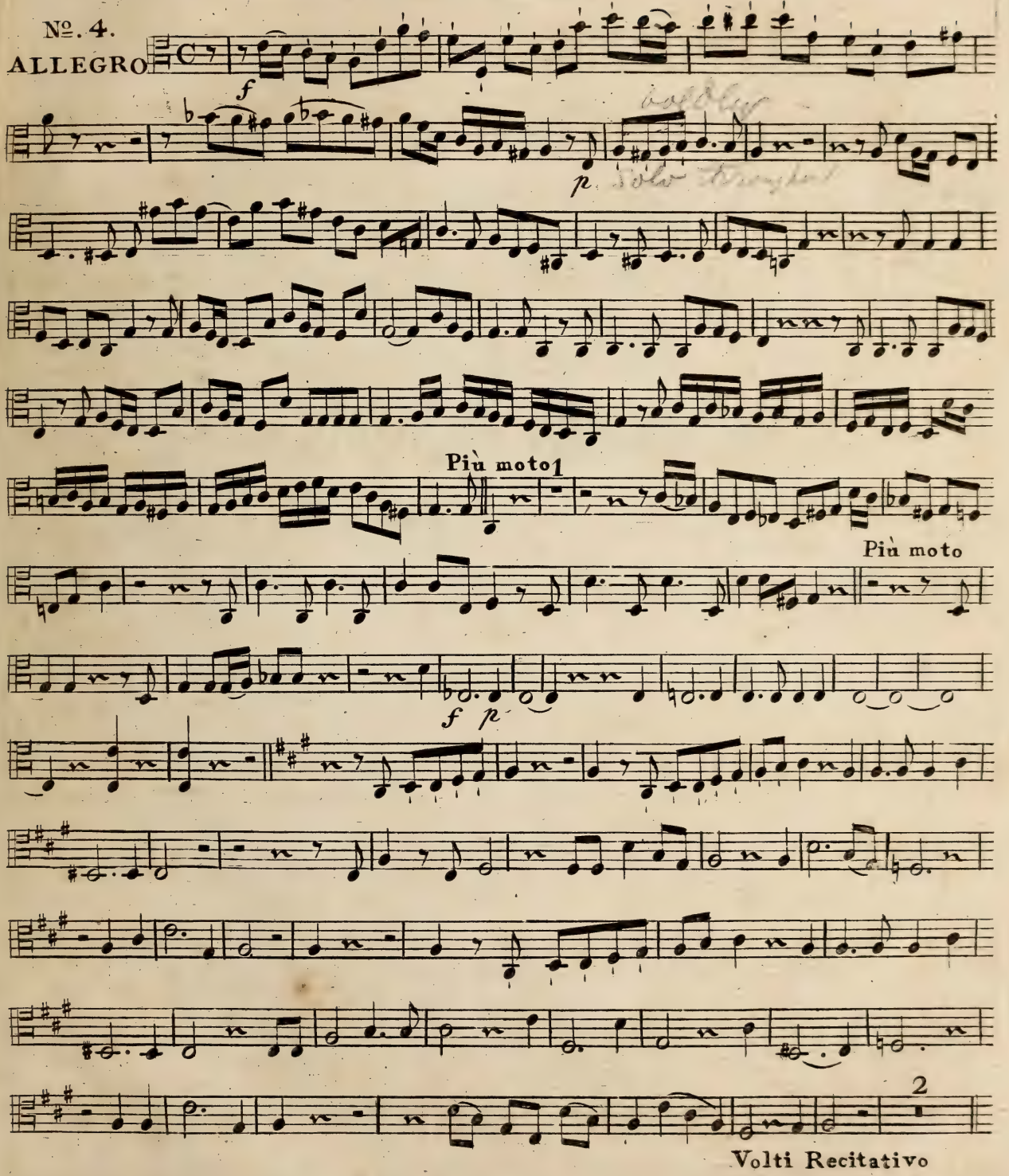
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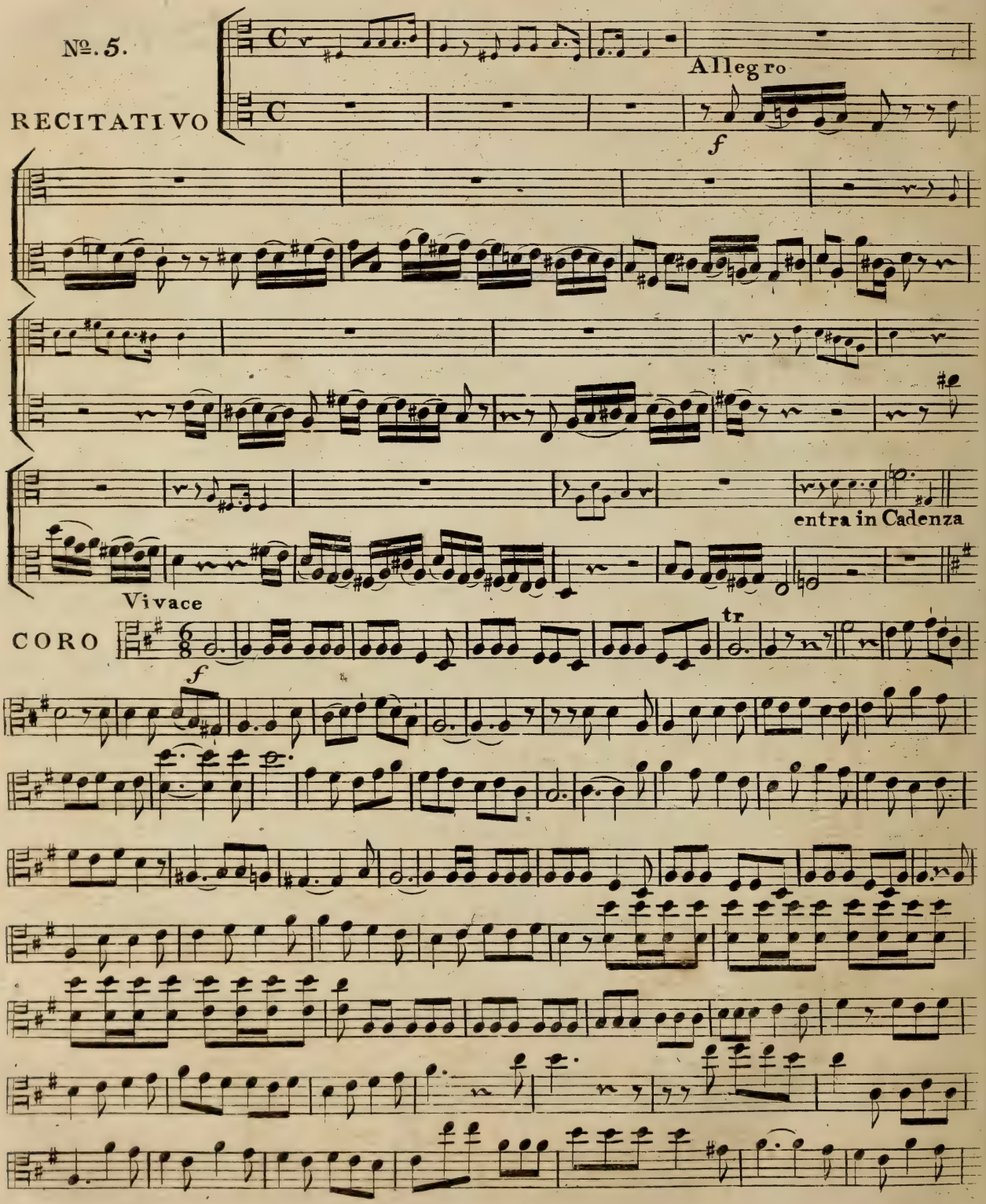
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№. 4.

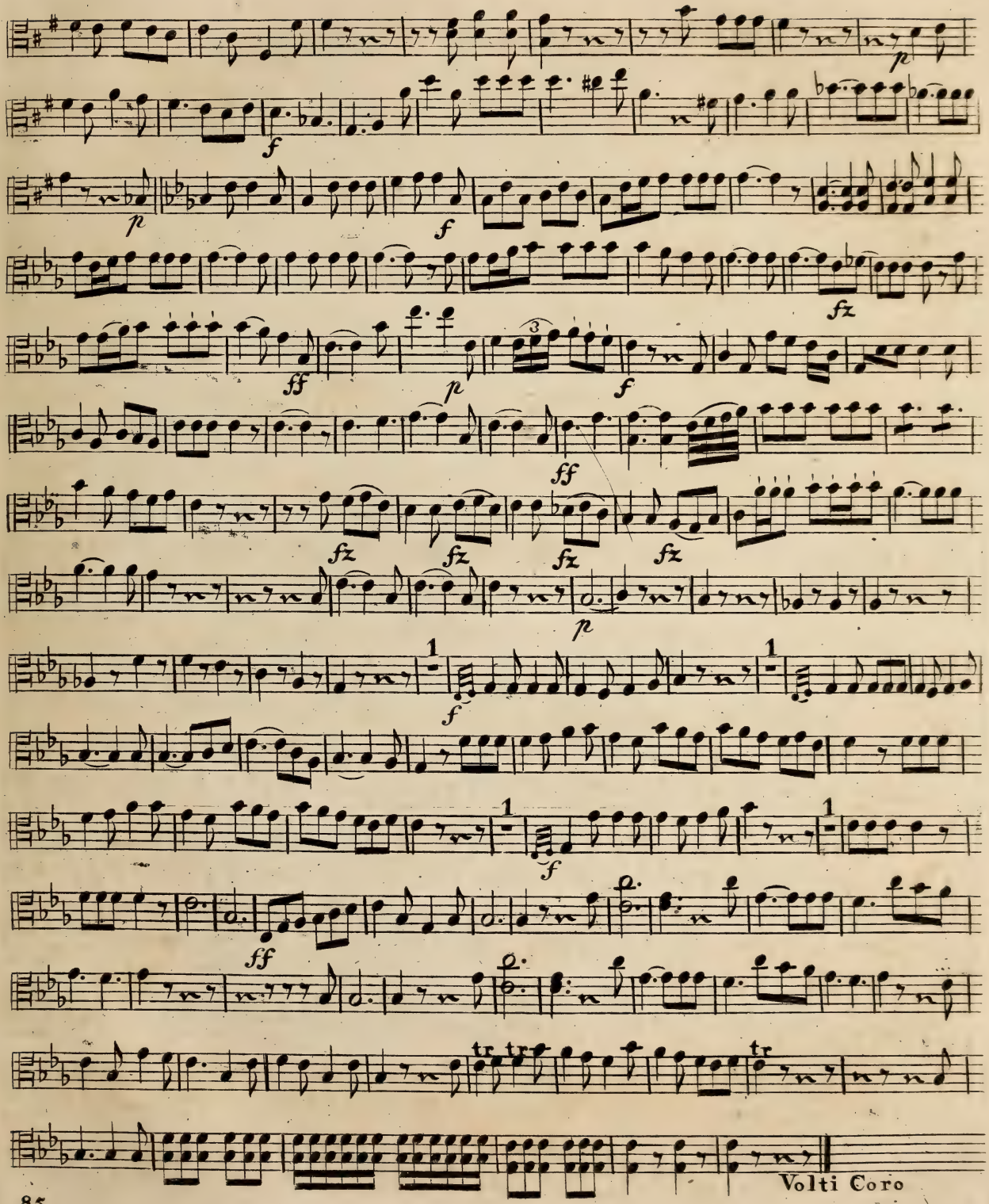
ALLEGRO



VIOLA PRIMA



VIOLA PRIMA

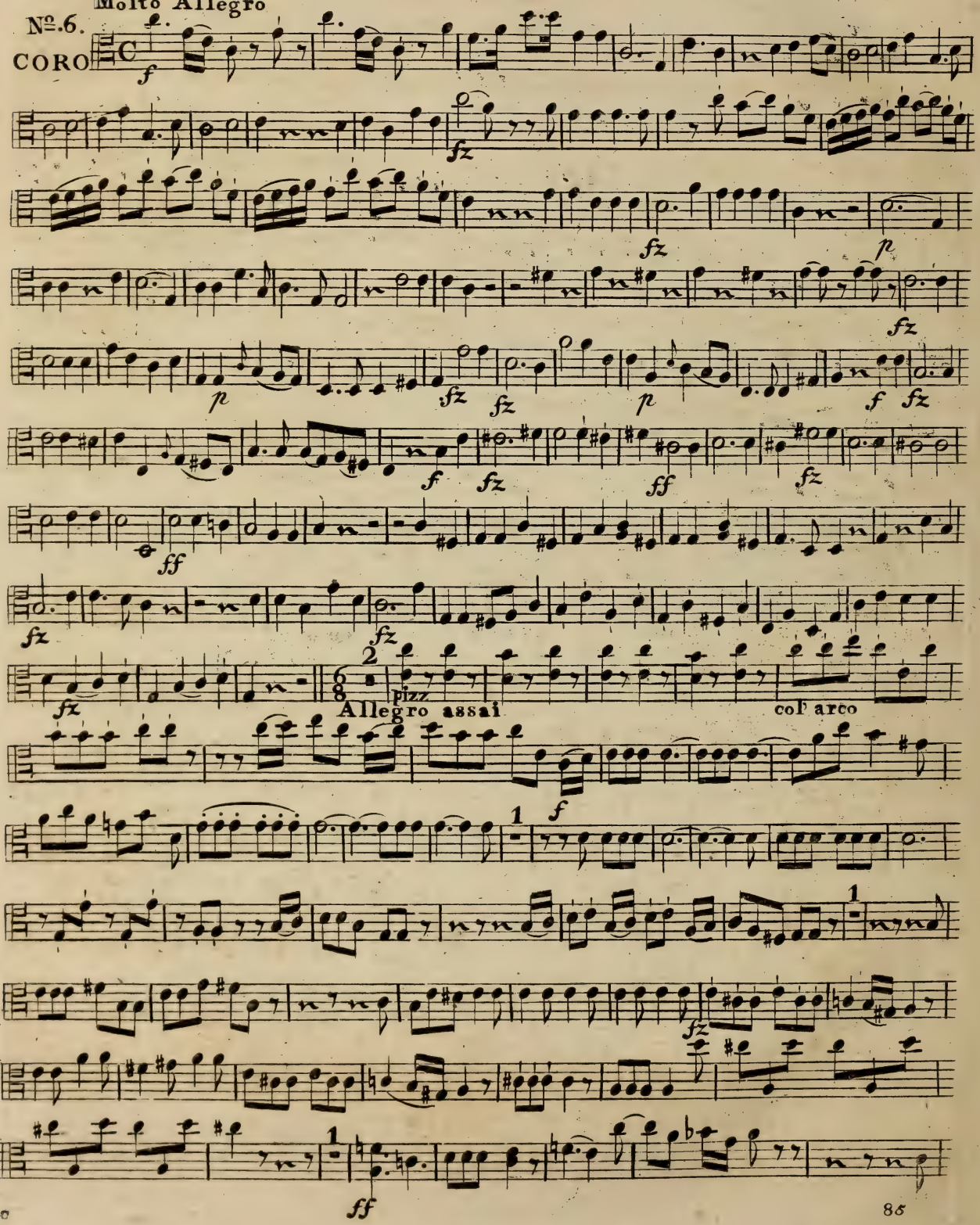


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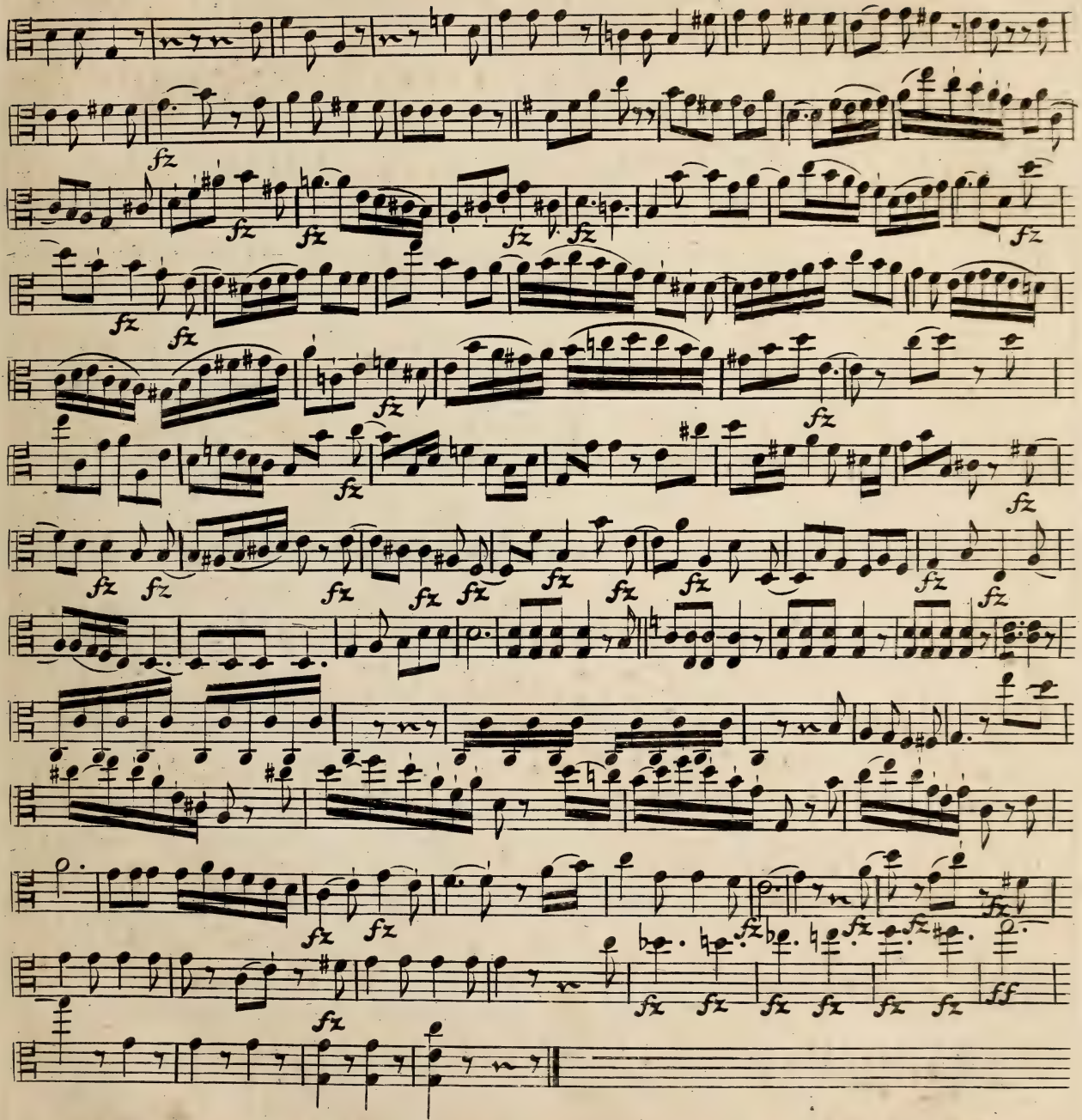
Molto Allegro

Nº.6.

CORO



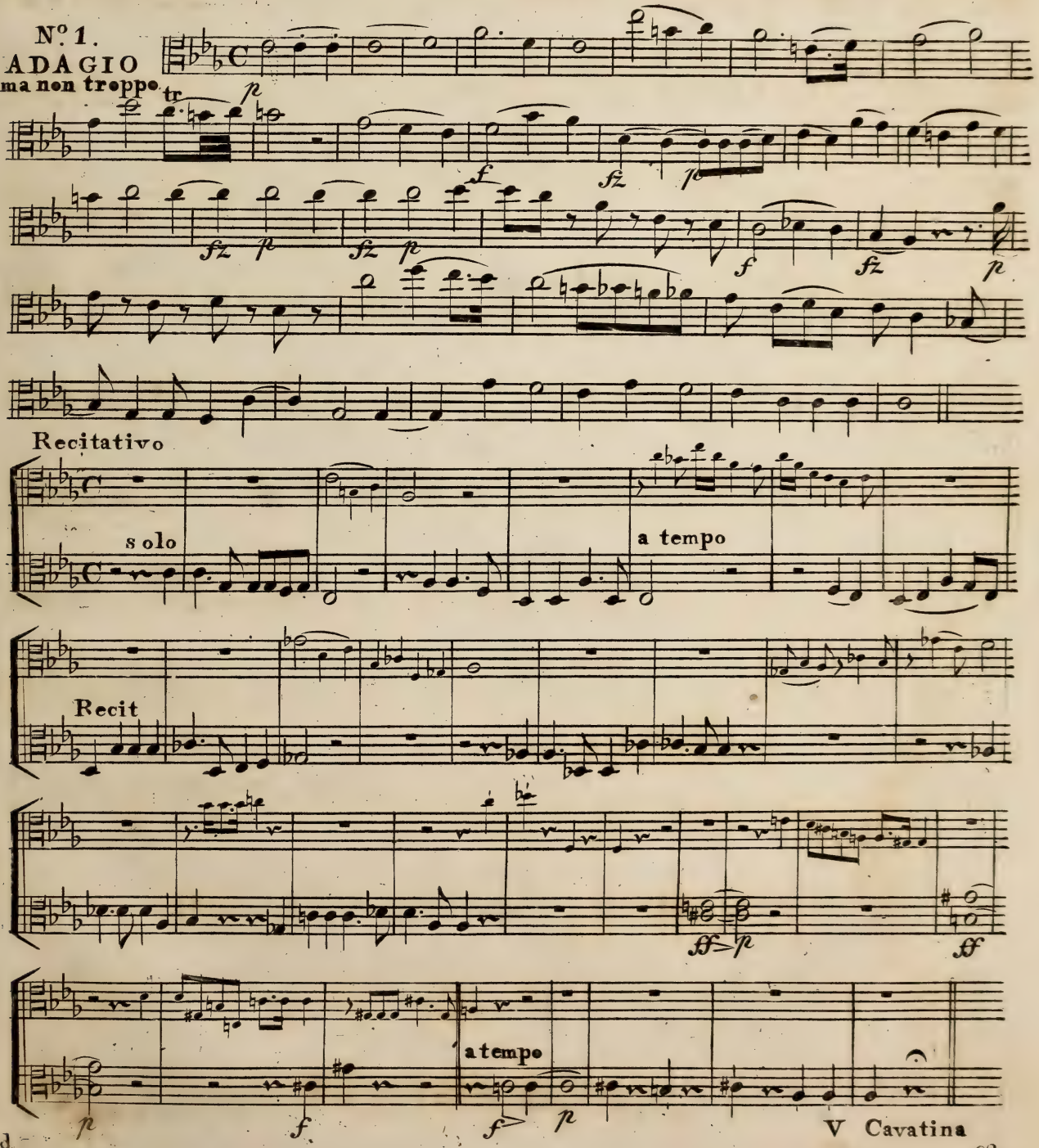
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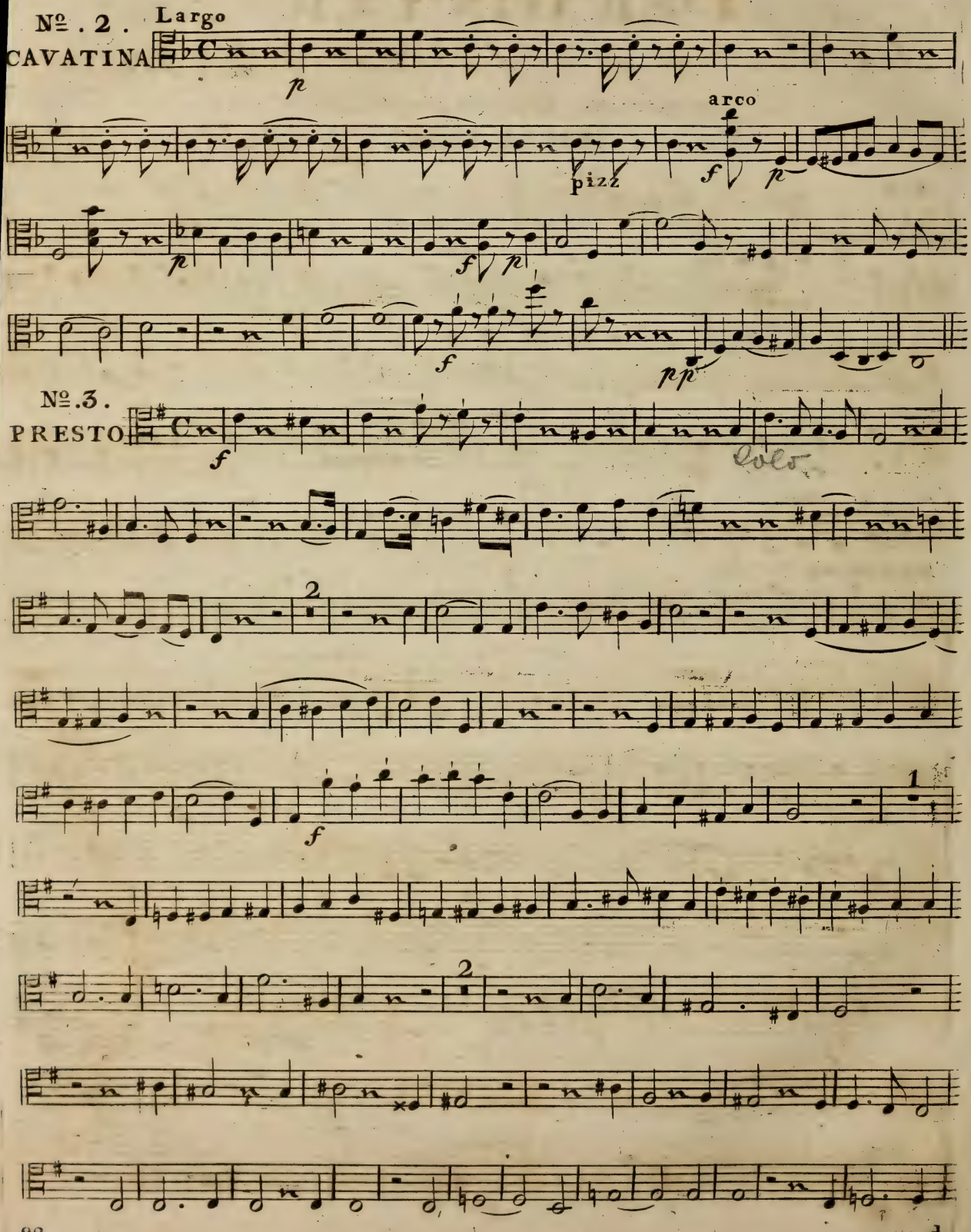


DER WINTER

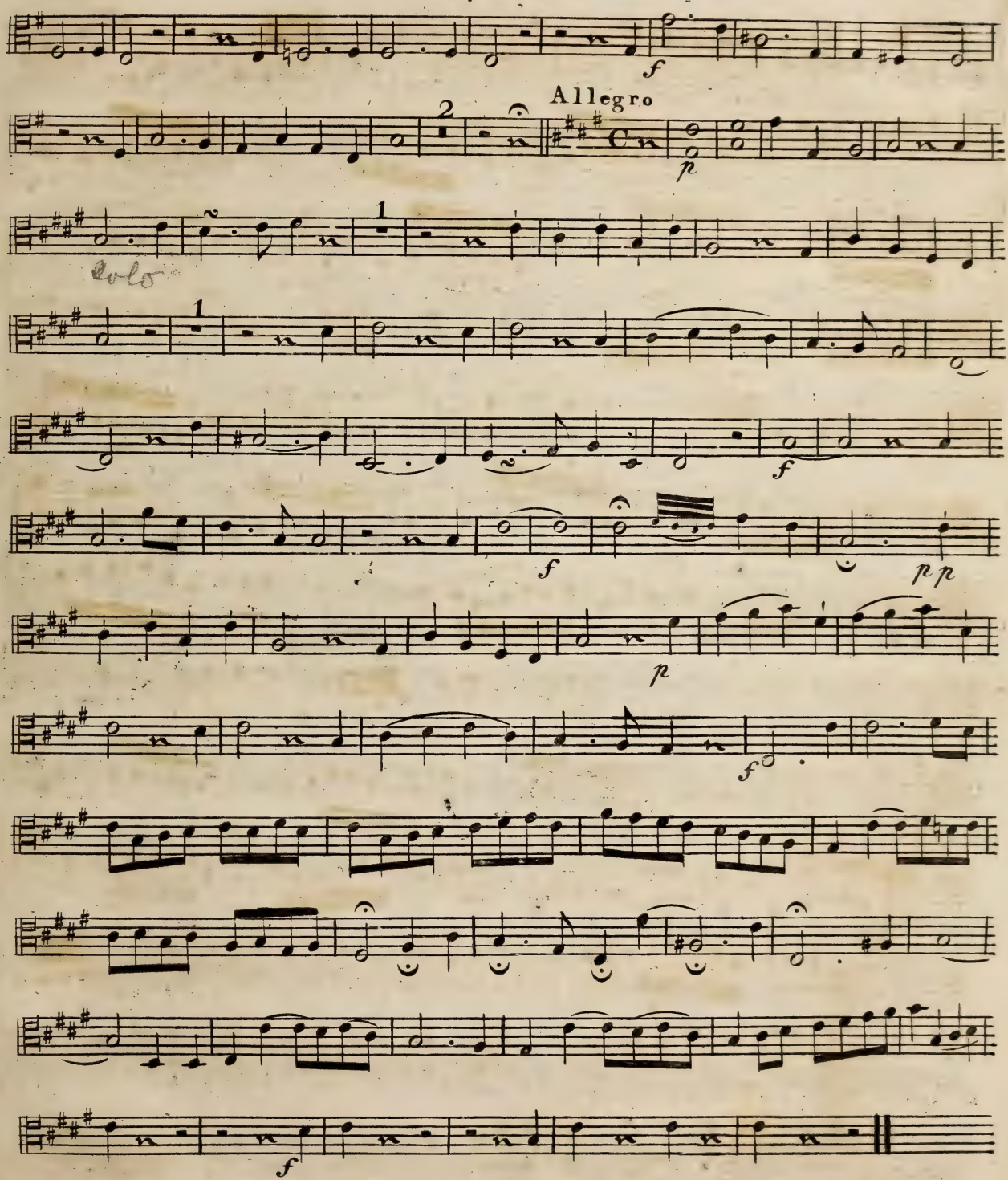
Die Einleitung schildert die dicken Nebel womit der Winter anfängt

VIOLA PRIMA

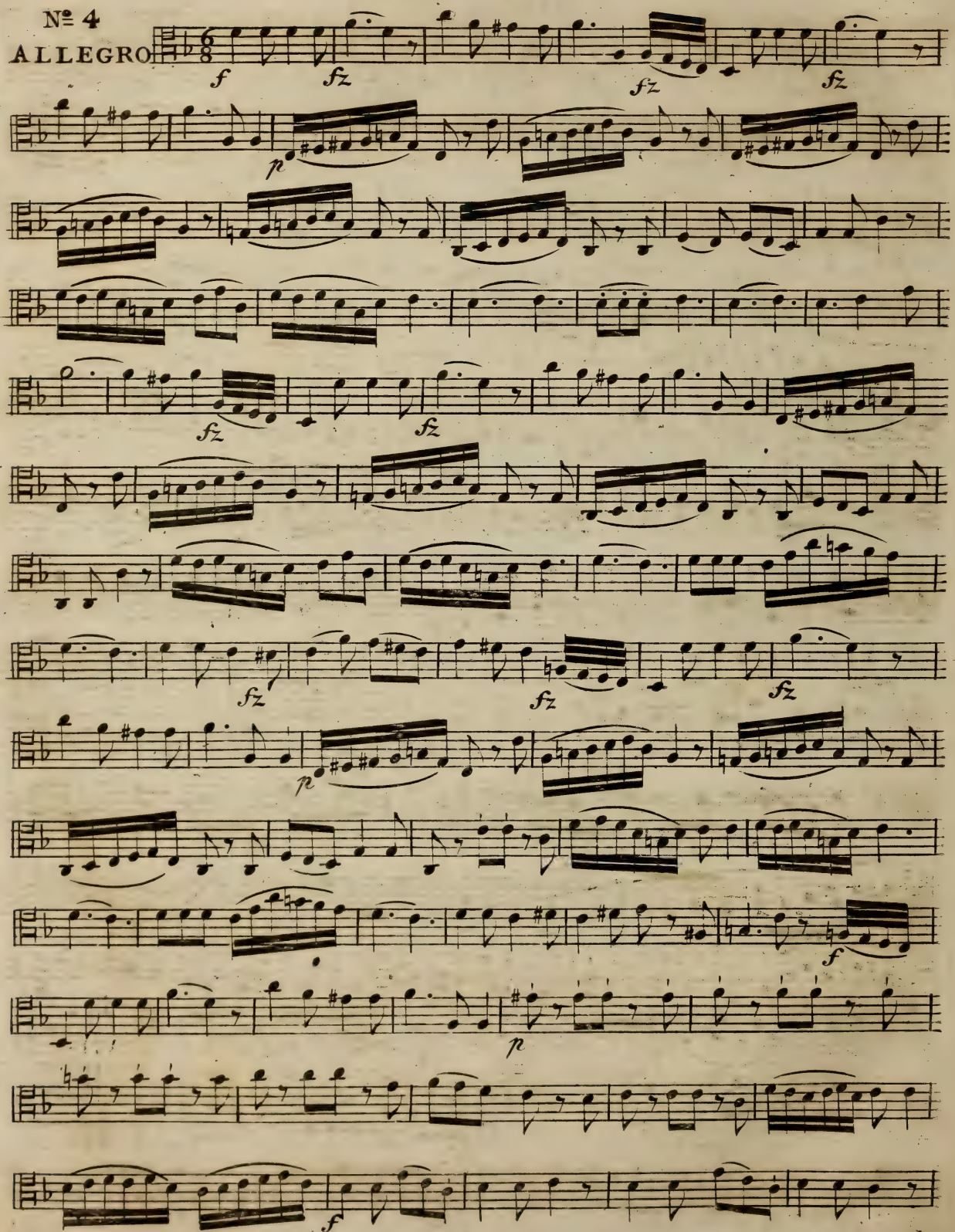


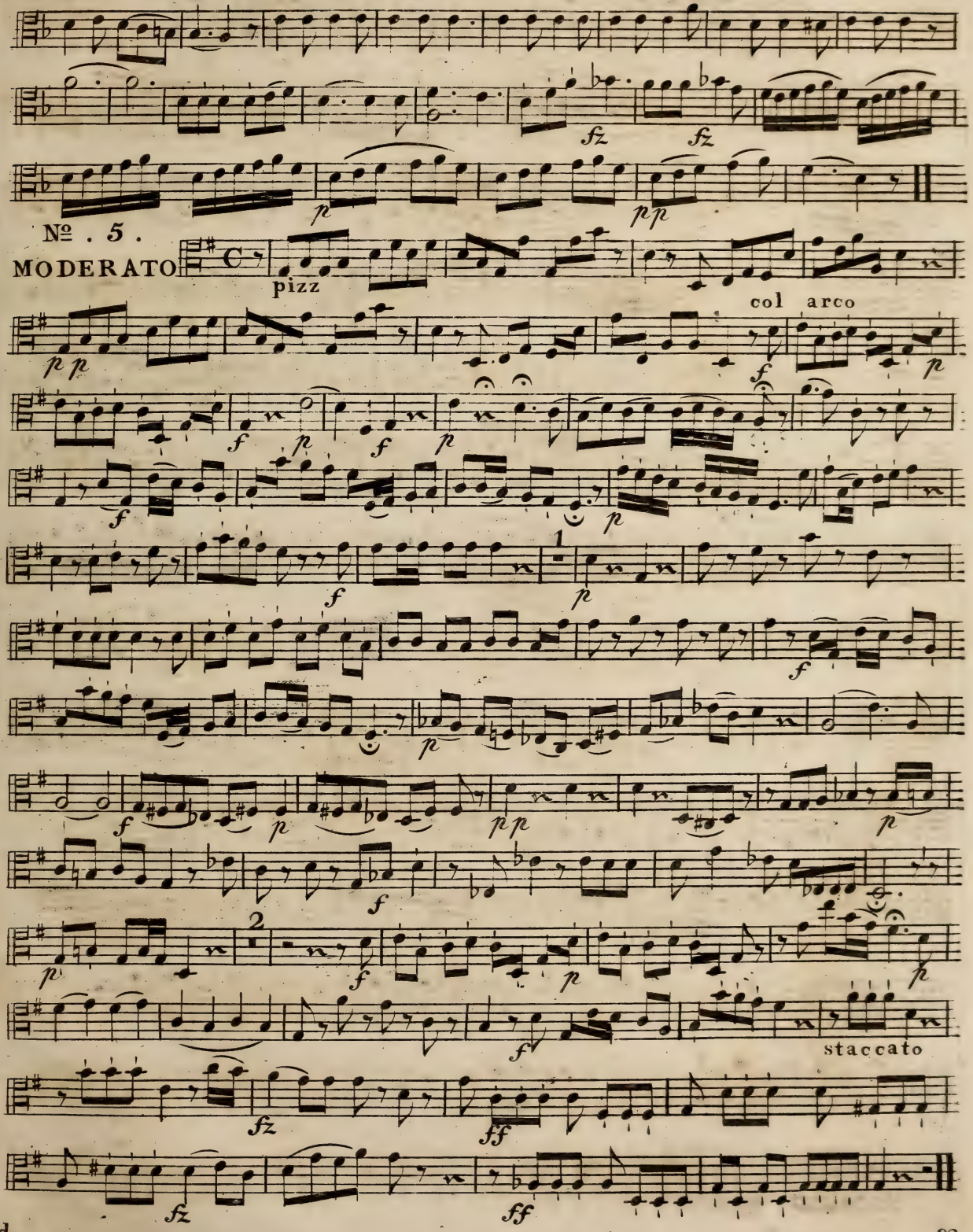

Nº. 2.
CAVATINA
Largo
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Nº.3.
PRESTO
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Solo
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VIOLA PRIMA

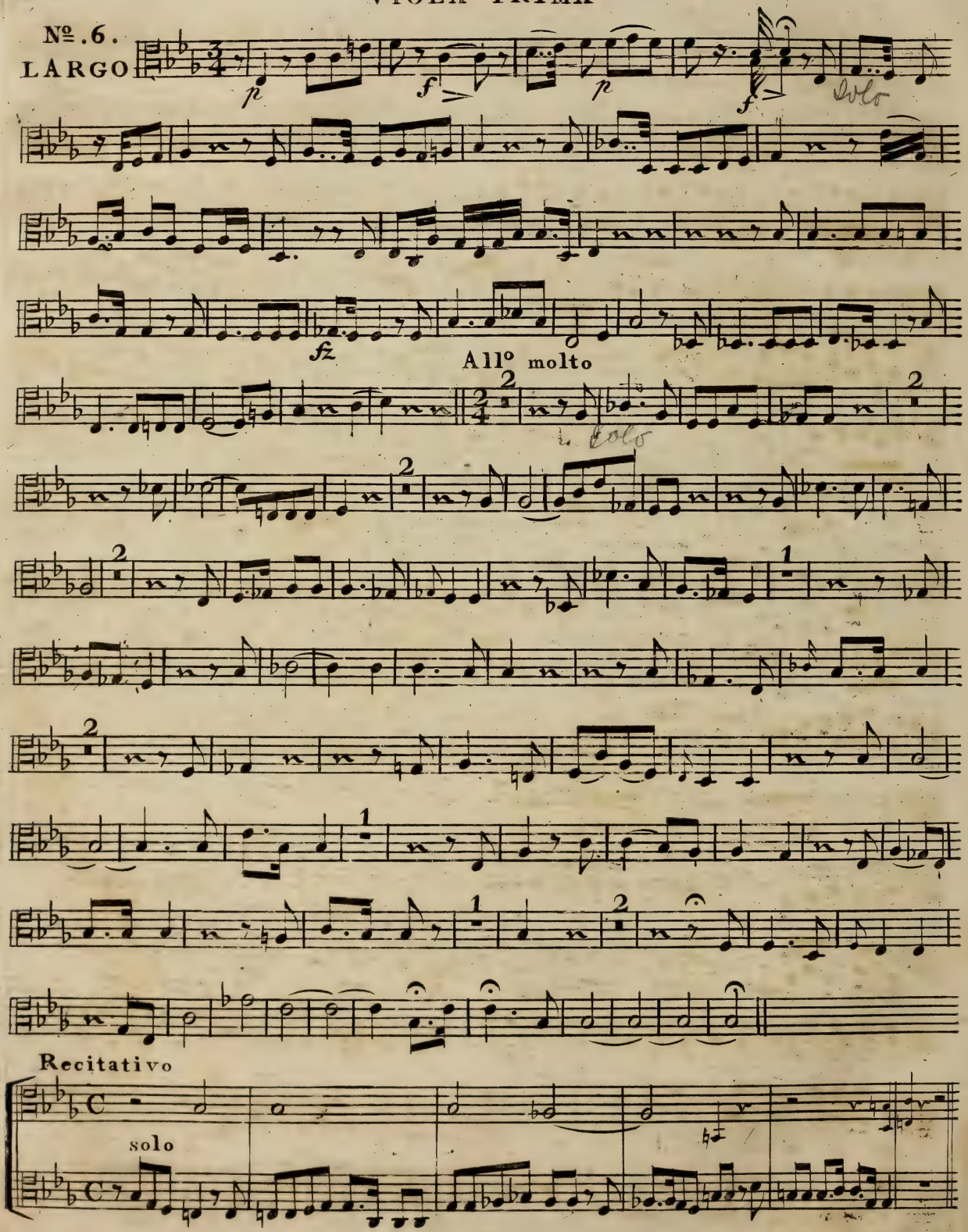


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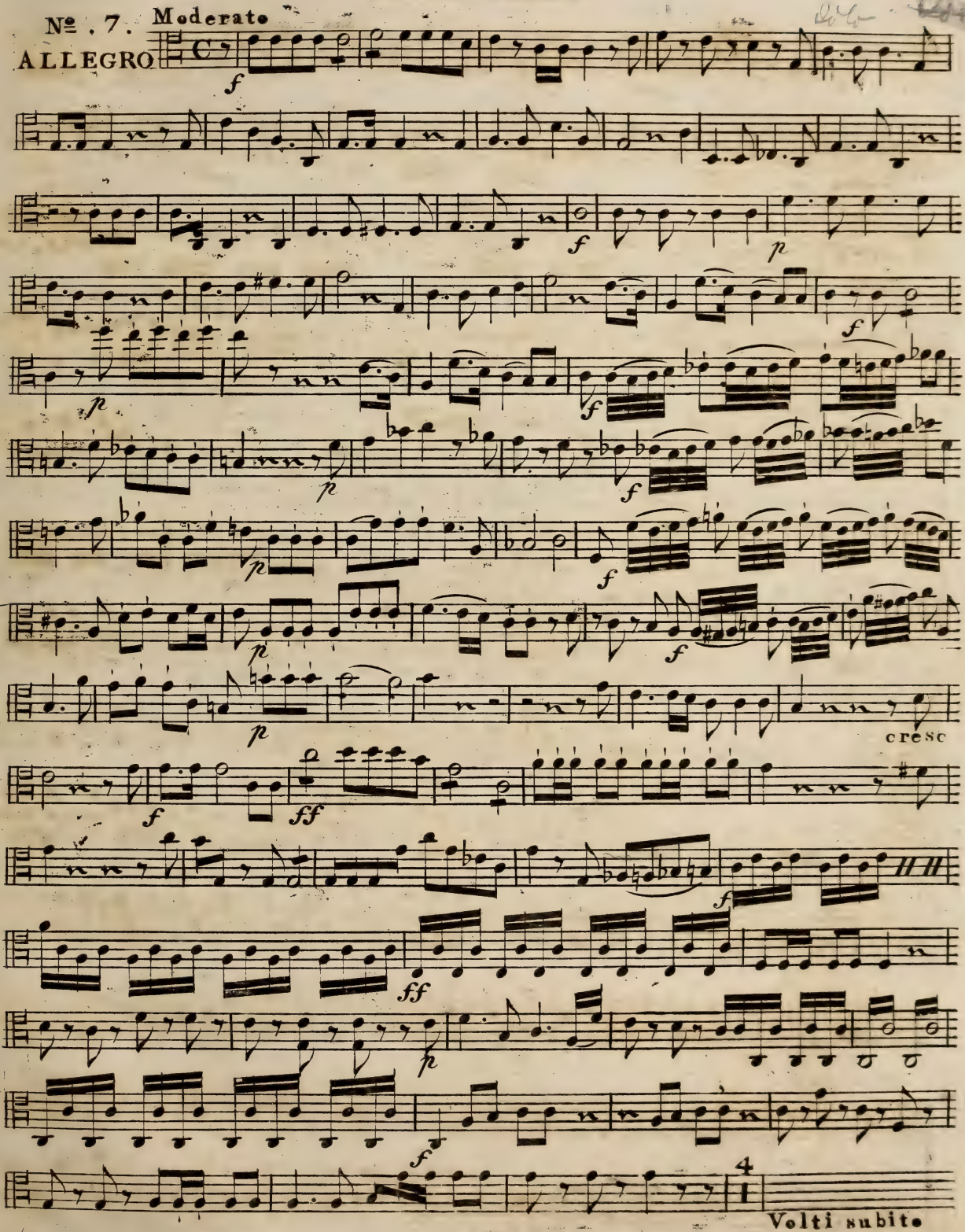



№ . 5 .
MODERATO
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col arco
staccato

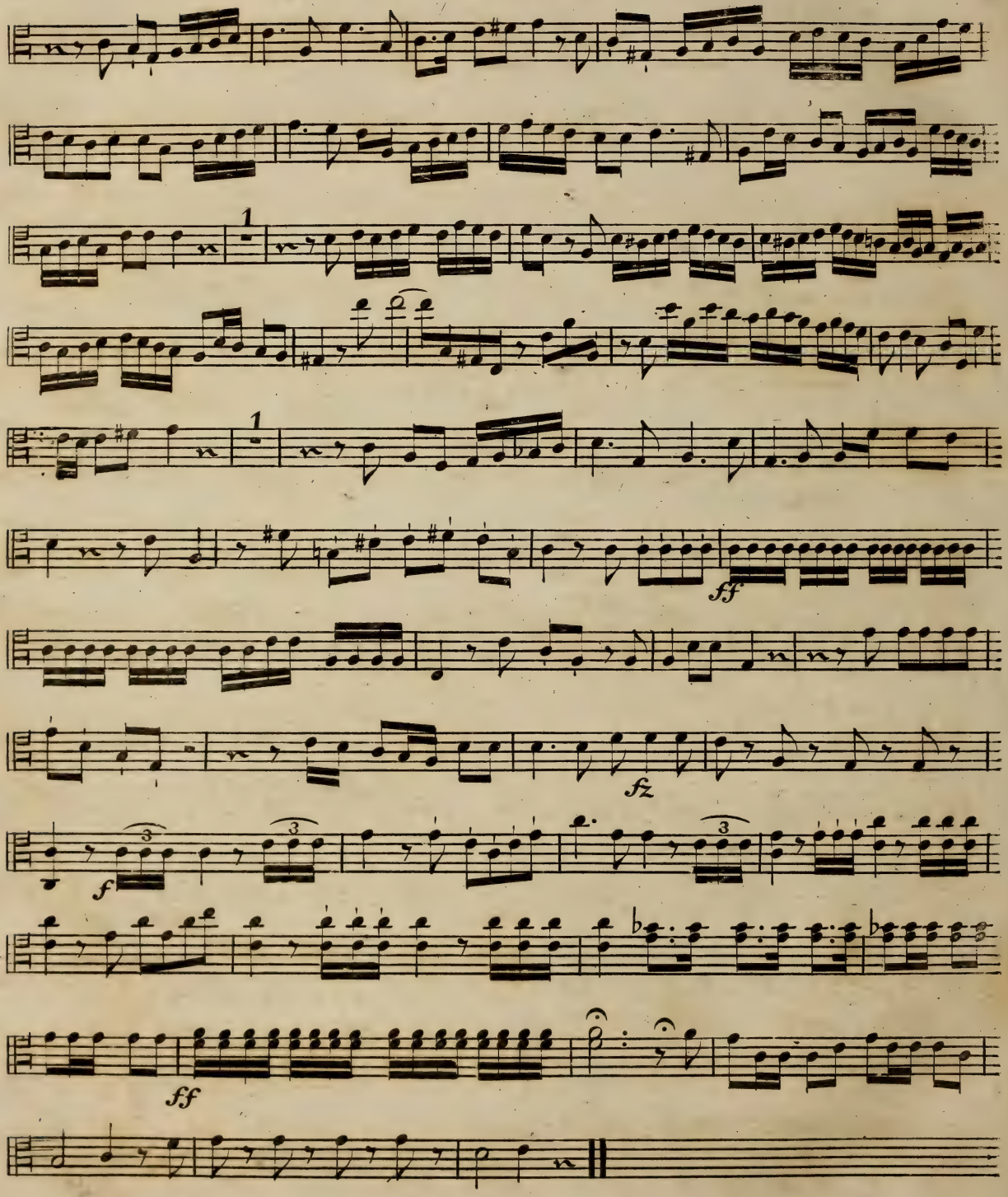
VIOLA PRIMA



VIOLA PRIMA



VIOLA PRIMA



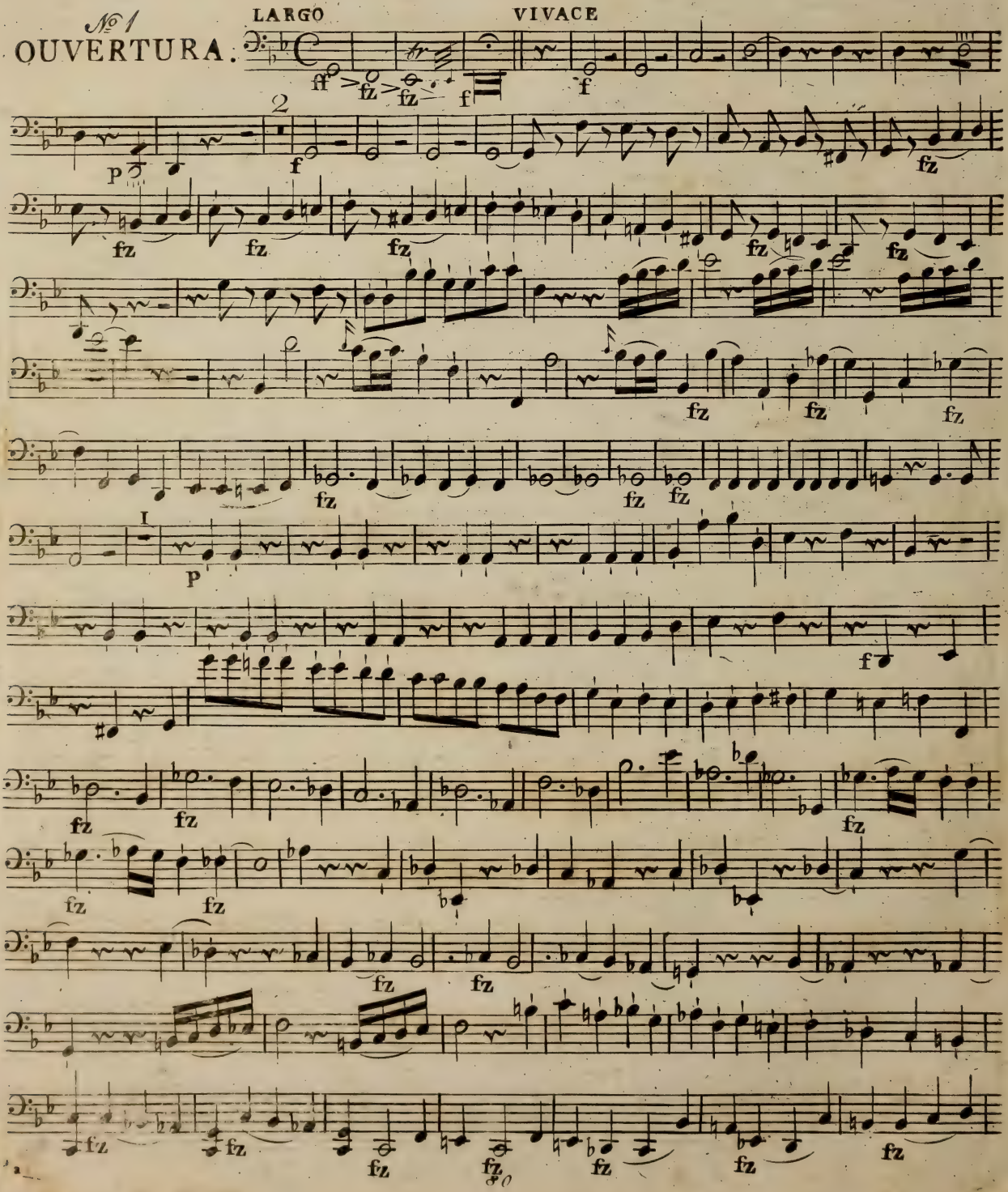
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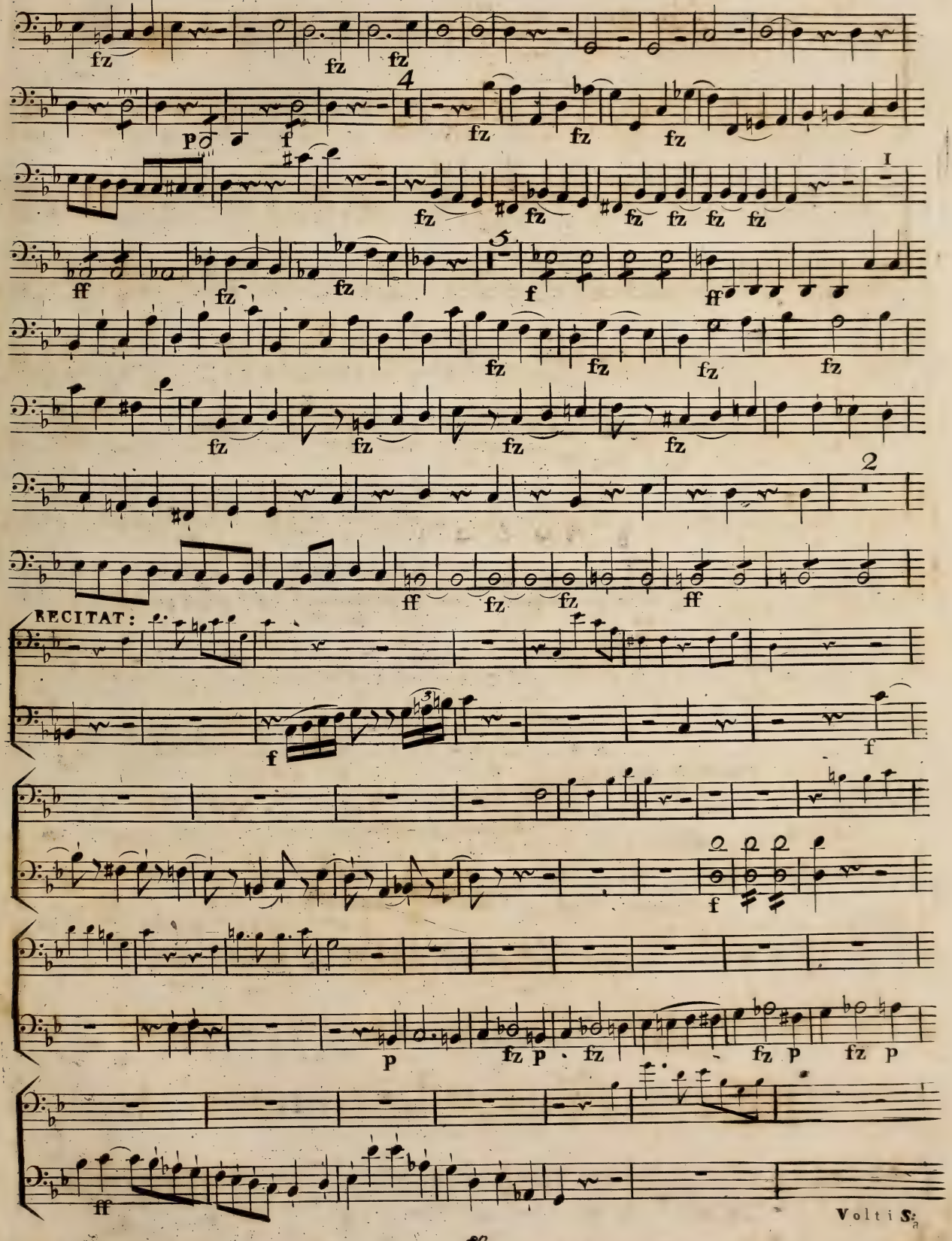
VIOLONCELLO

Die Einleitung stellet den Übergang vom Winter zum Frühling vor

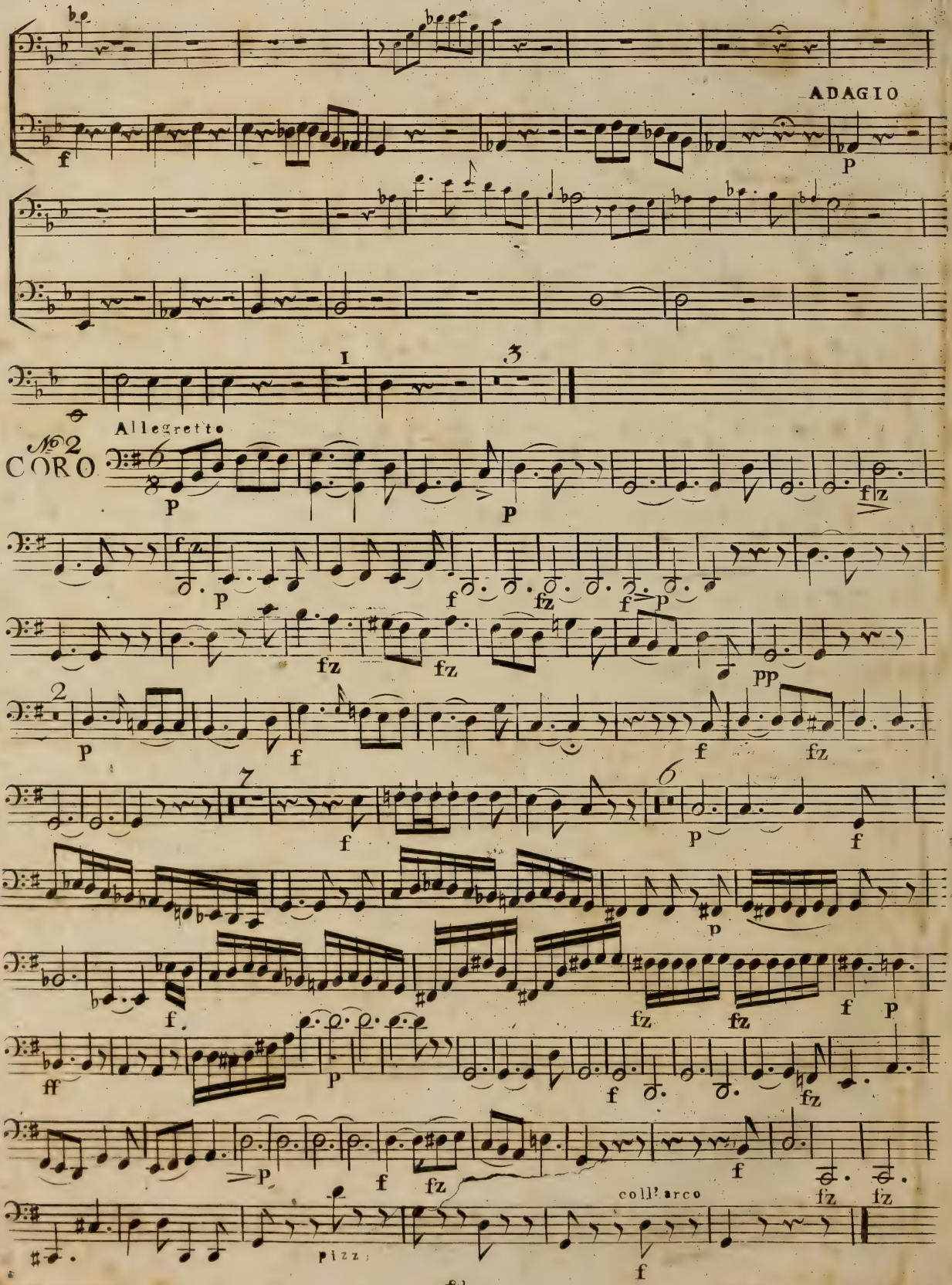
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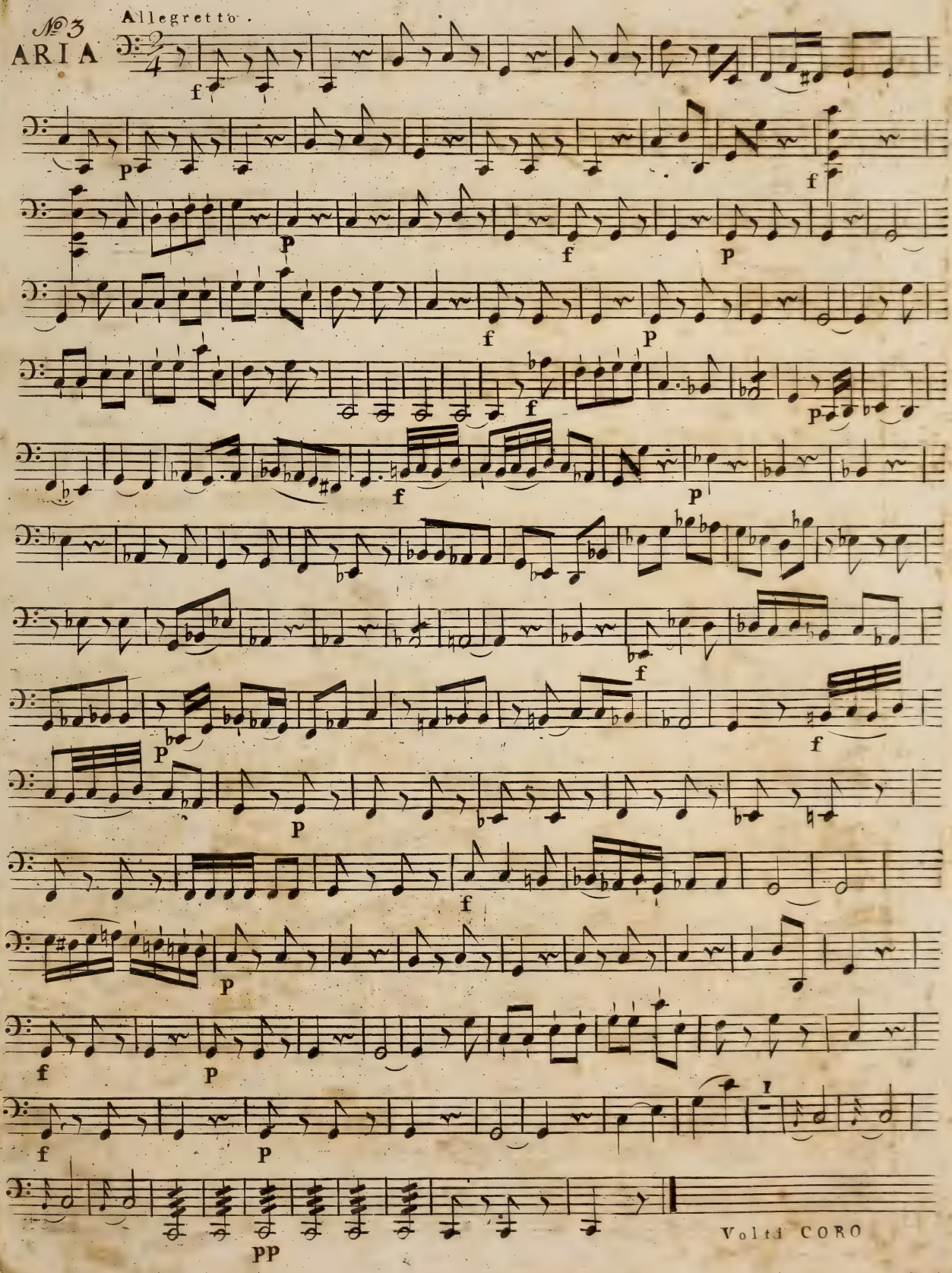
OUVERTURA.



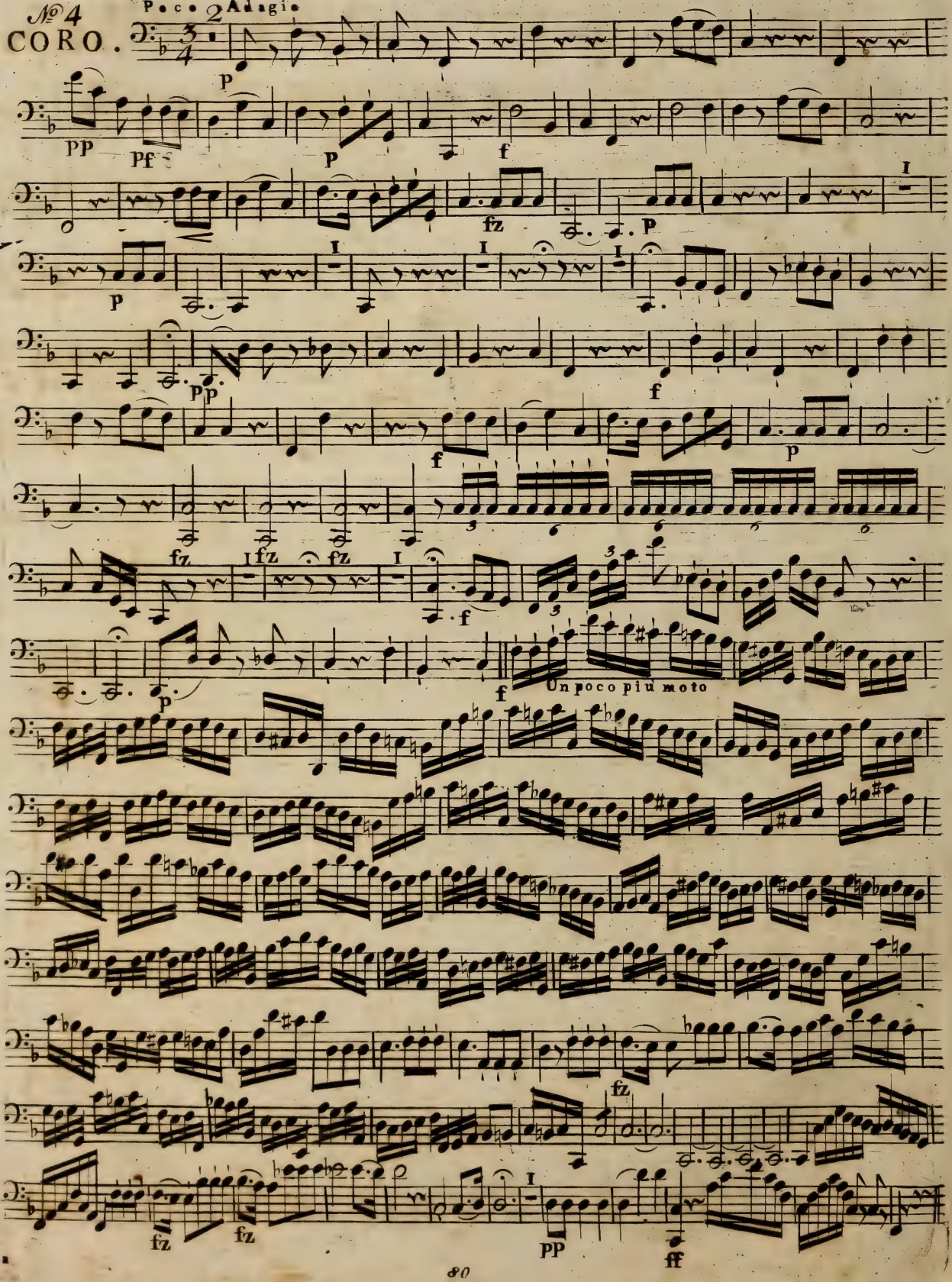

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Volti S:

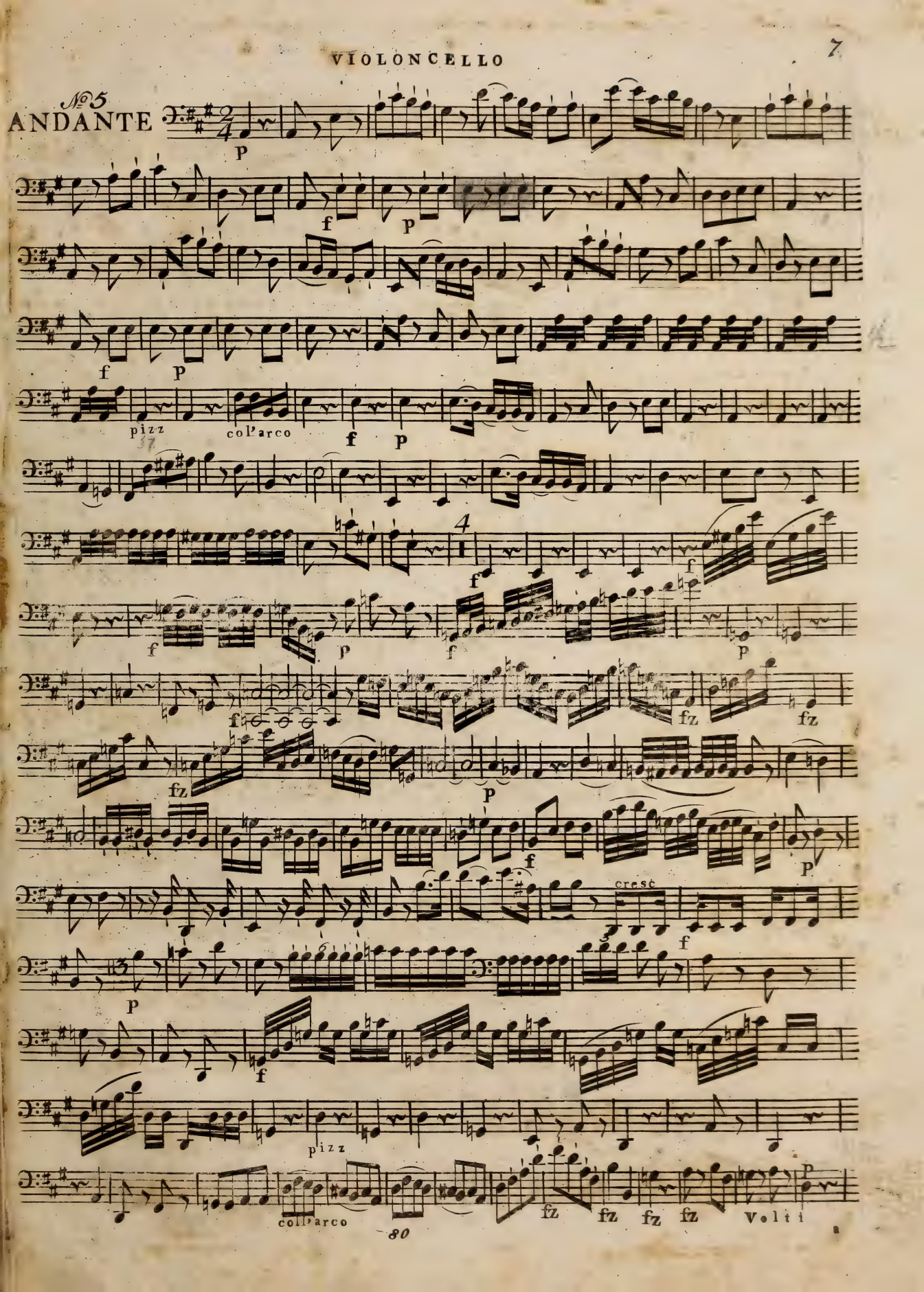
VIOLONCELLO

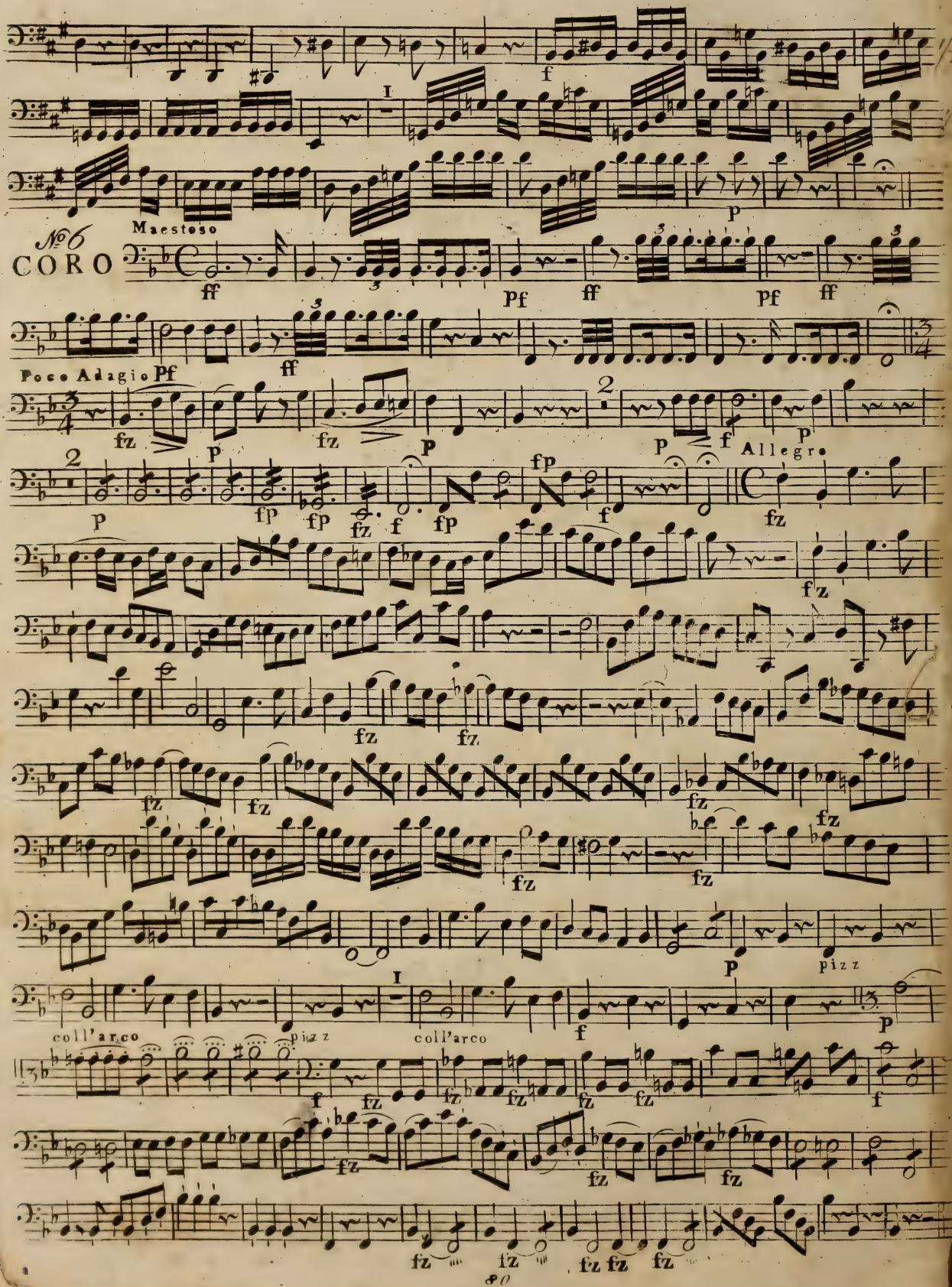



№3
ARIA
Allegretto.
Volti CORO

№4
CORO.




№5
ANDANTE
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pizz
col'arco
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pizz
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Volti
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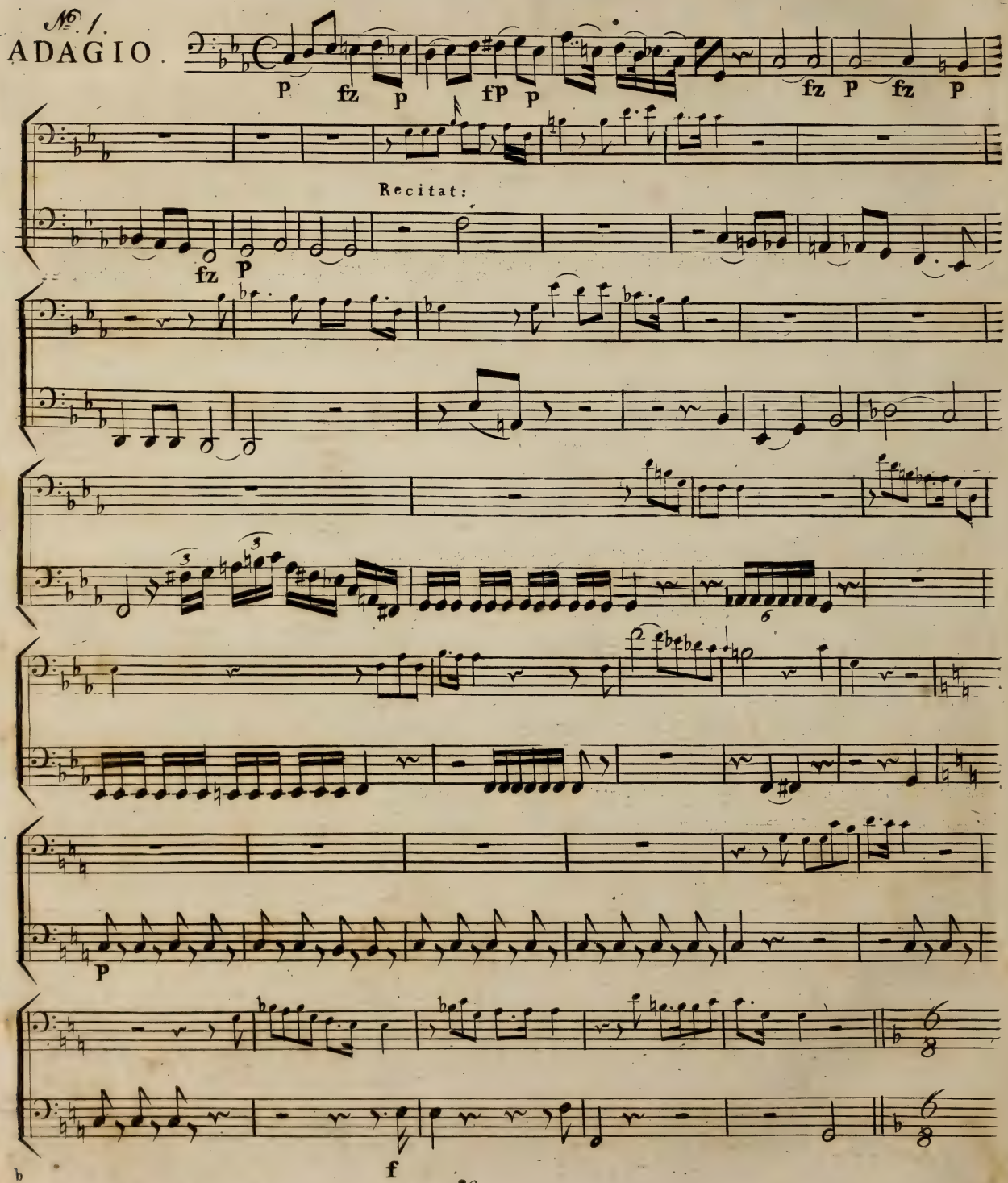

Maestoso
№6
CORO
Poco Adagio
Allegro
coll'arco
pizz

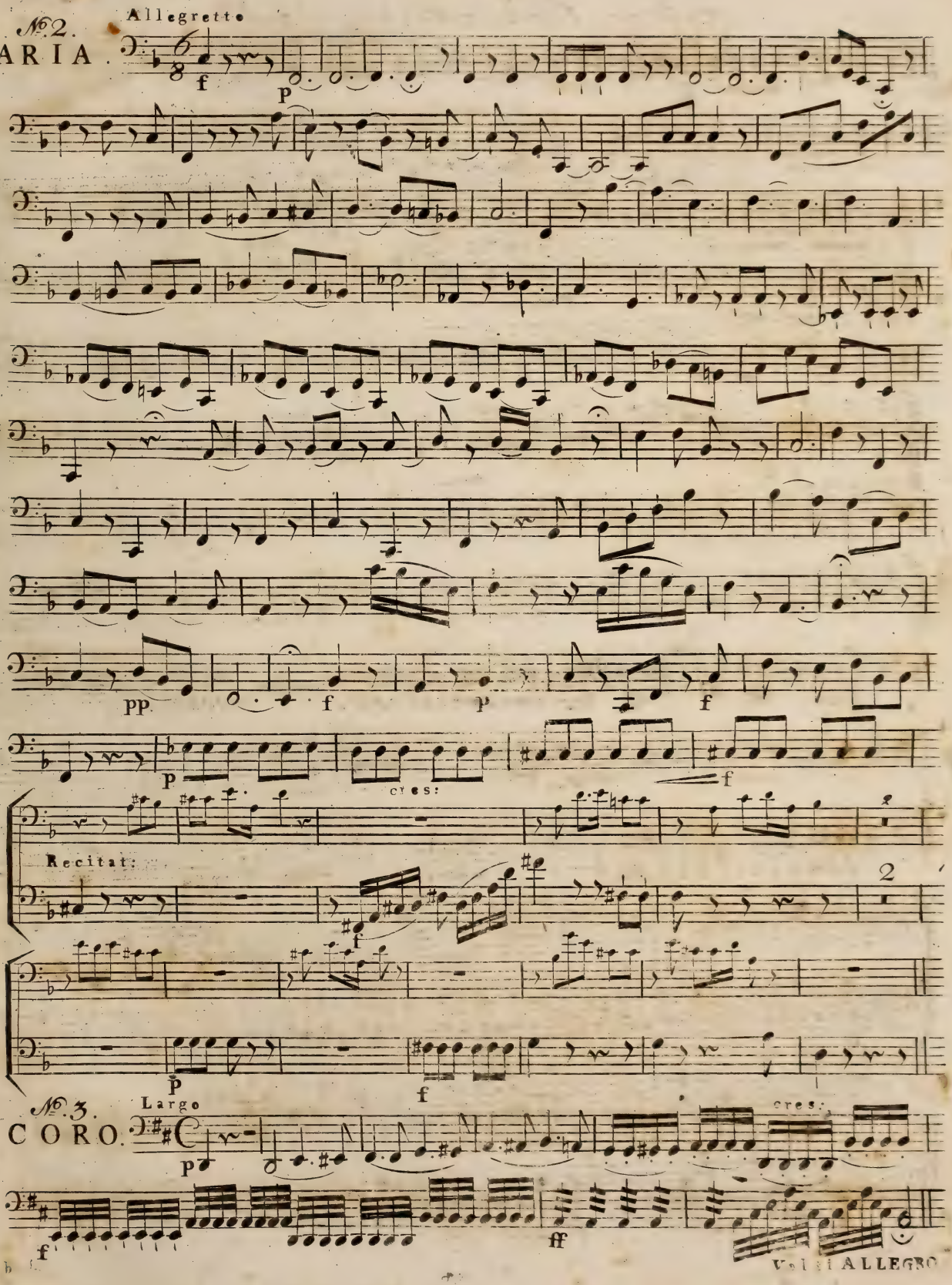
VIOLONCELLO

Die Einleitung stellt die MORGENDAEMMERUNG vor

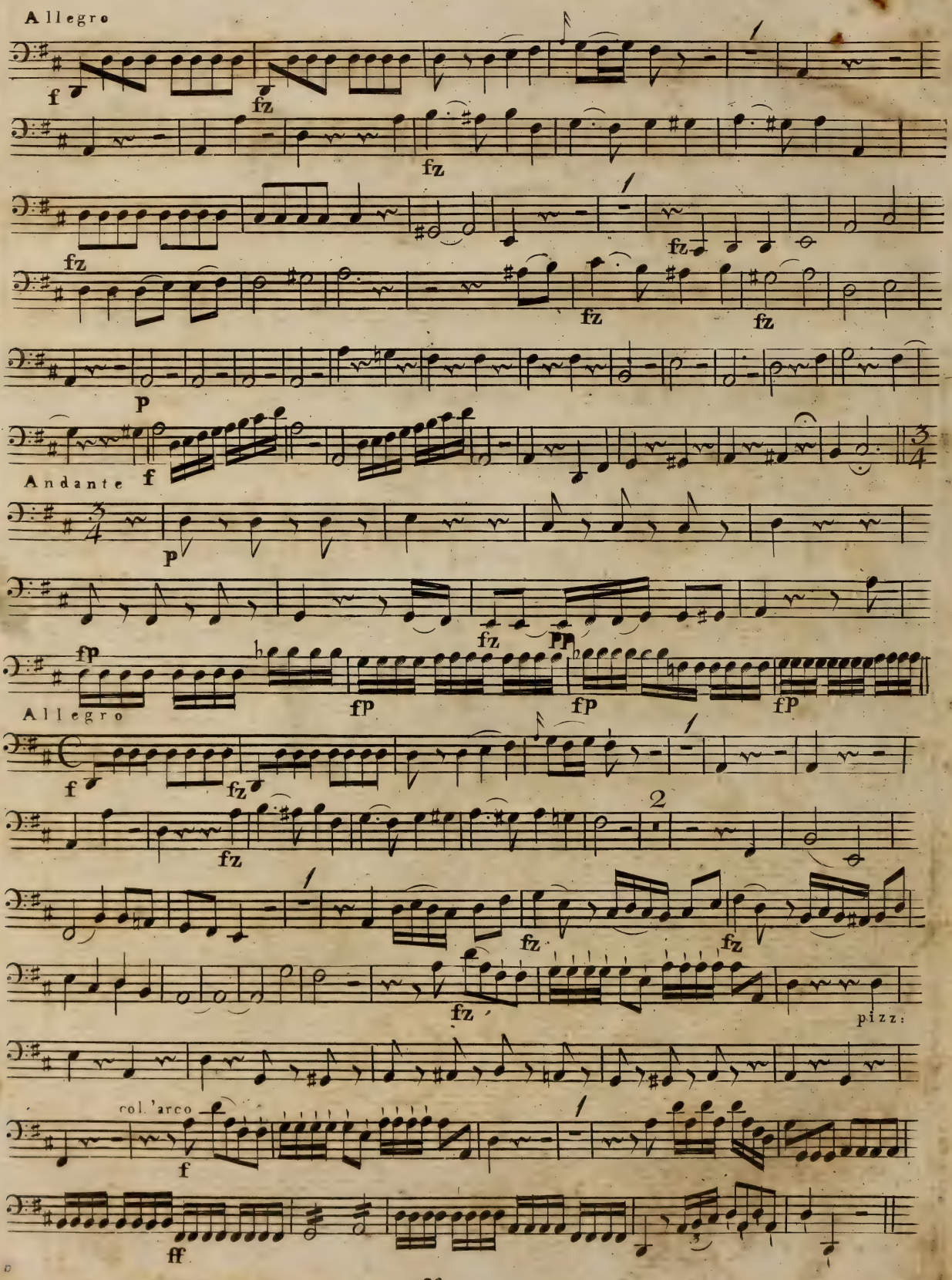
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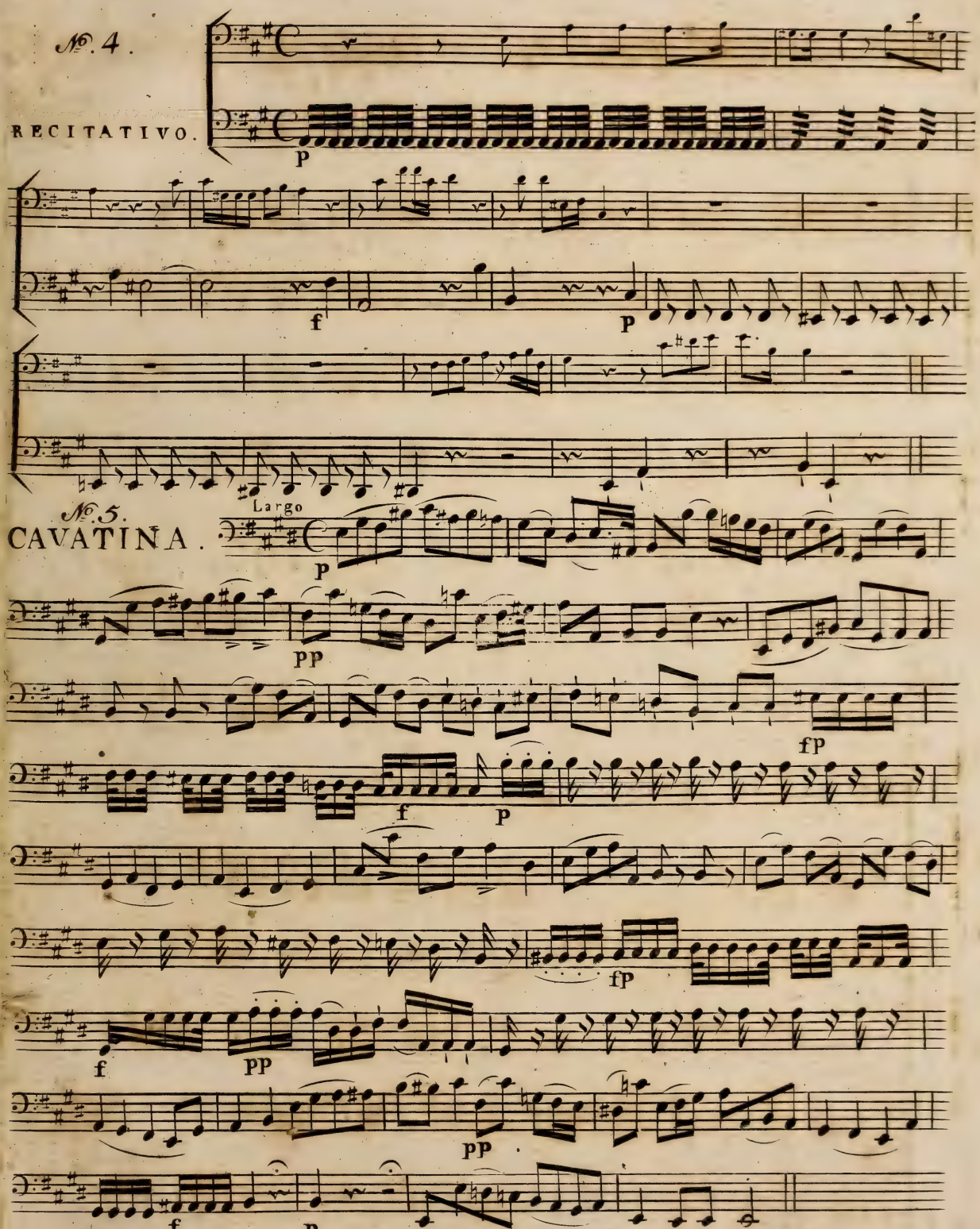
ADAGIO.




№2.
ARIA.
Allegretto
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№3.
CORO.
Largo
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cres:
f
ff
Vol: ALLEGRO

VIOLONCELLO



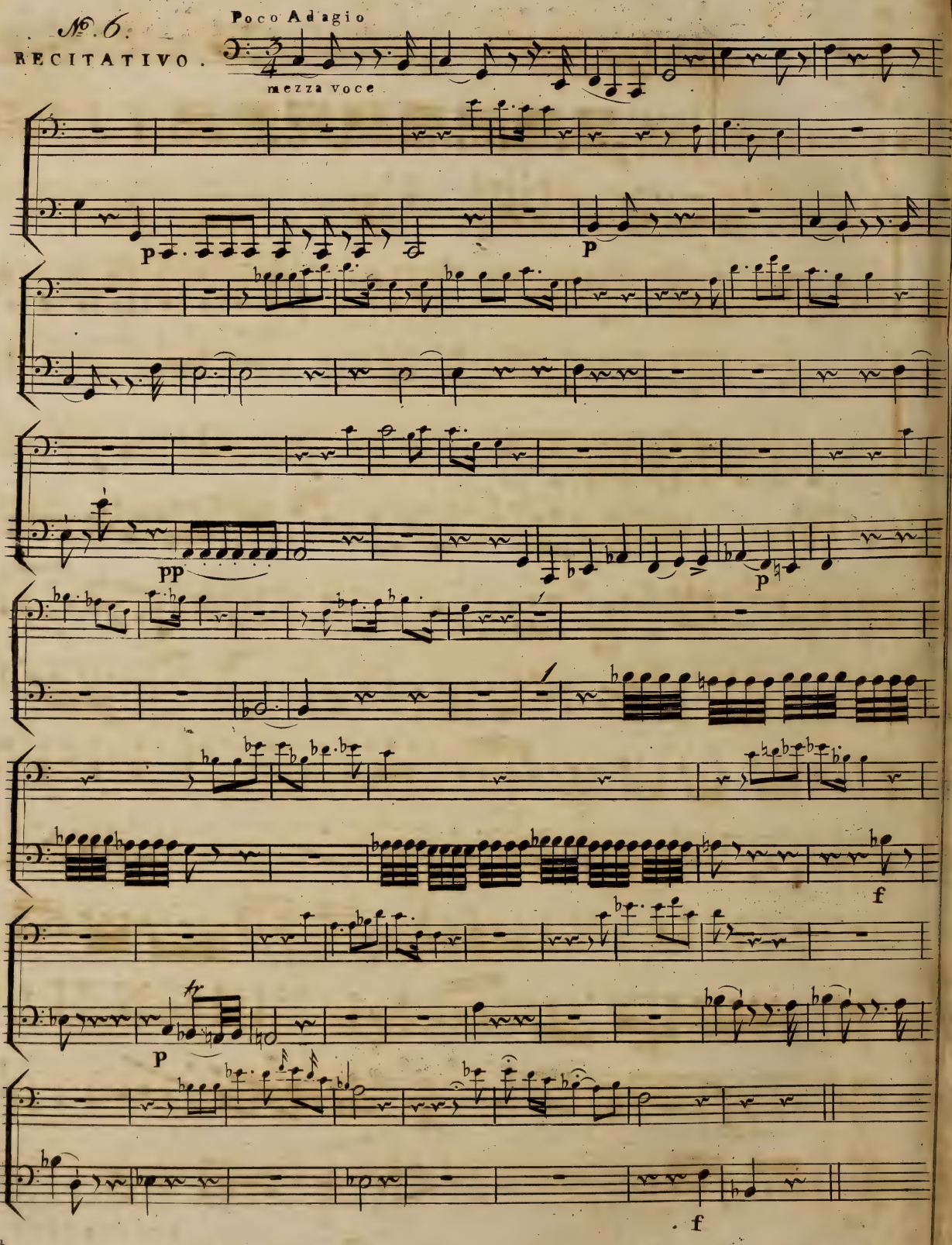


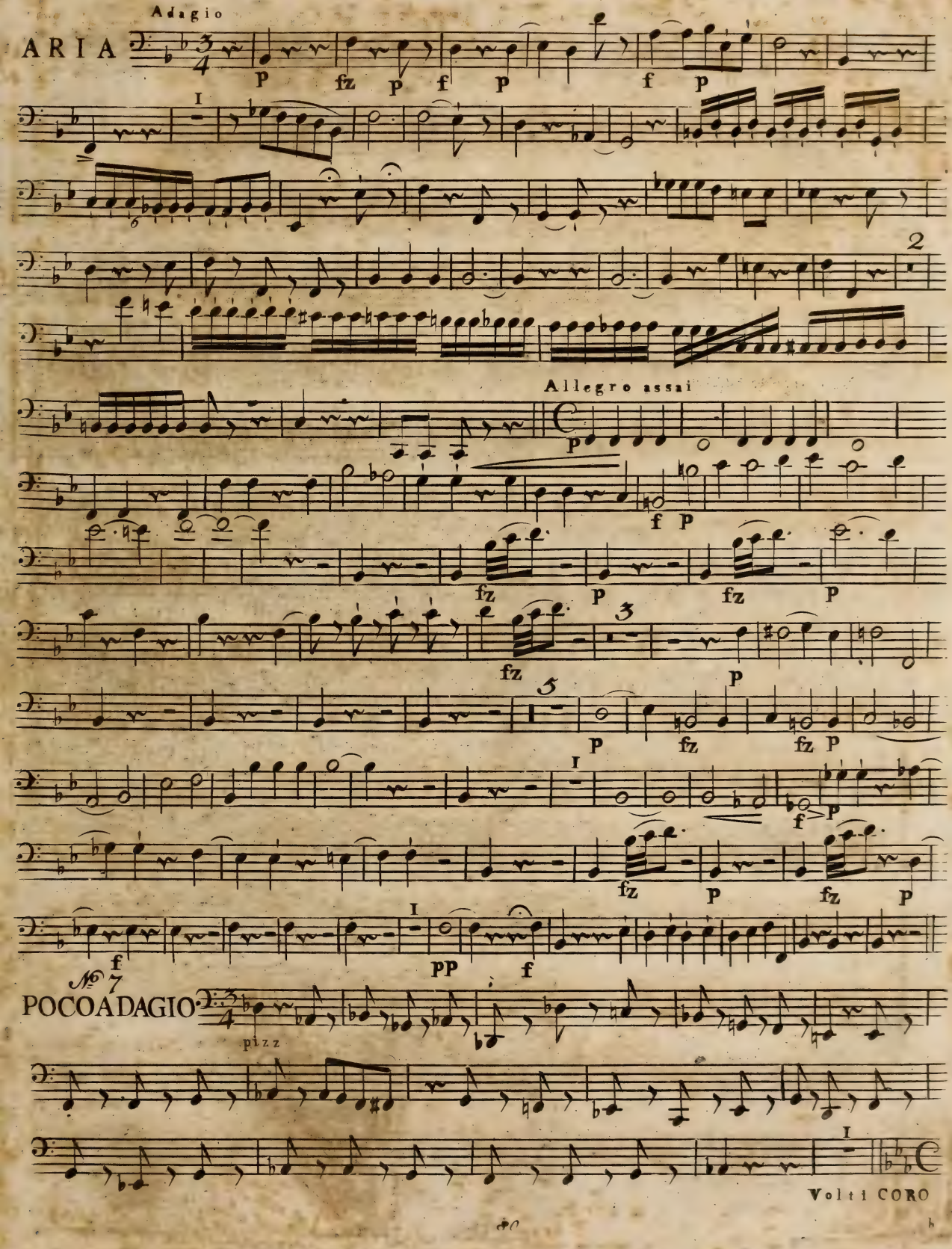
Volti RECITATIVO

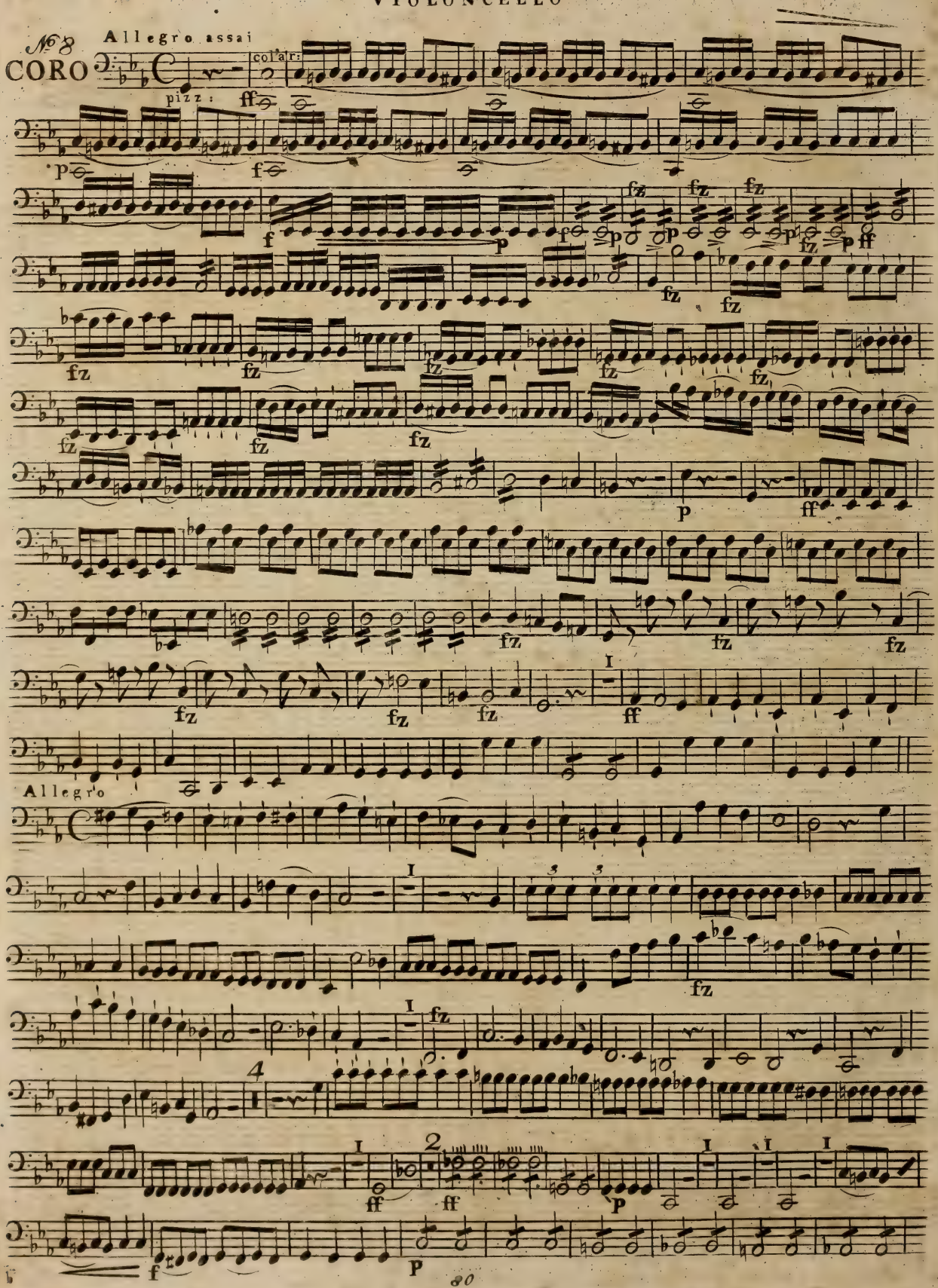
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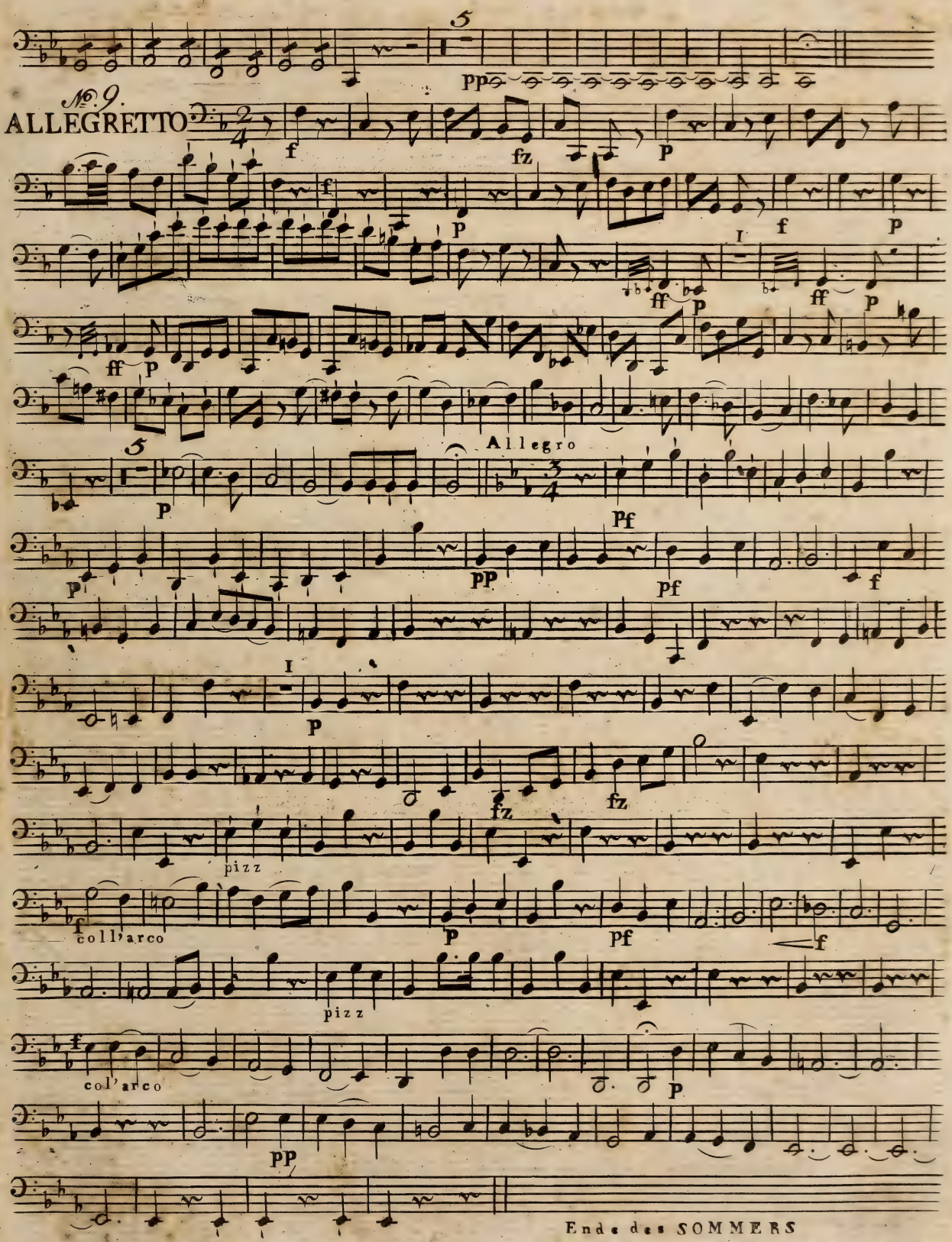
№. 6.

RECITATIVO.




Adagio
ARIA
Allegro assai
№ 7
POCO ADAGIO
pizz
Volti CORO


№8
CORO
Allegro assai
col'ar:
pizz:
Allegro


5
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№ 9.
ALLEGRETTO
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Allegro
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Ende des SOMMERS

Der Herbst

Der Einleitung Gegenstand ist des Landmanns freudiges Gefühl über die reiche Aerndte.

VIOLONCELLO

№ 1.

ALLEGRETTO

Recitativo

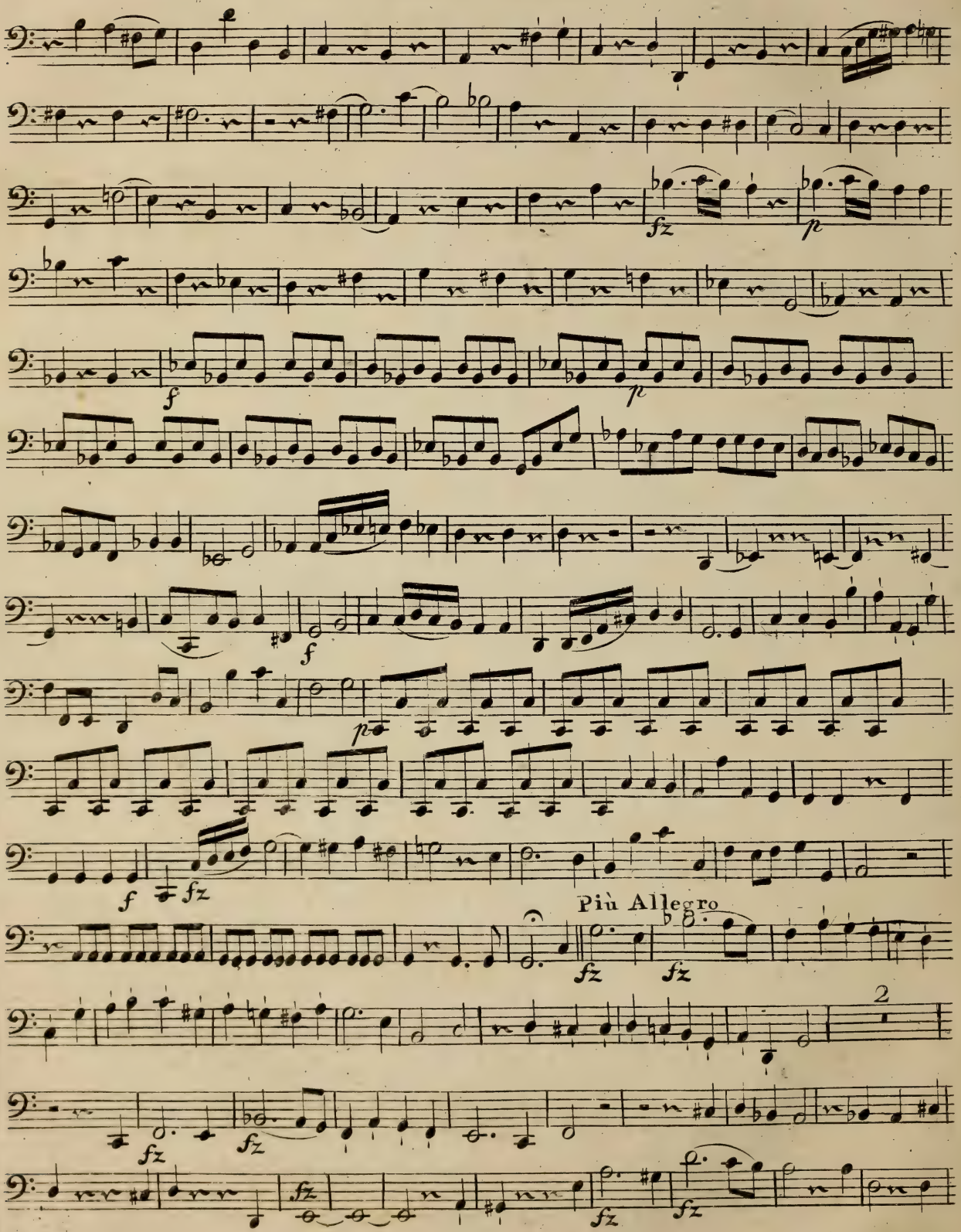
№ 2.

TERZETTO

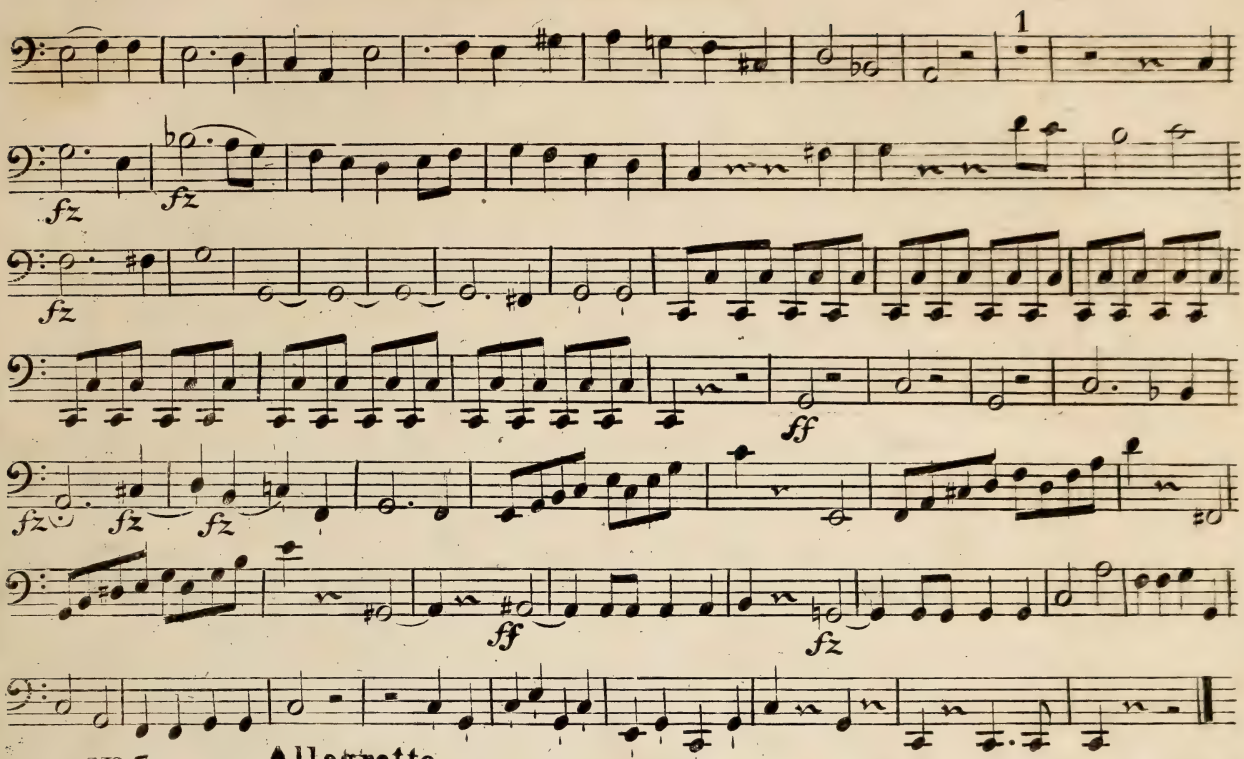
Allegretto

Voltisubito

VIOLONCELLO



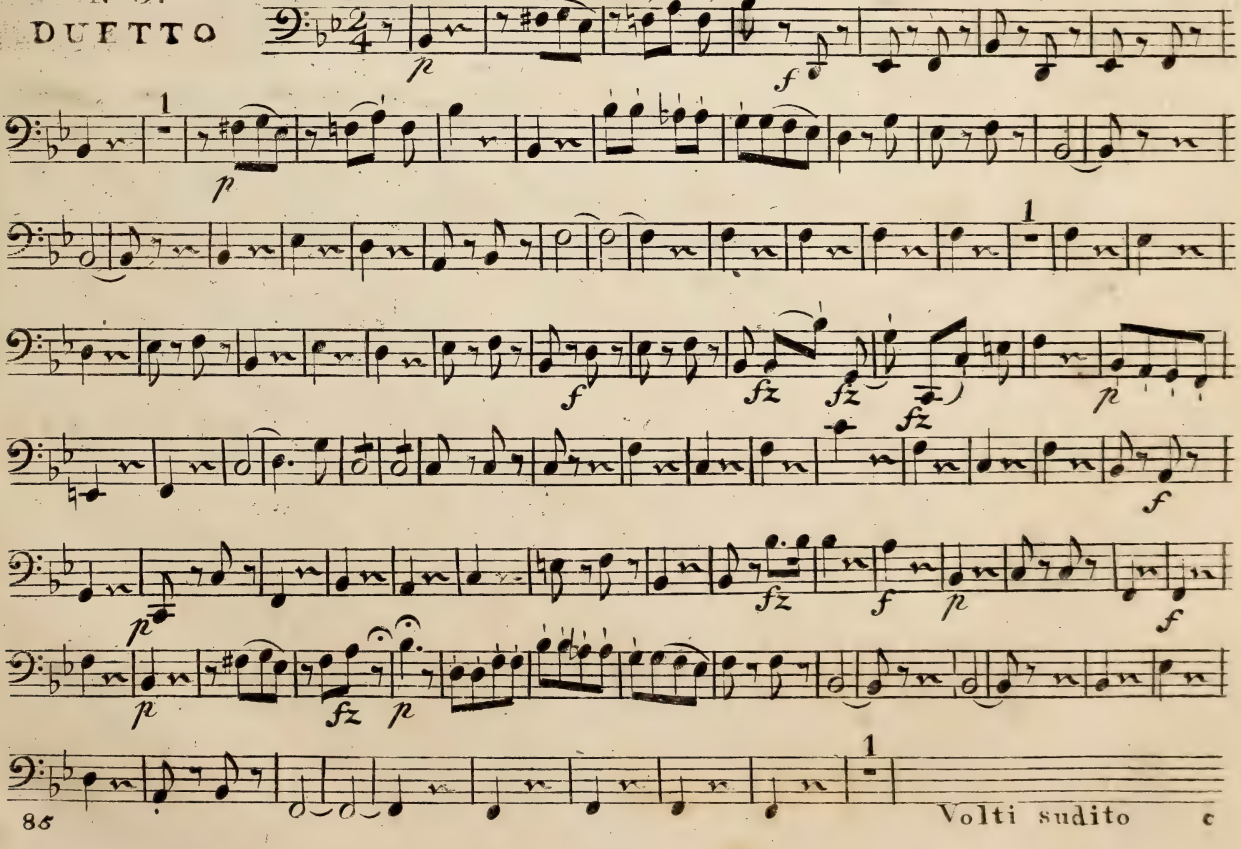
VIOLONCELLO



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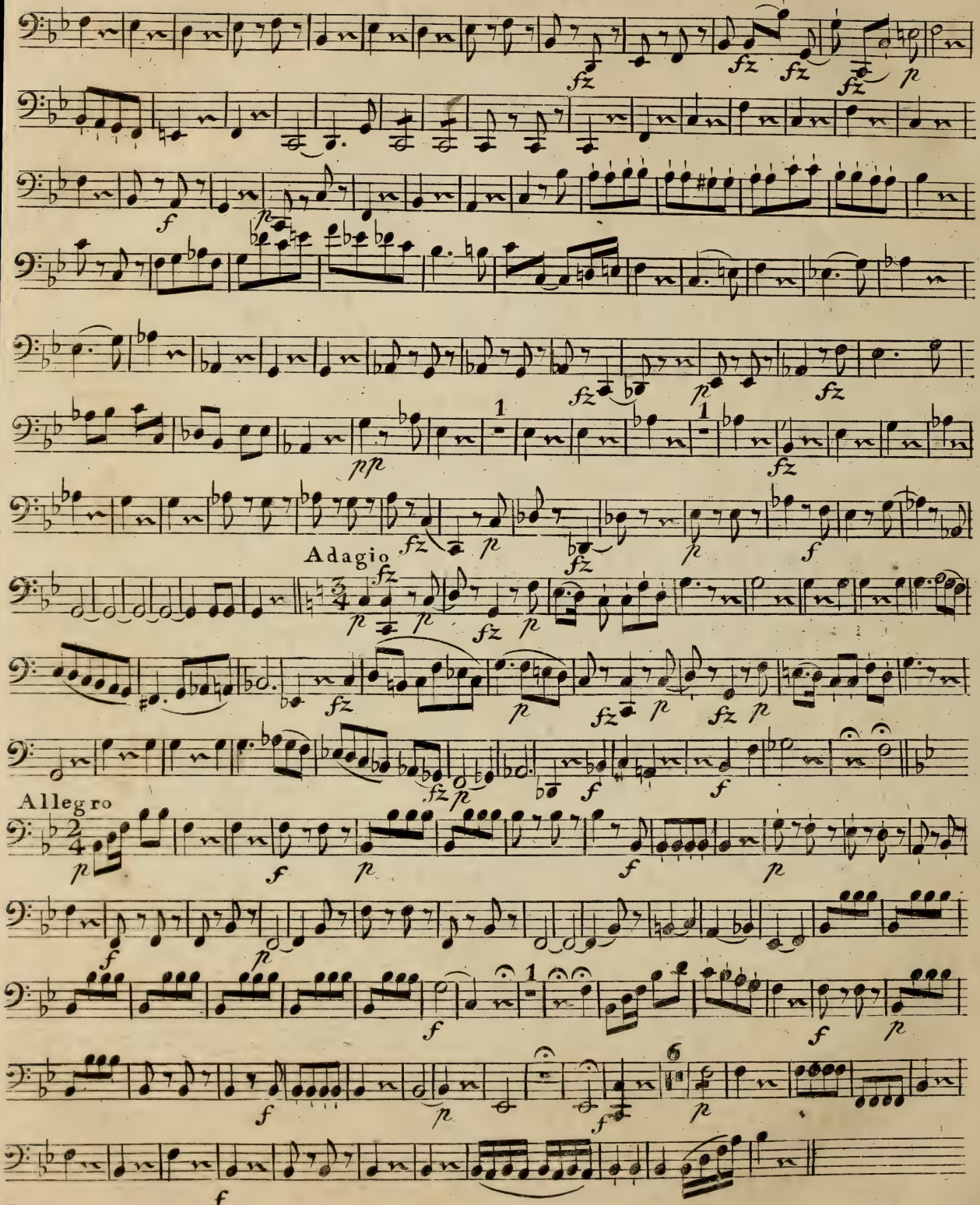
DUETTO

Allegretto

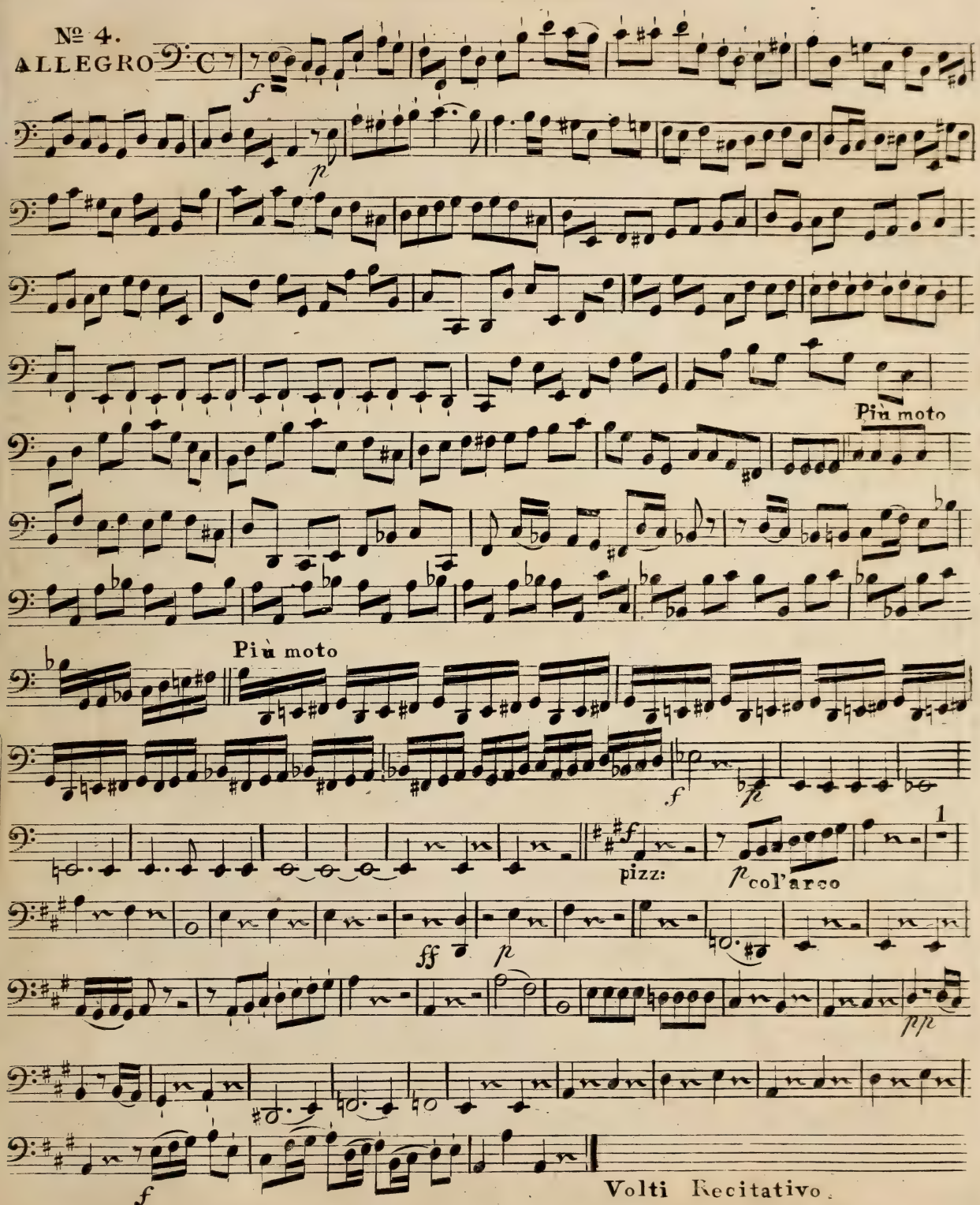


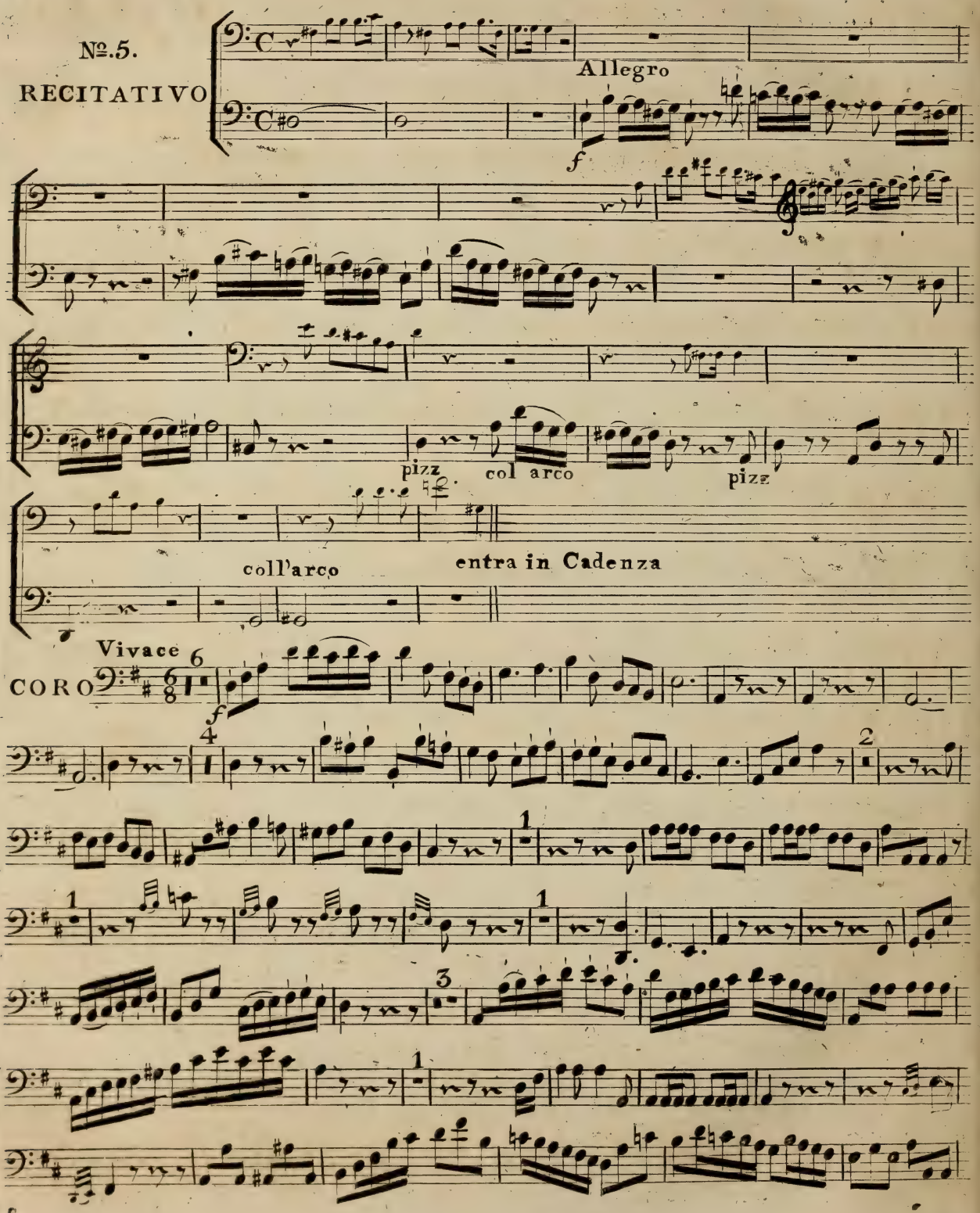
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VIOLONCELLO

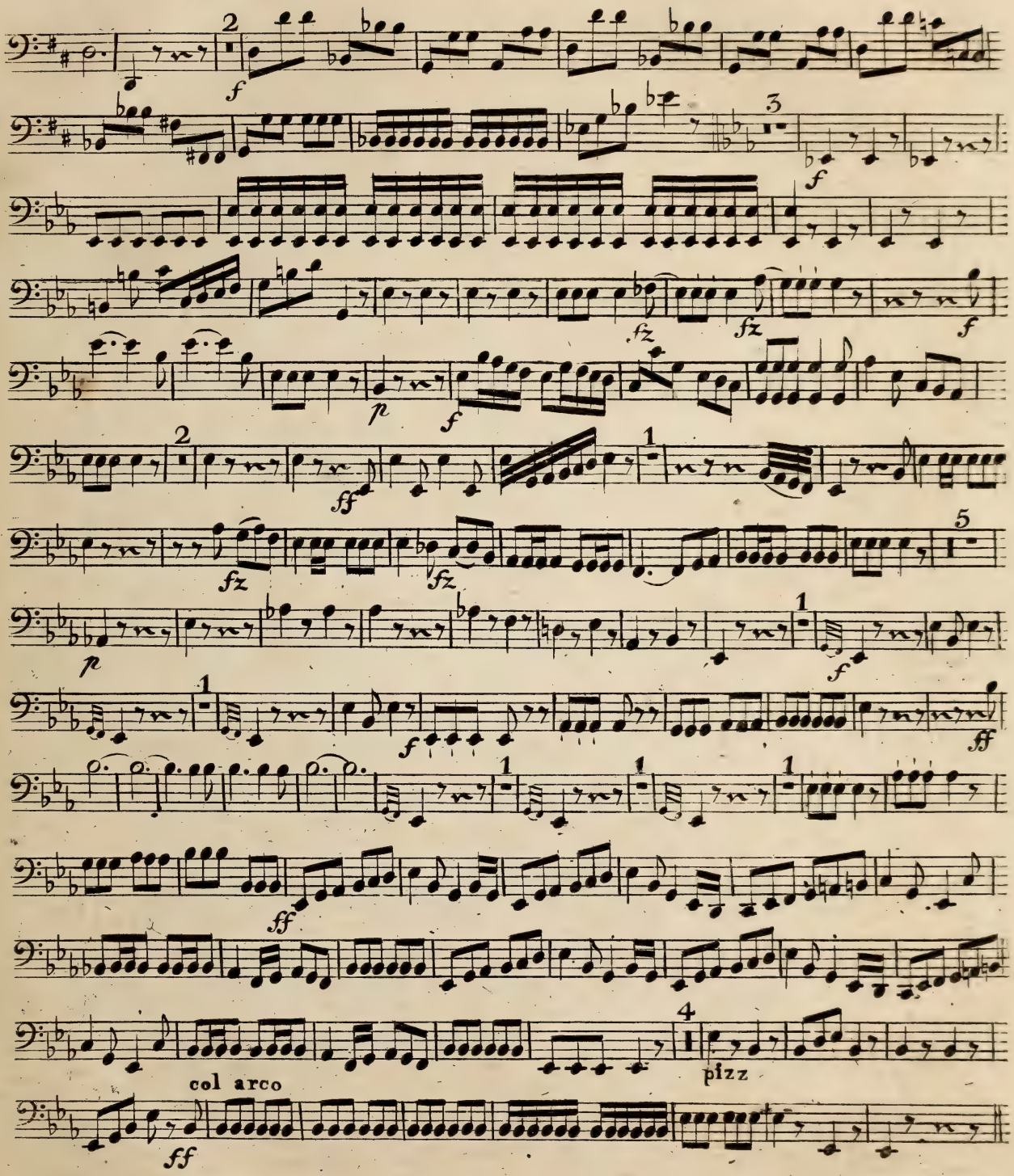


VIOLONCELLO




№.5.
RECITATIVO
Allegro
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entra in Cadenza
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CORO
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VIOLONCELLO



VIOLONCELLO

Nº.6.
CORO
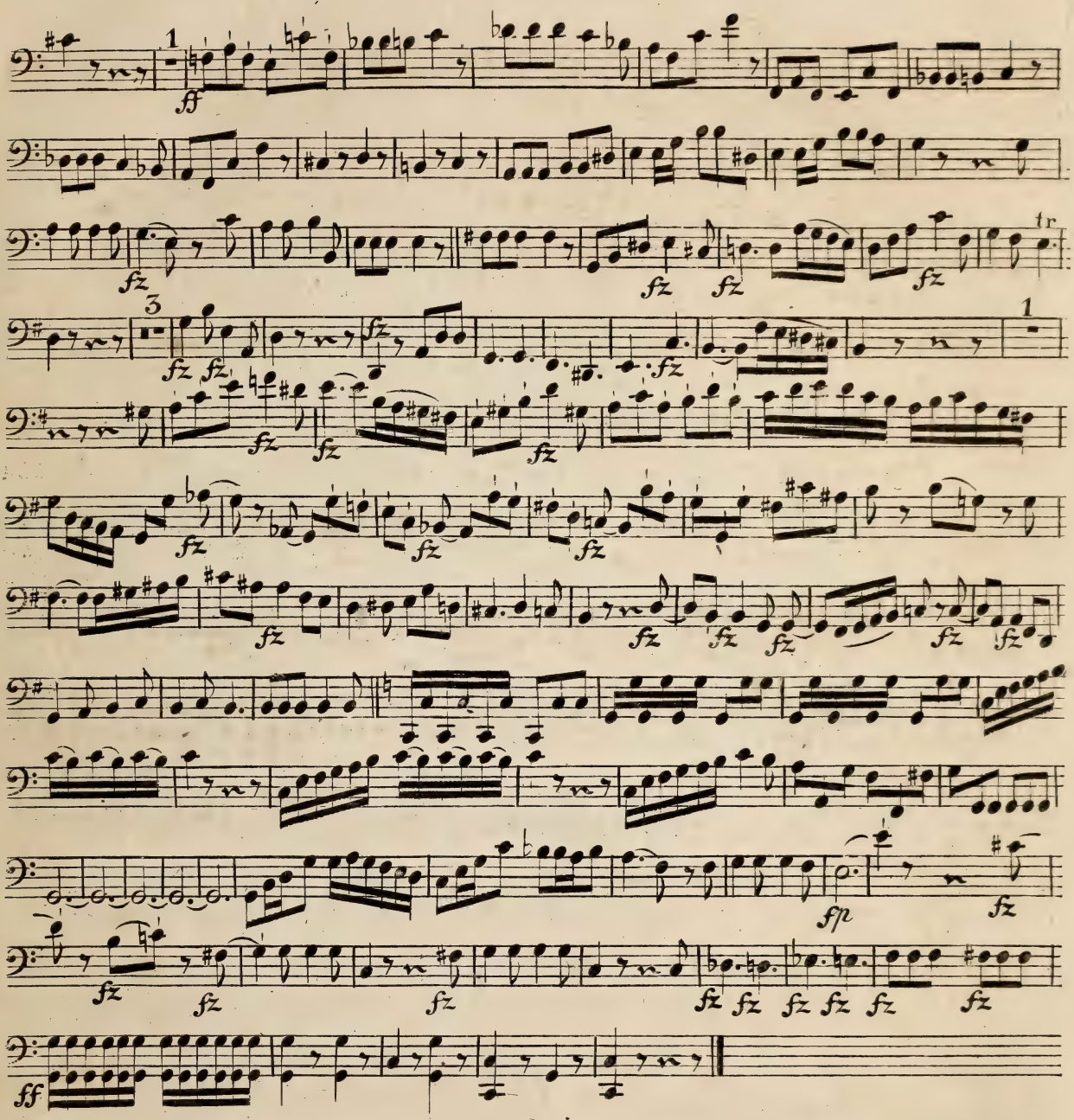
Molto Allegro

Allegro assai

pizz

fcol' arco

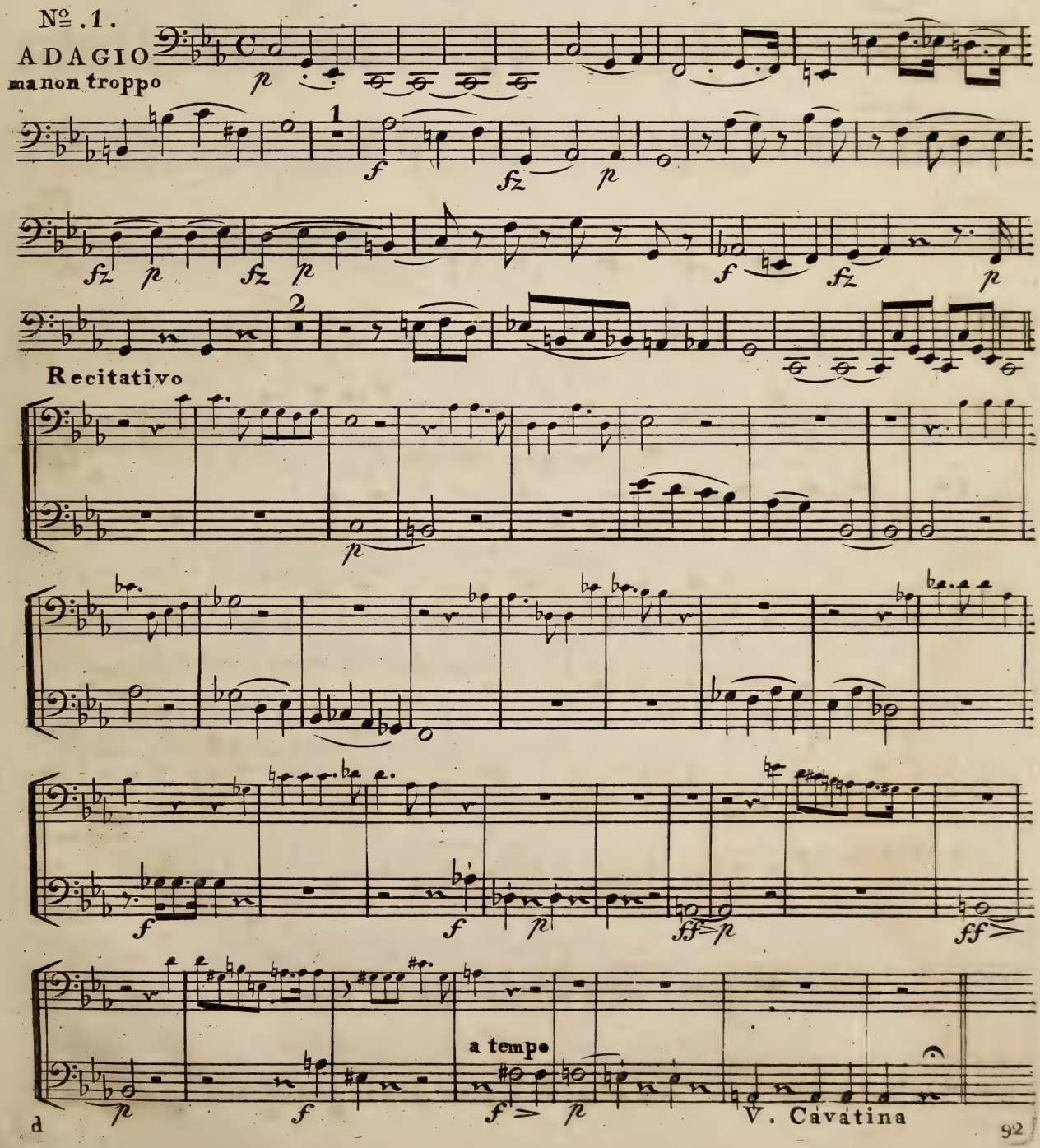
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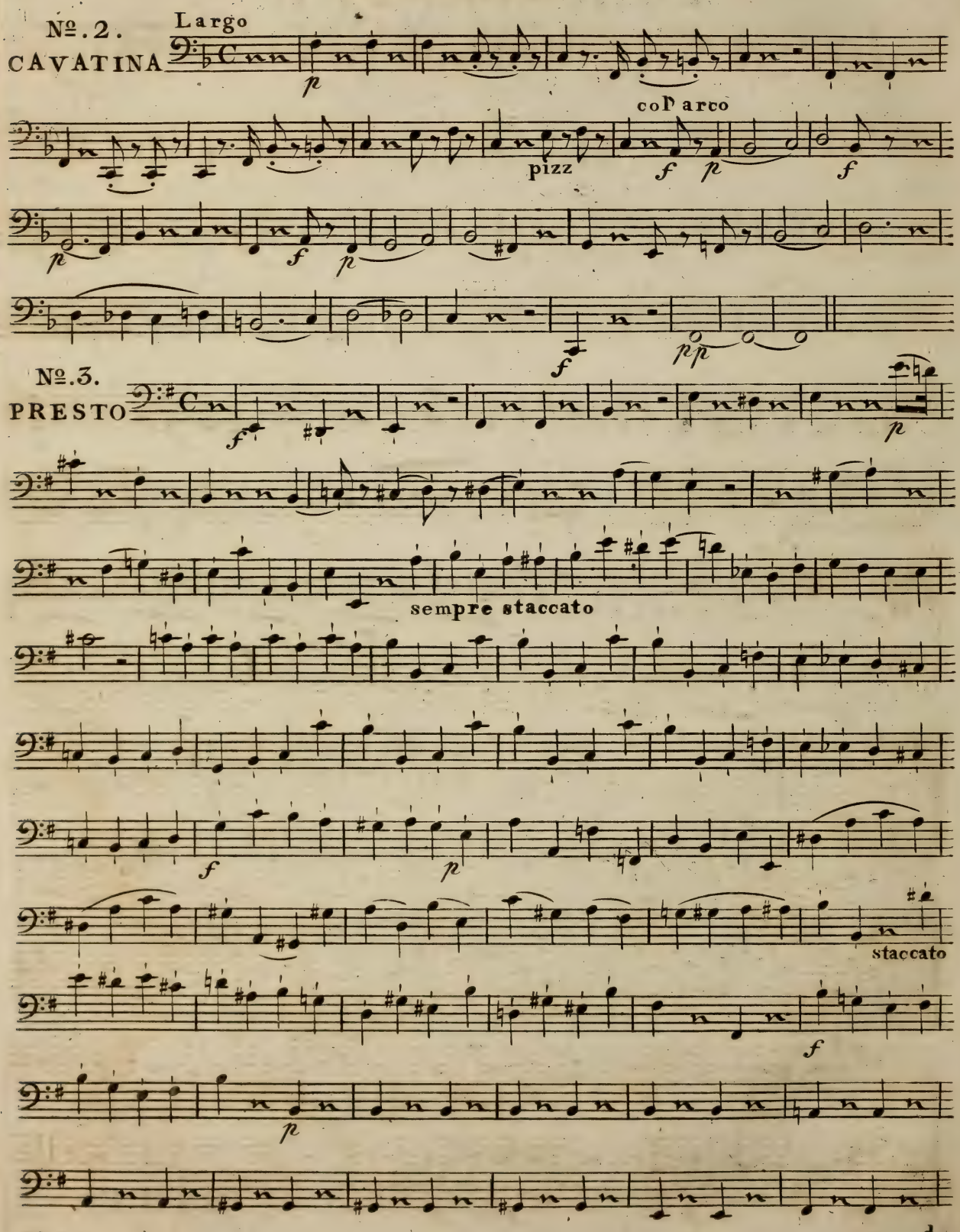
DER WINTER

Die Einleitung schildert die dicken Nebel womit der Winter anfängt.

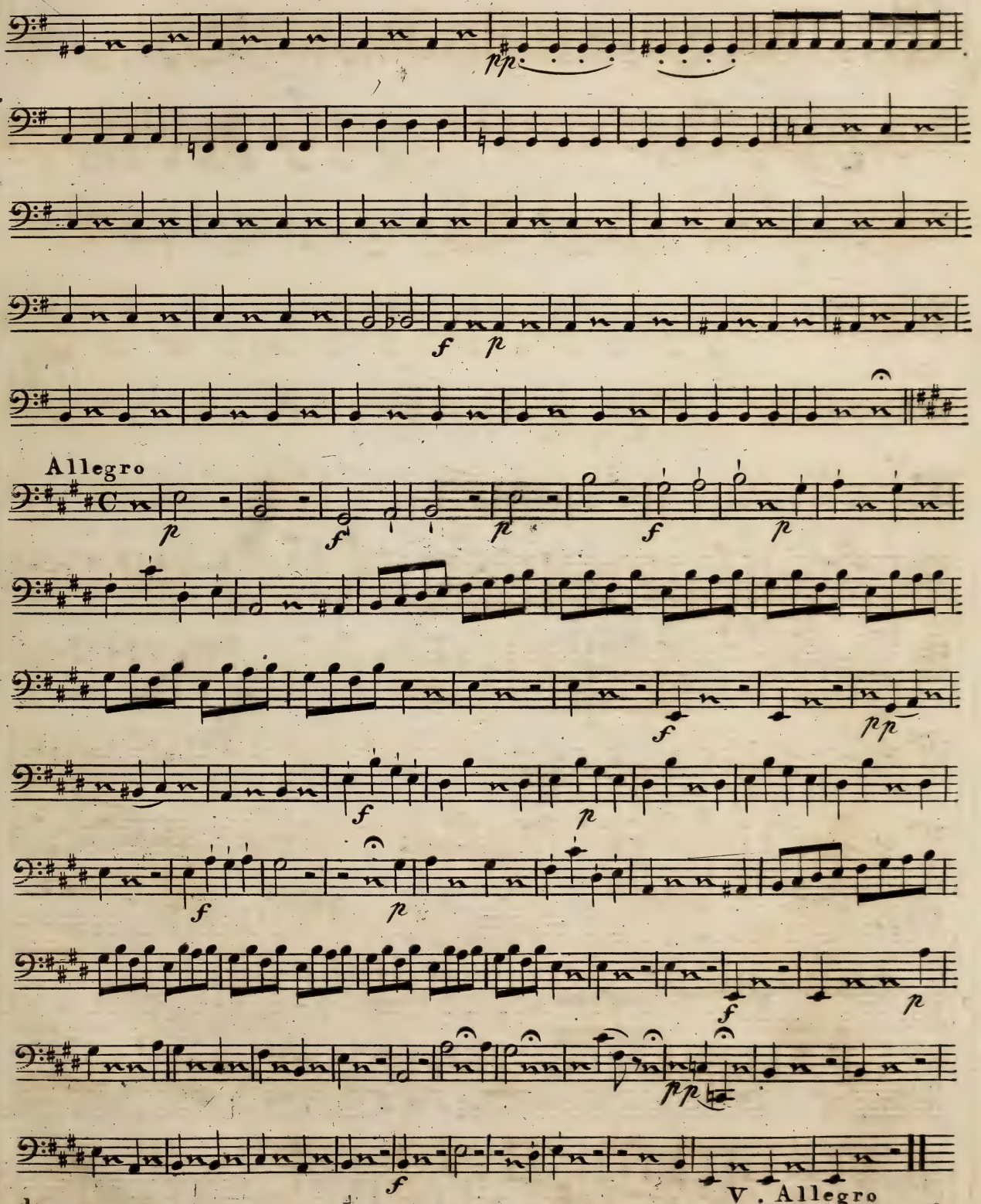
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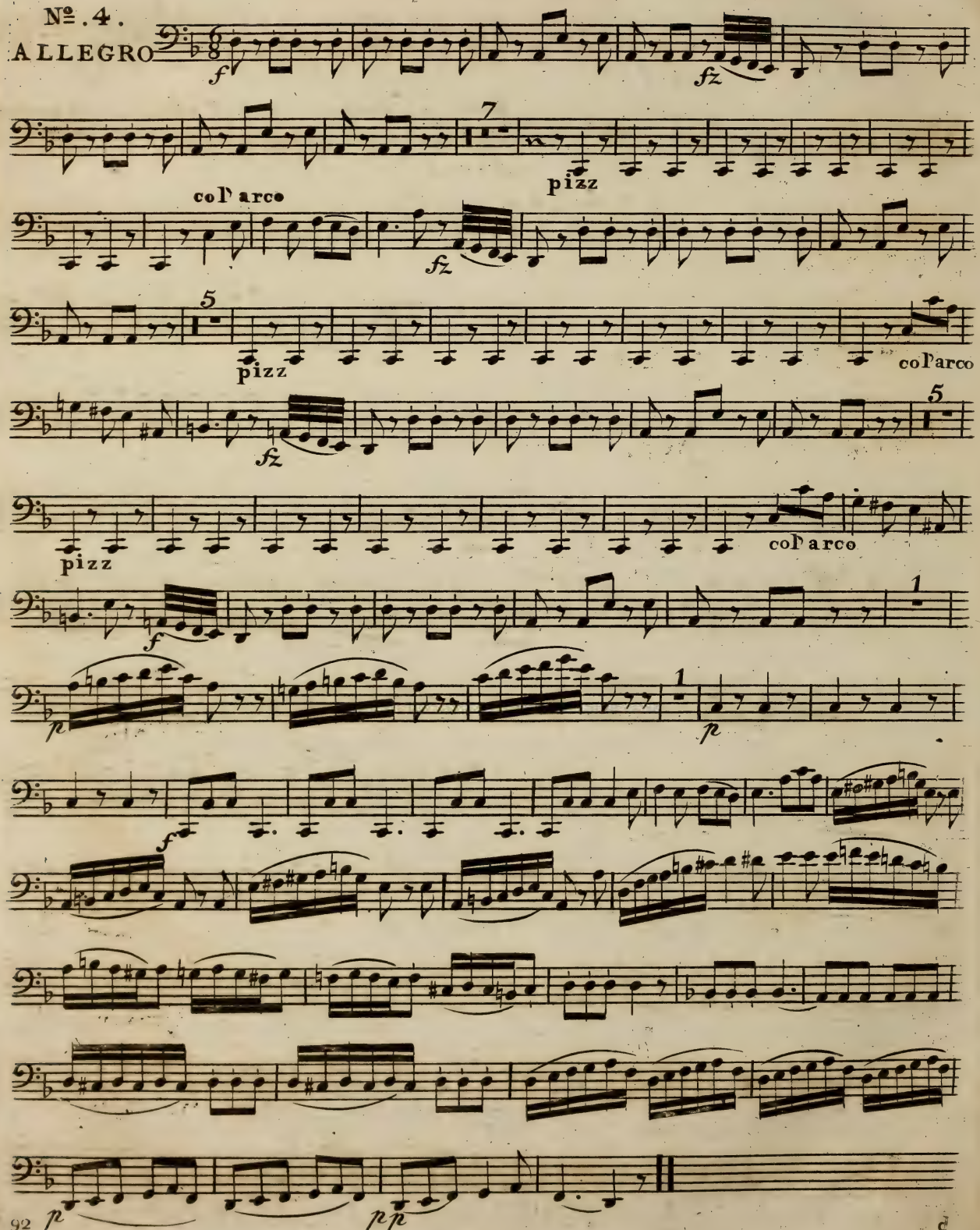
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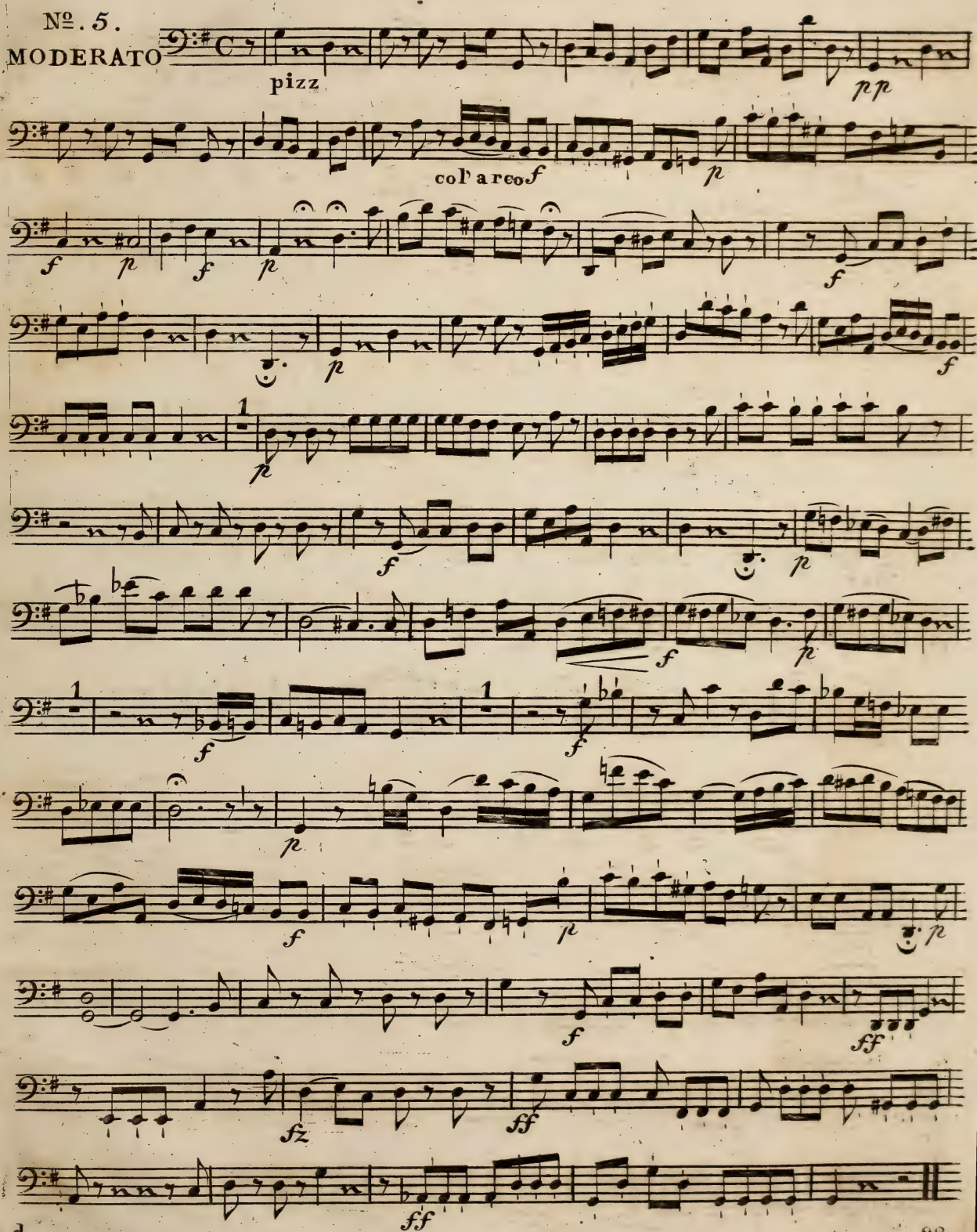
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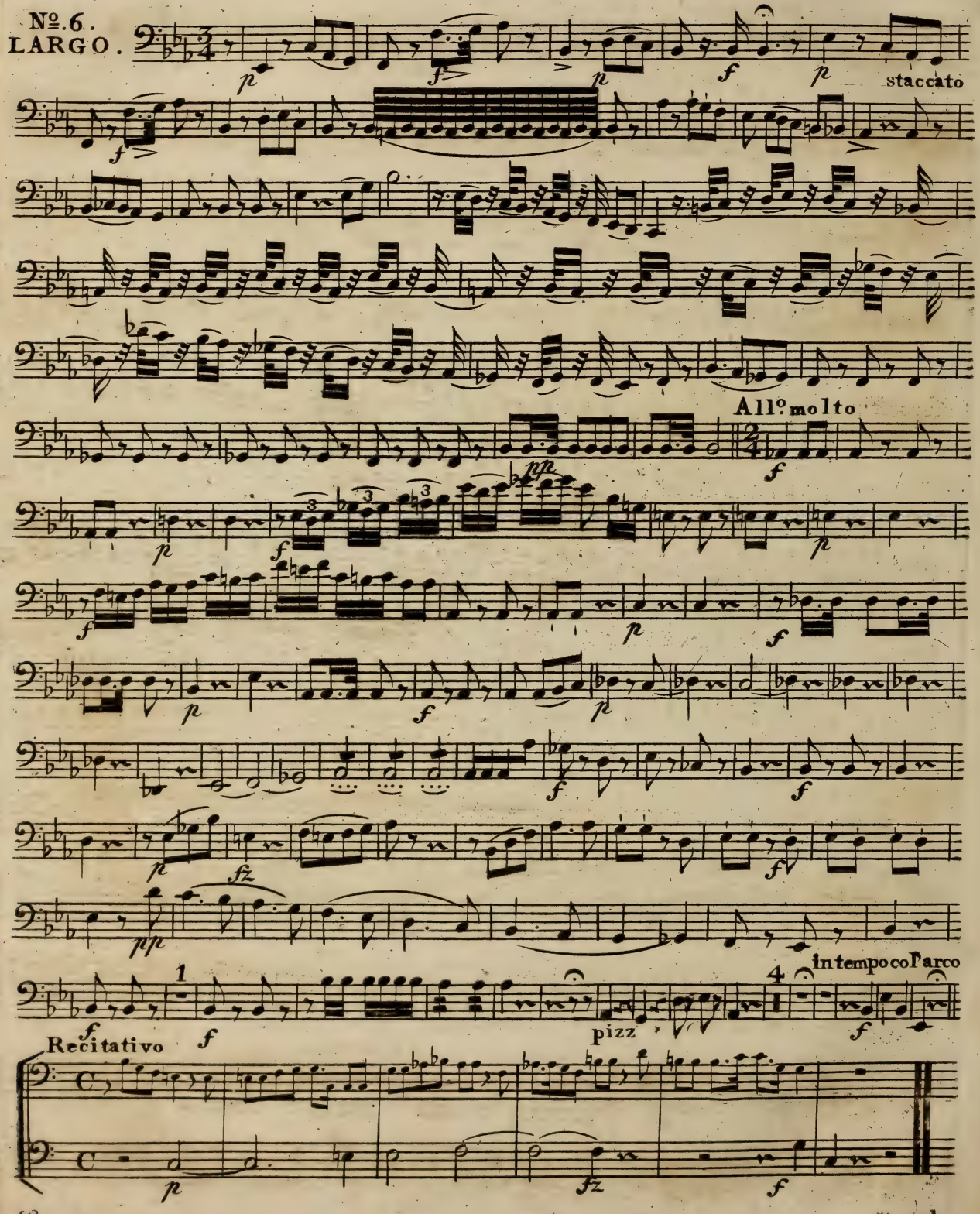
VIOLONCELLO



VIOLONCELLO



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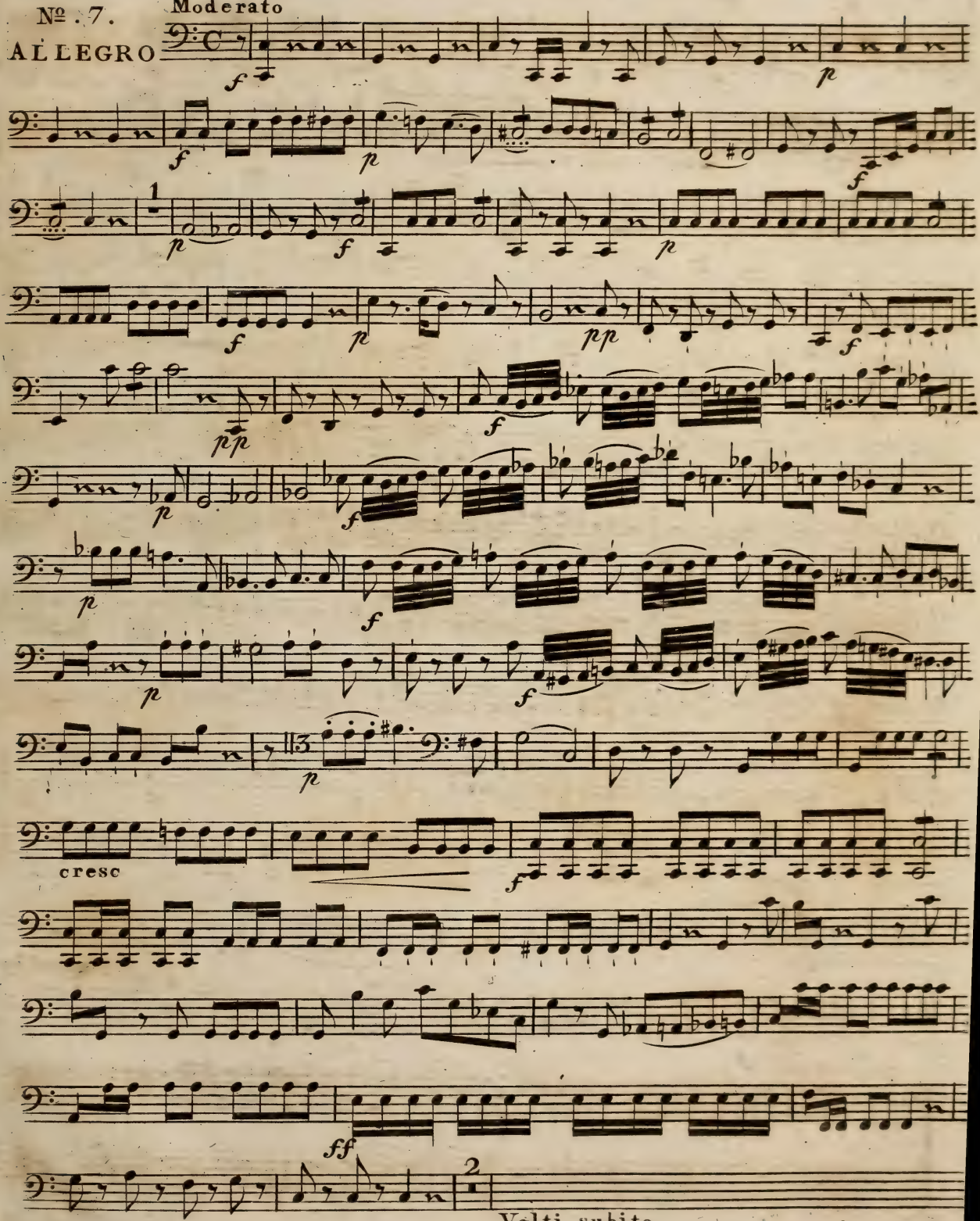


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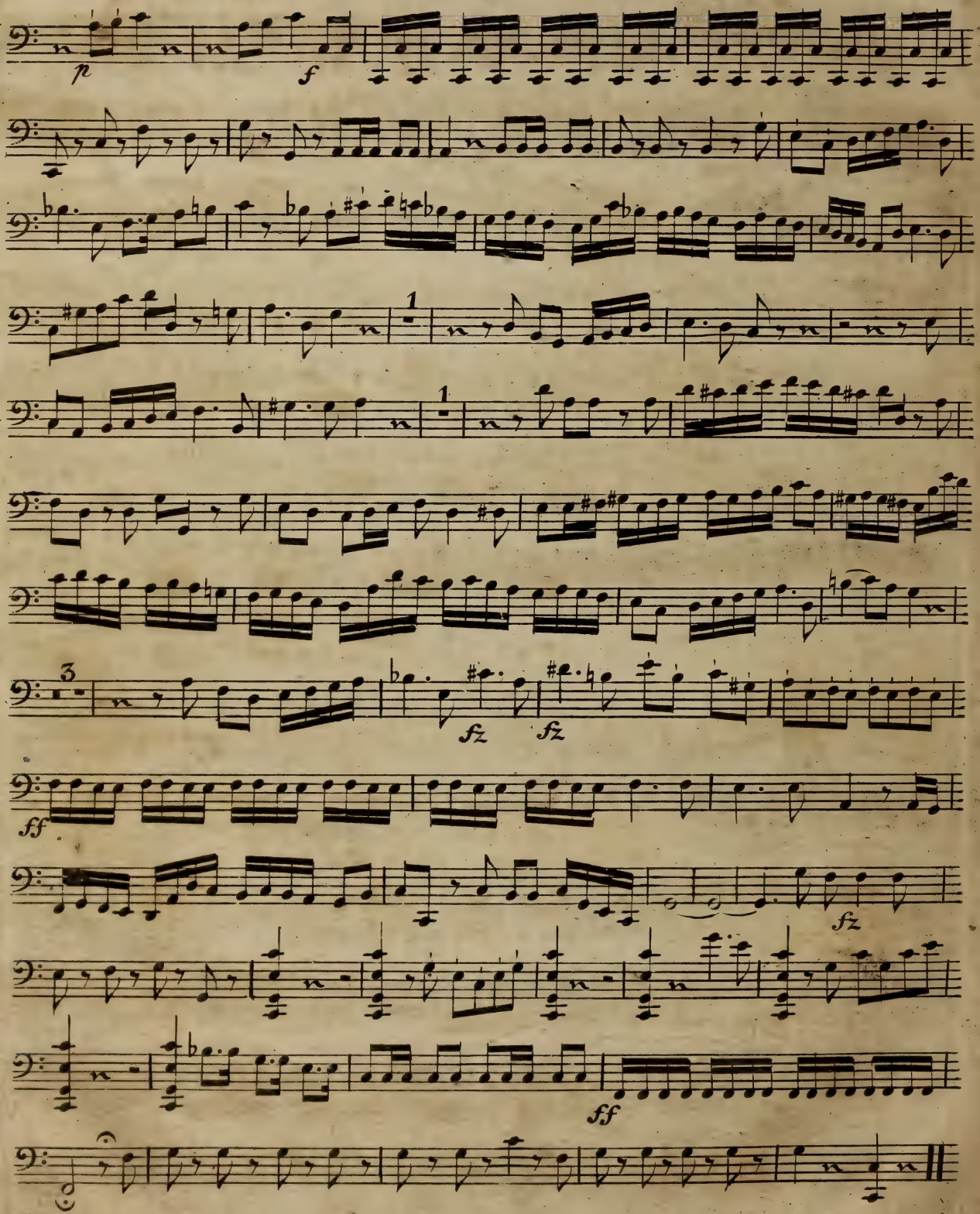
№ . 7.

ALLEGRO

Moderato



VIOLONCELLO



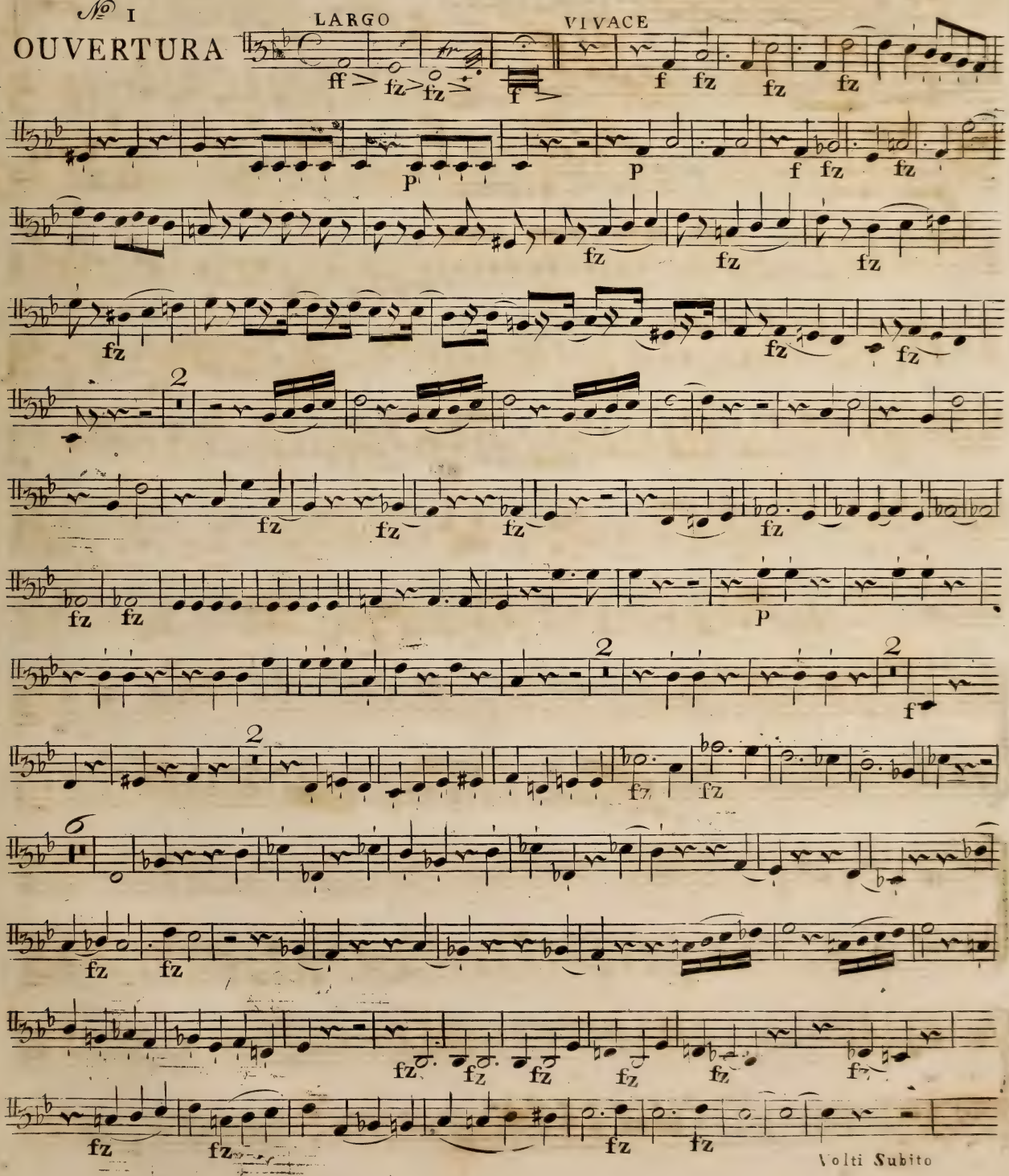
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HAYDN

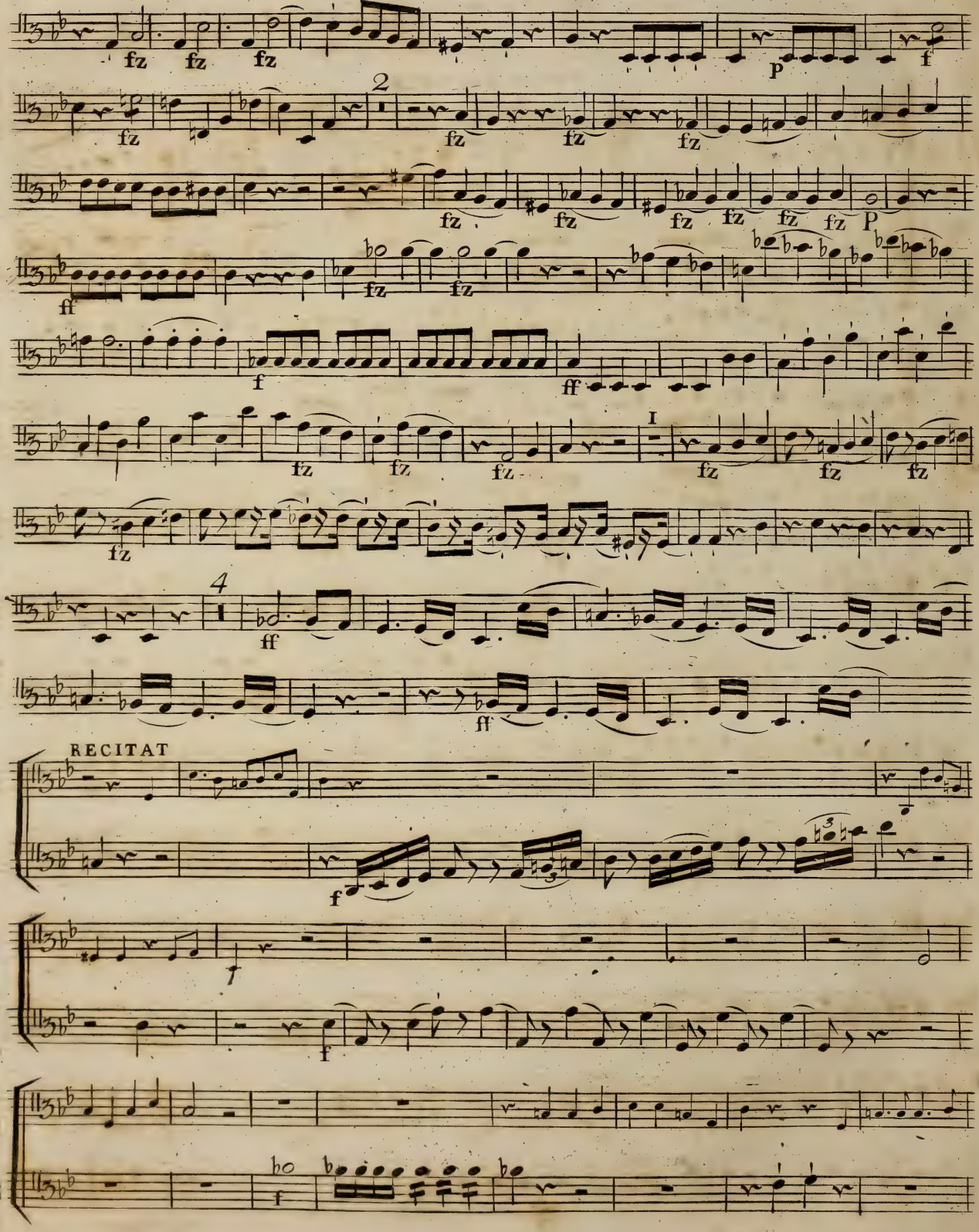
Die Einleitung stellt den Übergang vom Winter zum Frühling vor.

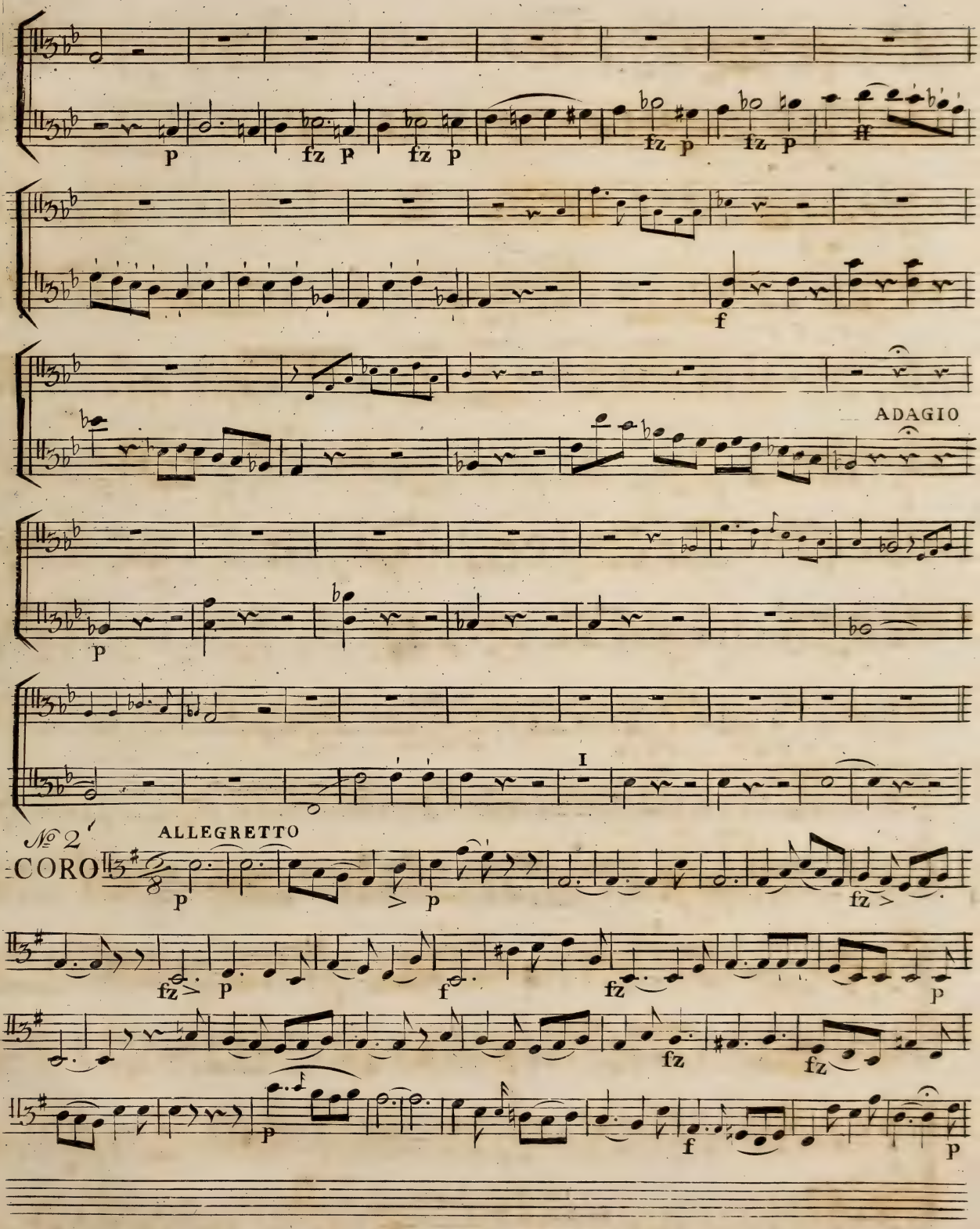
VIOLA SECONDA

№ I

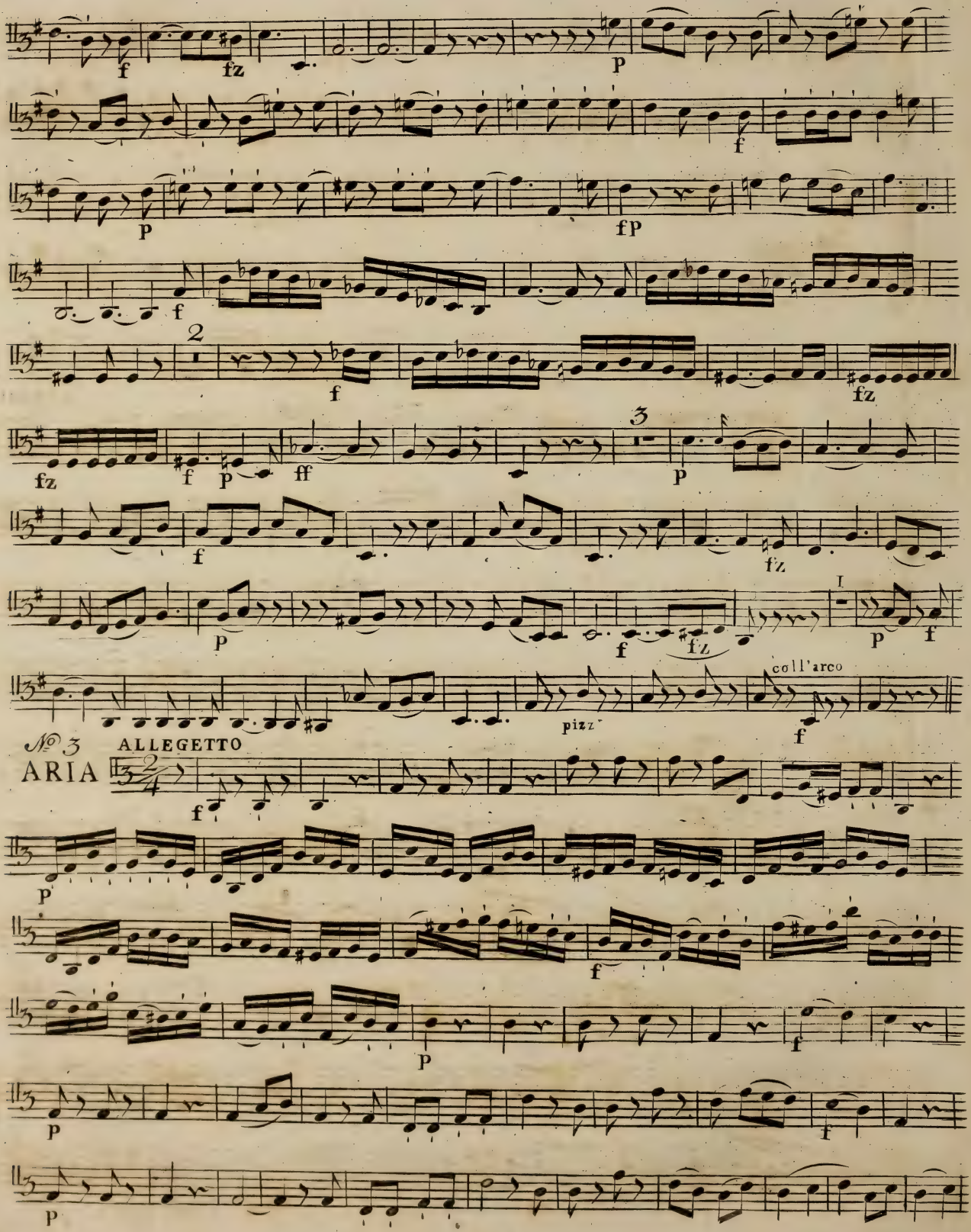
OUVERTURA

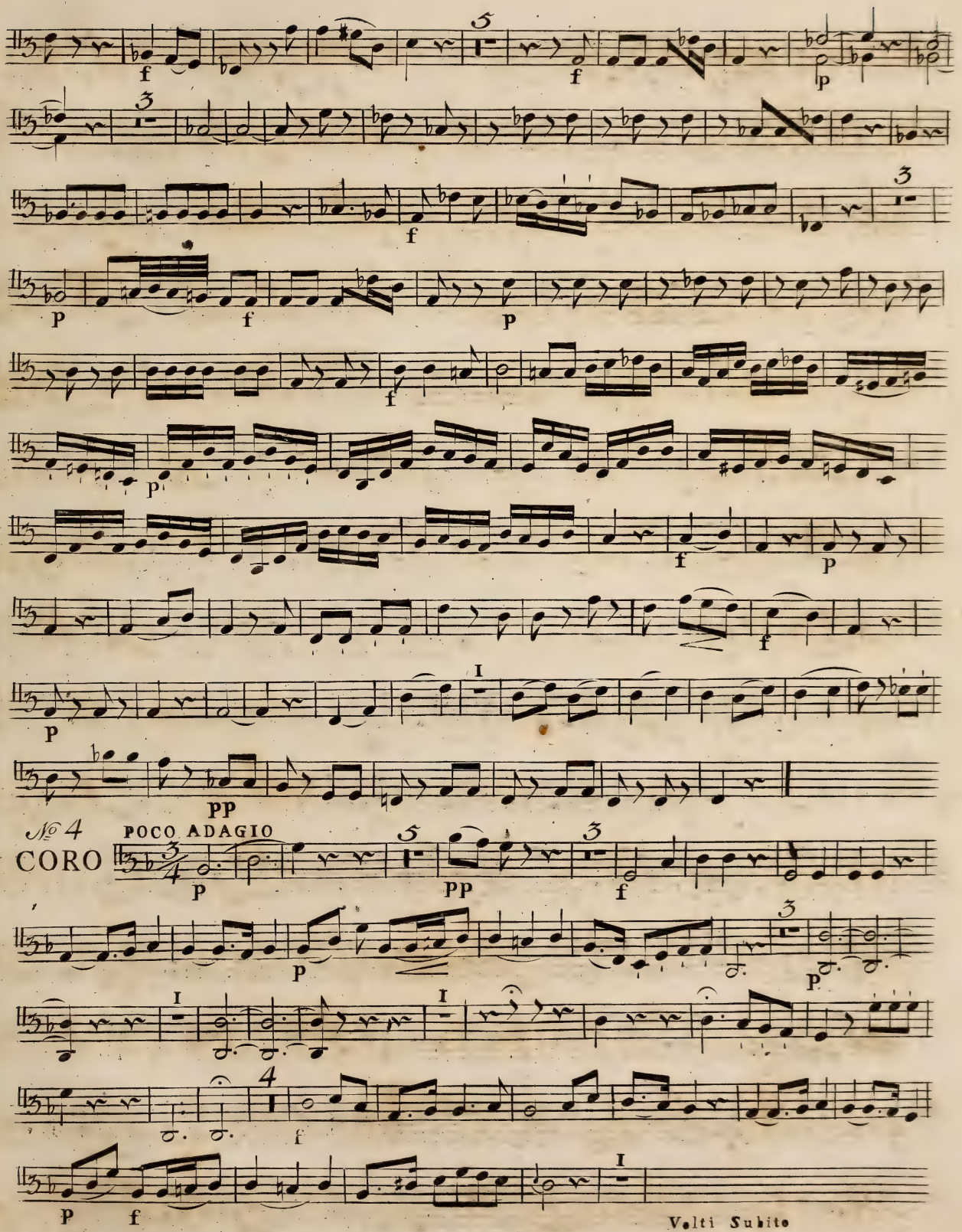


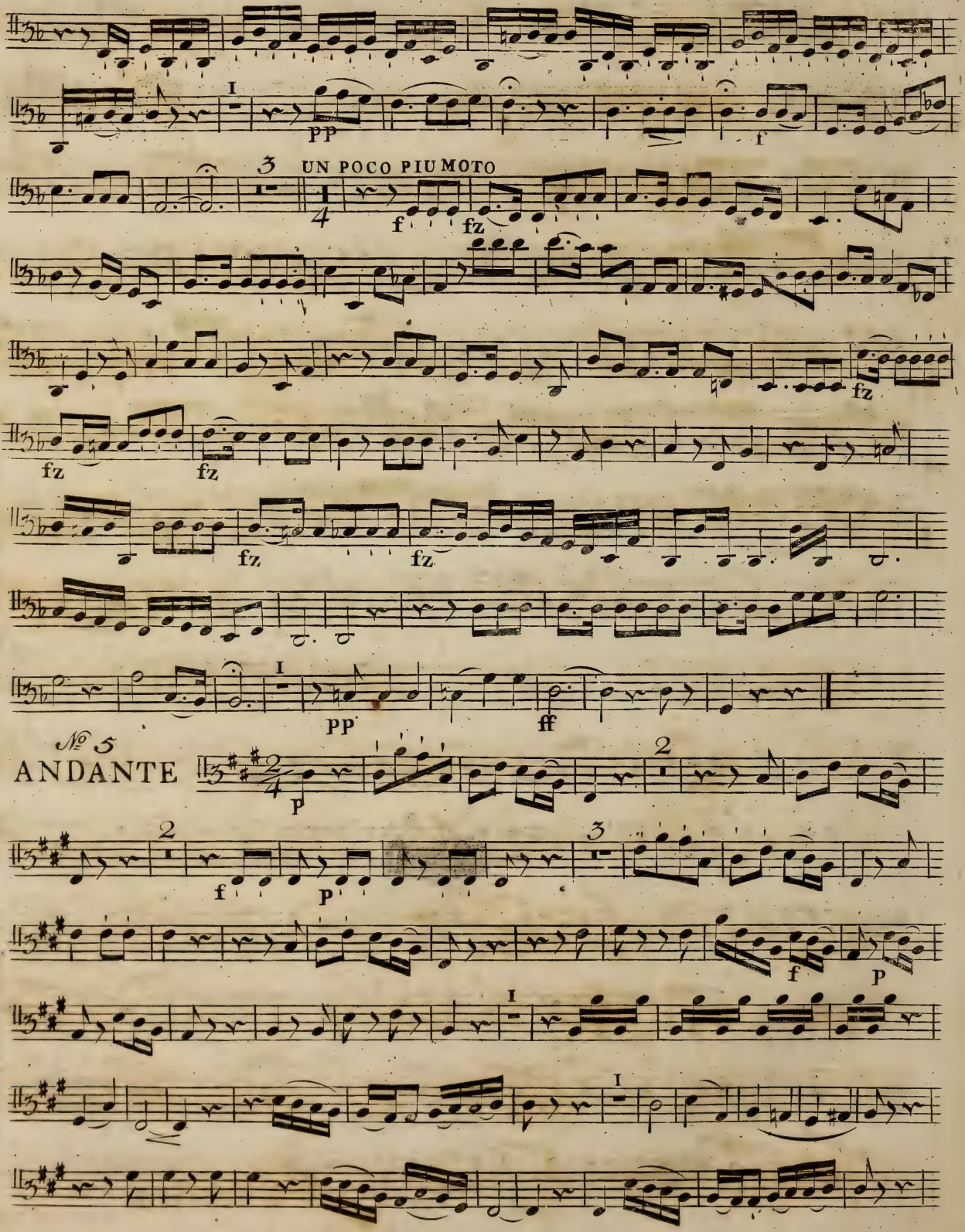

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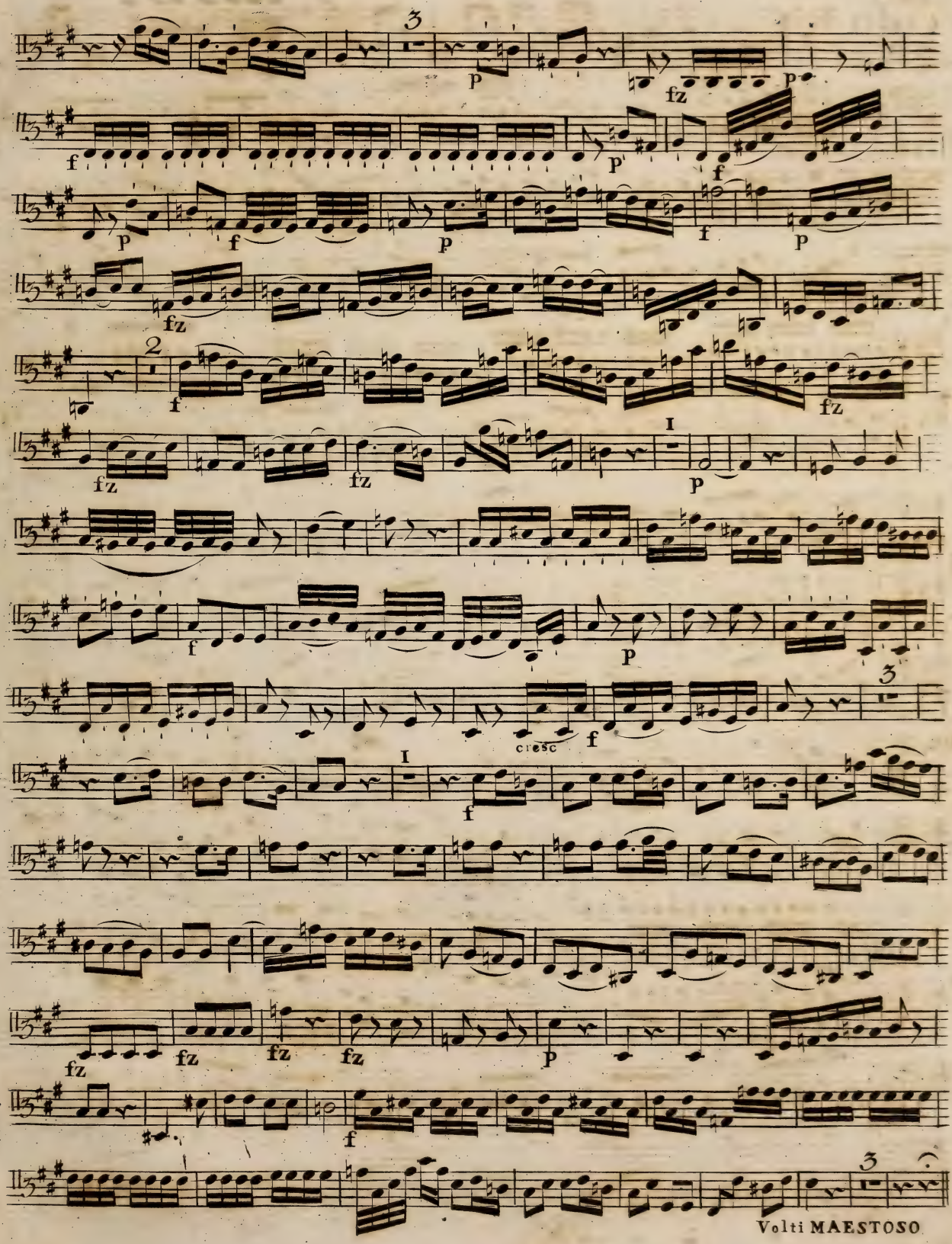


Volti Subito

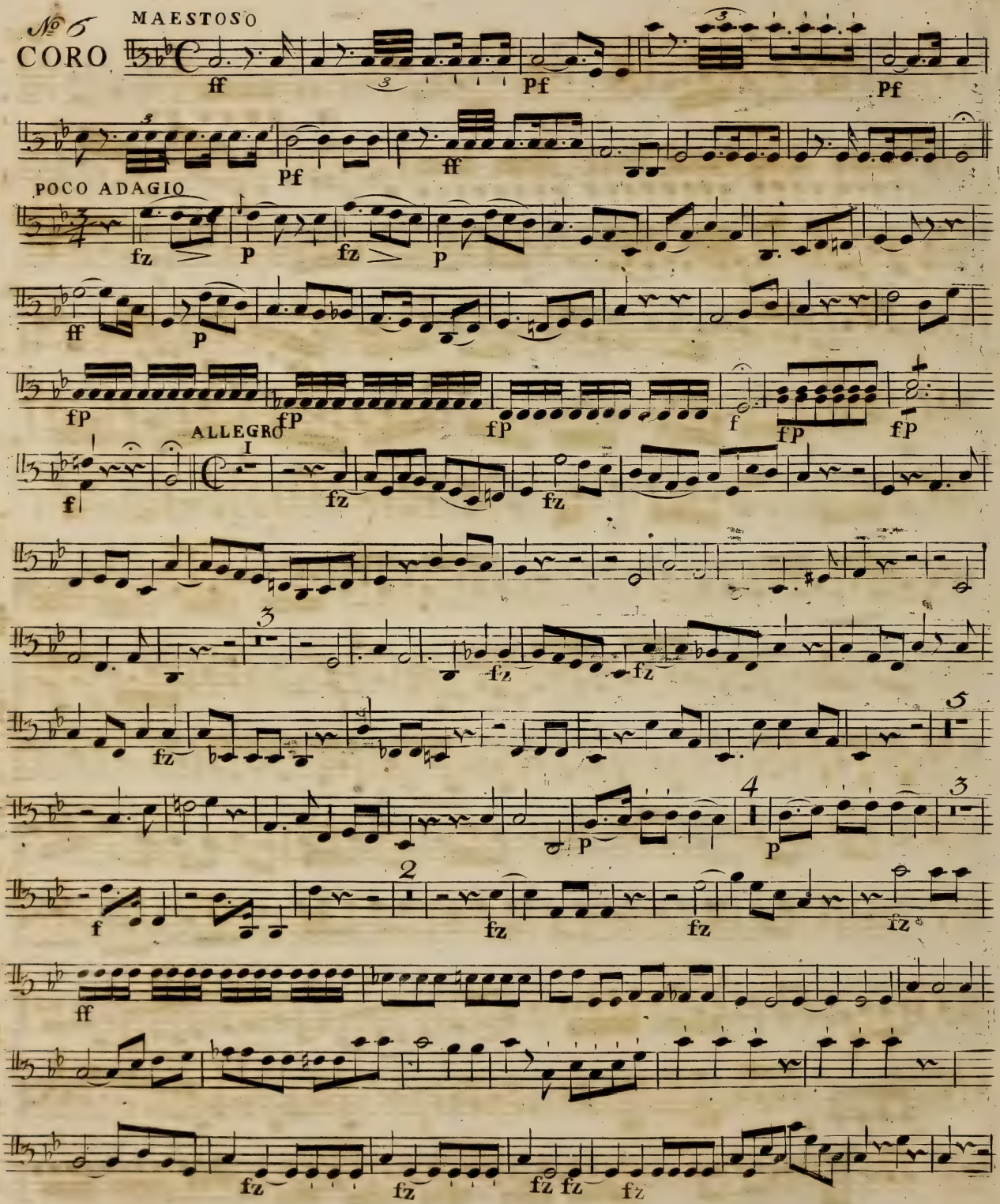

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Volti MAESTOSO


№ 6
CORO
MAESTOSO
POCO ADAGIO
ALLEGRO

Die Einleitung stellt die MORGENDAEMMERUNG *vor.*

VIOLA SECONDA

№ 1

ADAGIO

RECITATIVO.

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REC:
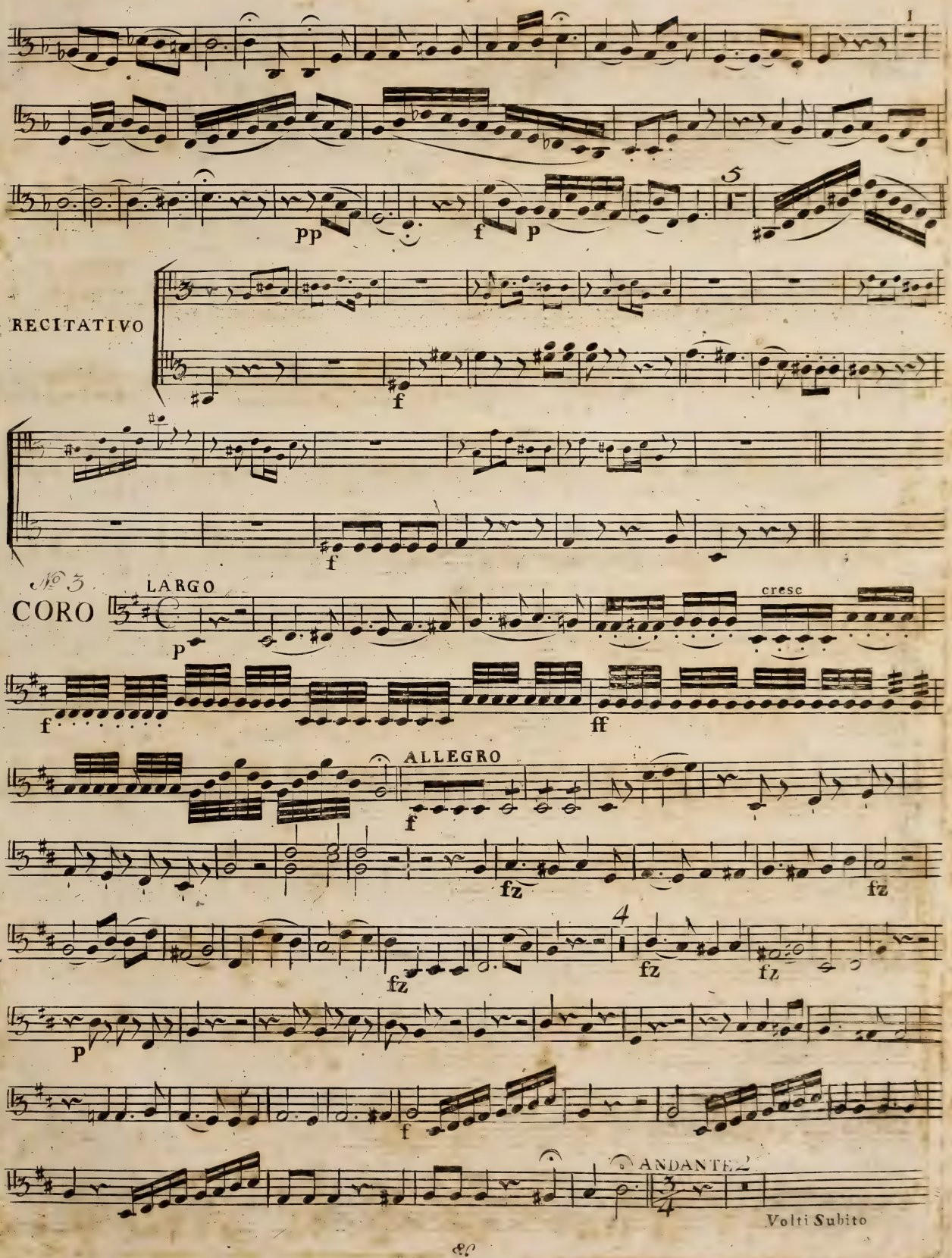
№ 2

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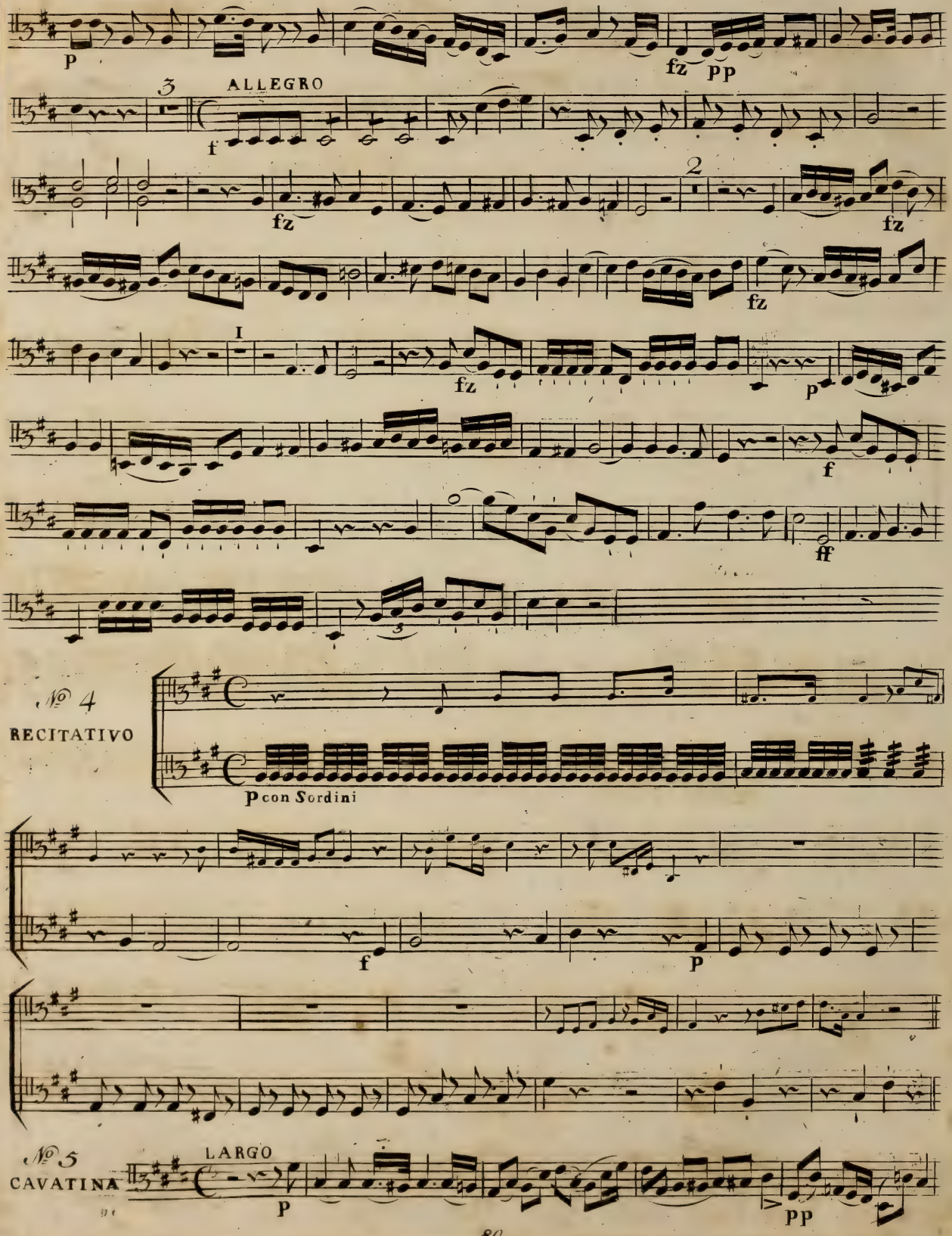
ALLEGRETTO

SOLO

VIOLA SECONDA



VIOLA SECONDA



VIOLA SECONDA

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№ 6 POCO ADAGIO

RECITATIVO

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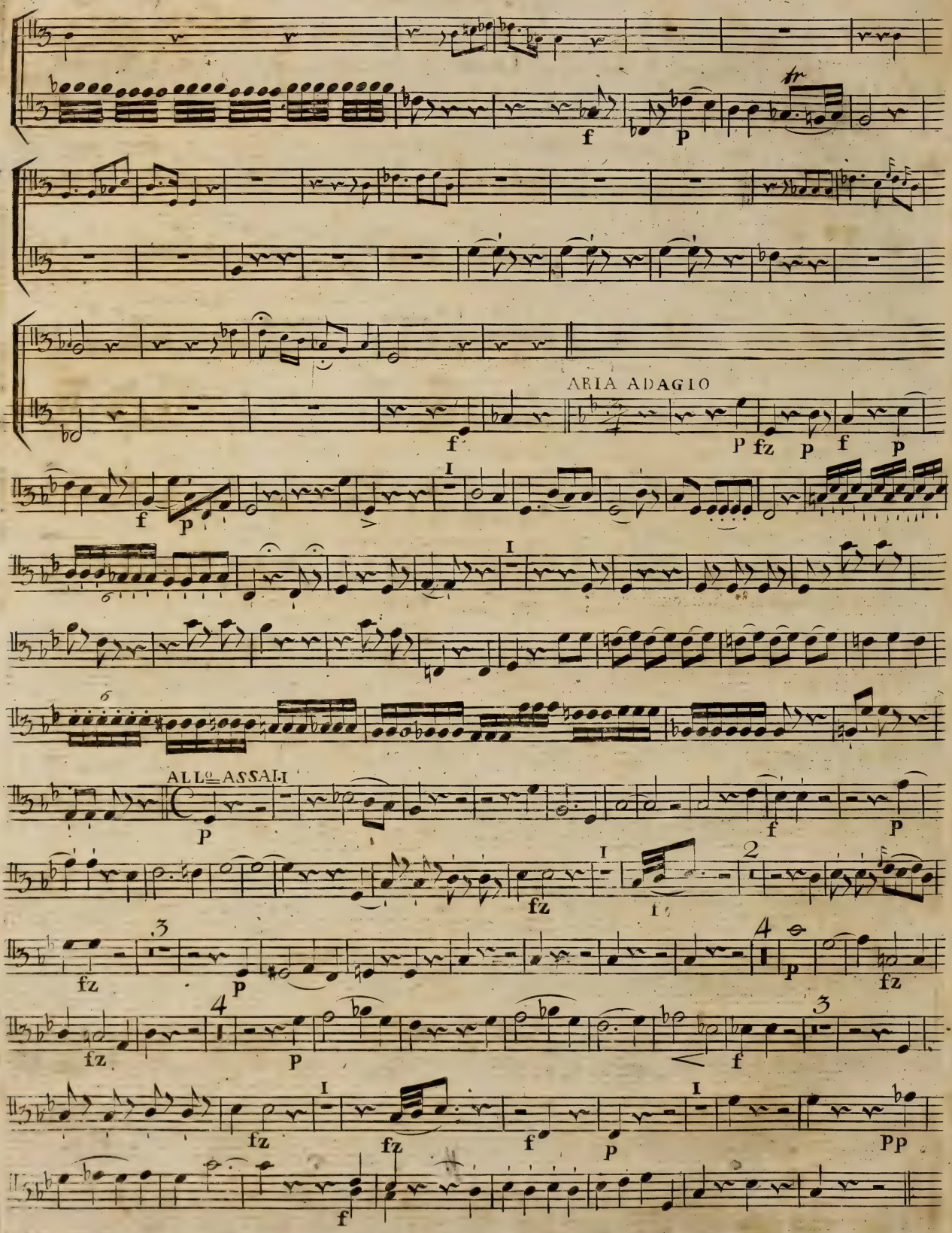
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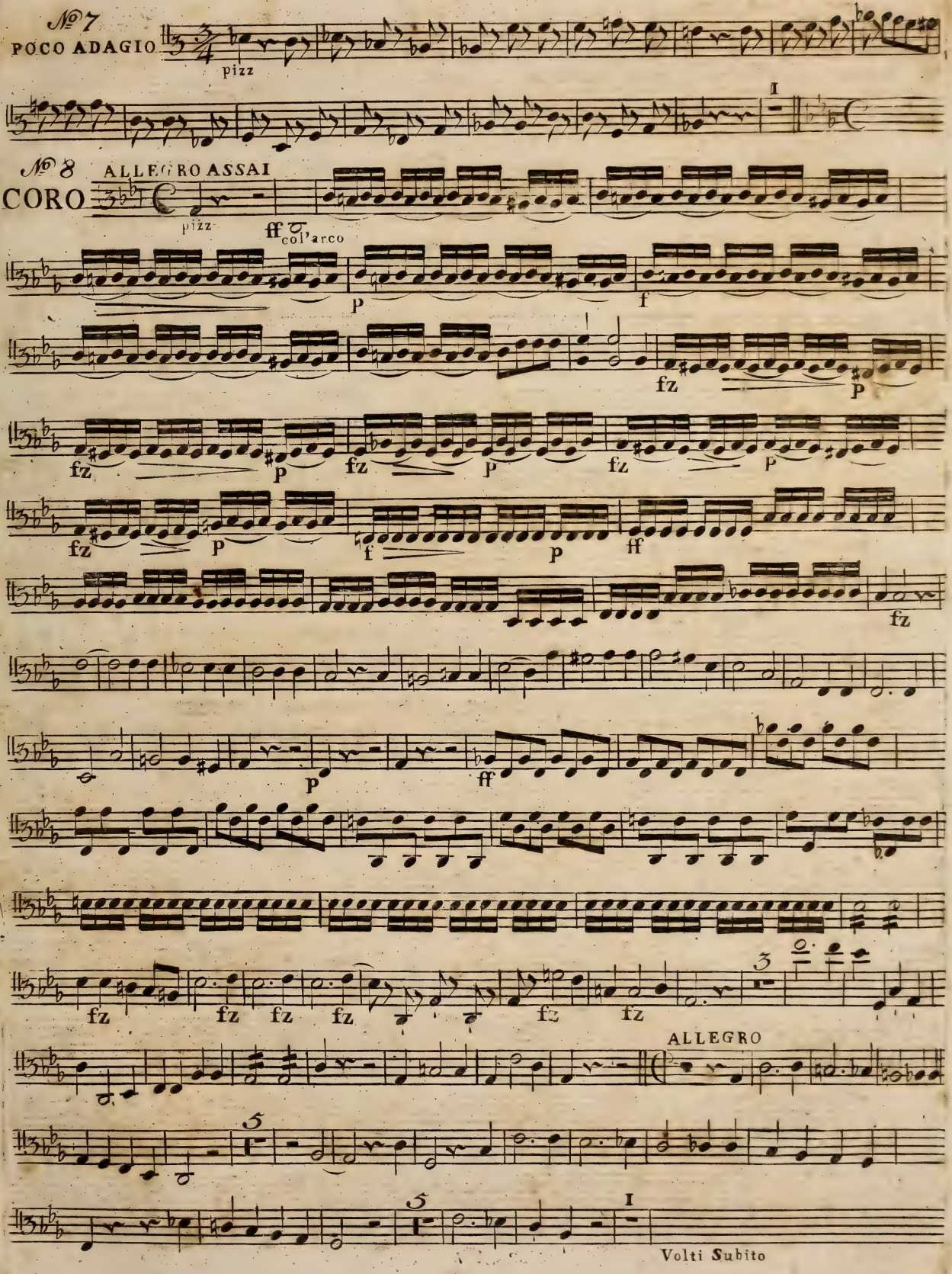
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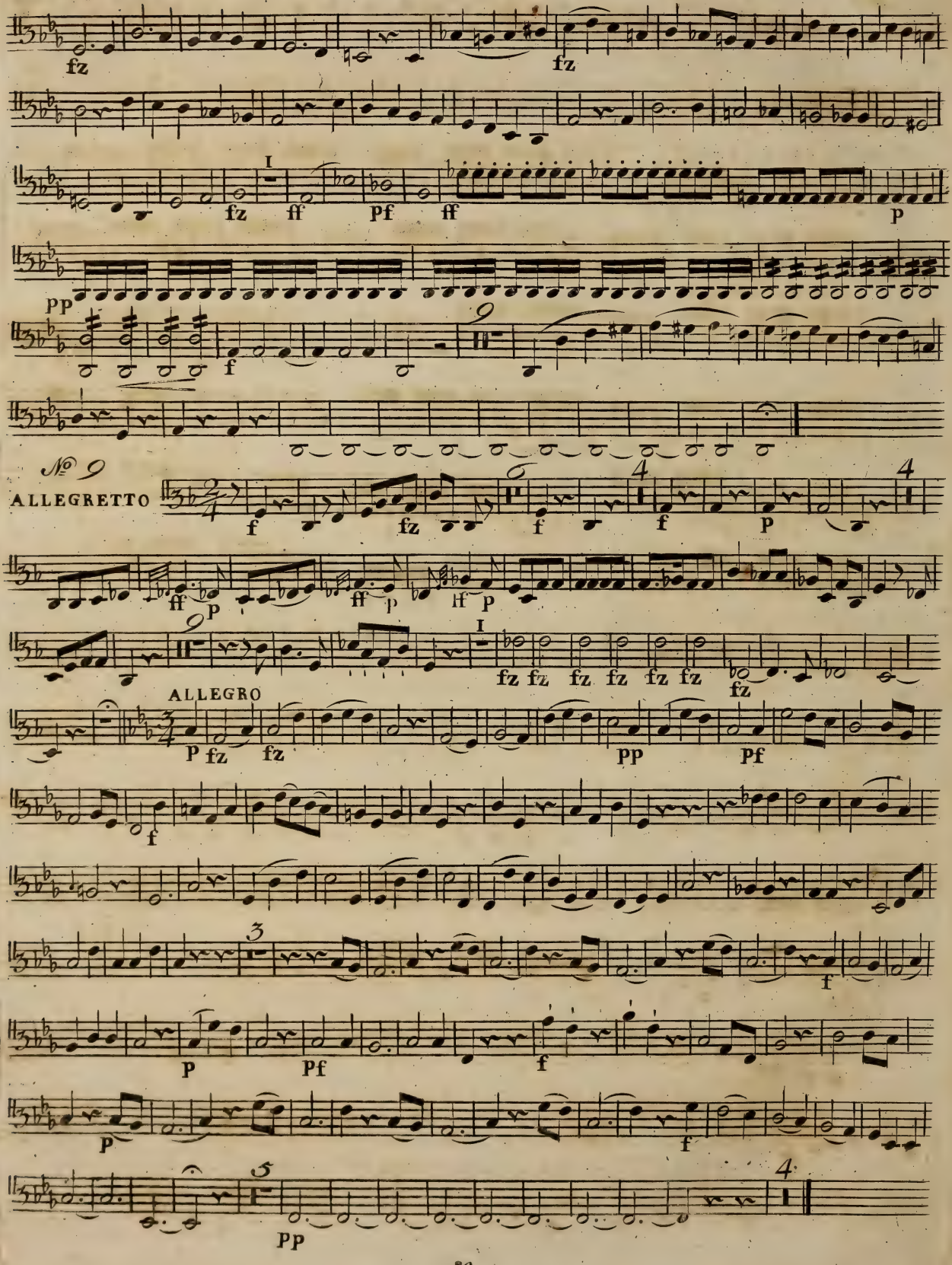
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Volti Subito


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Volti Subito


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Der Herbst

Der Einleitung Gegenstand ist des Landmanns freudiges Gefühl über die reiche Herndte.

VIOLA SECONDA

№.1.

ALLEGRETTO

Recitativo

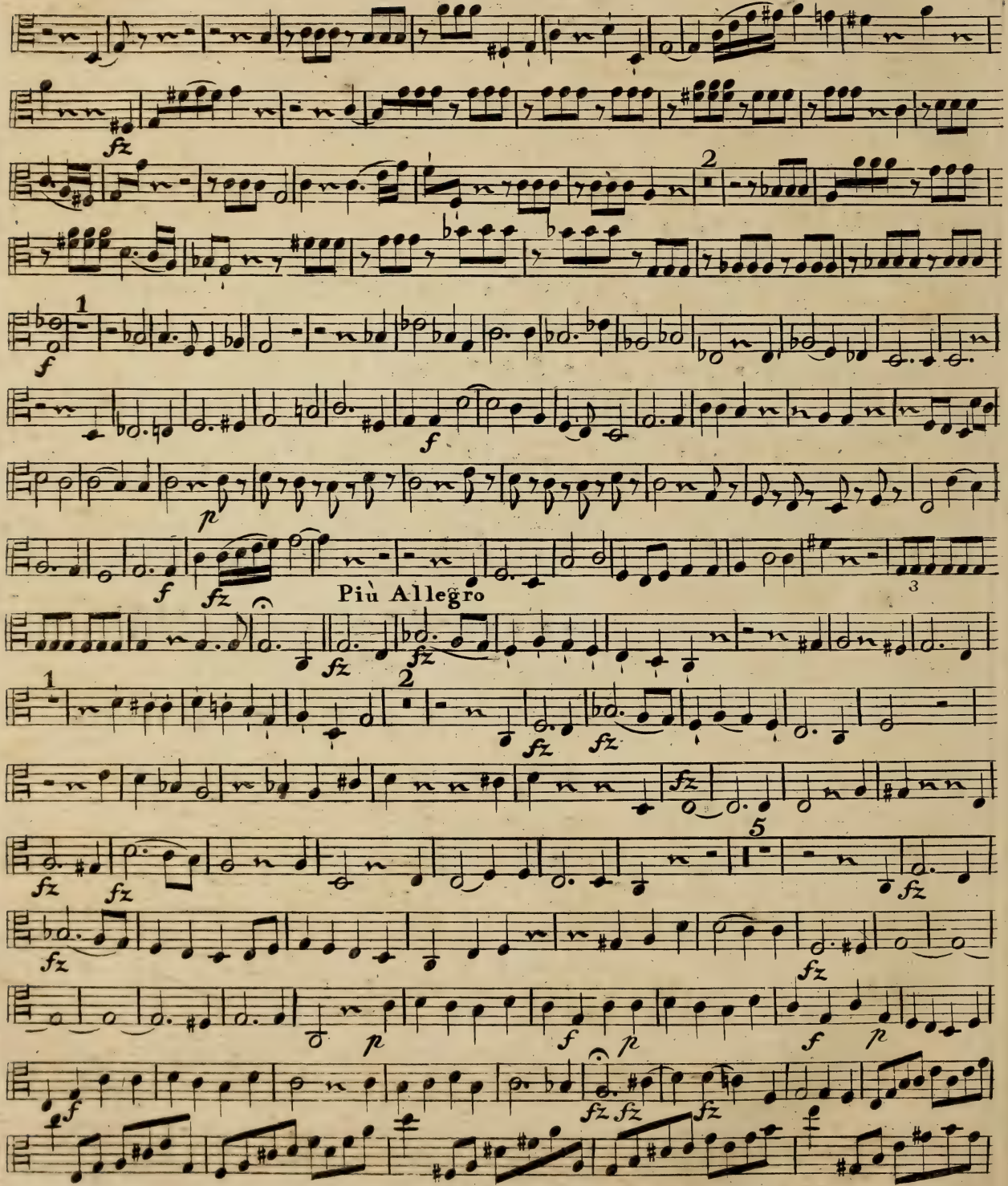
№.2.

TERZETTO

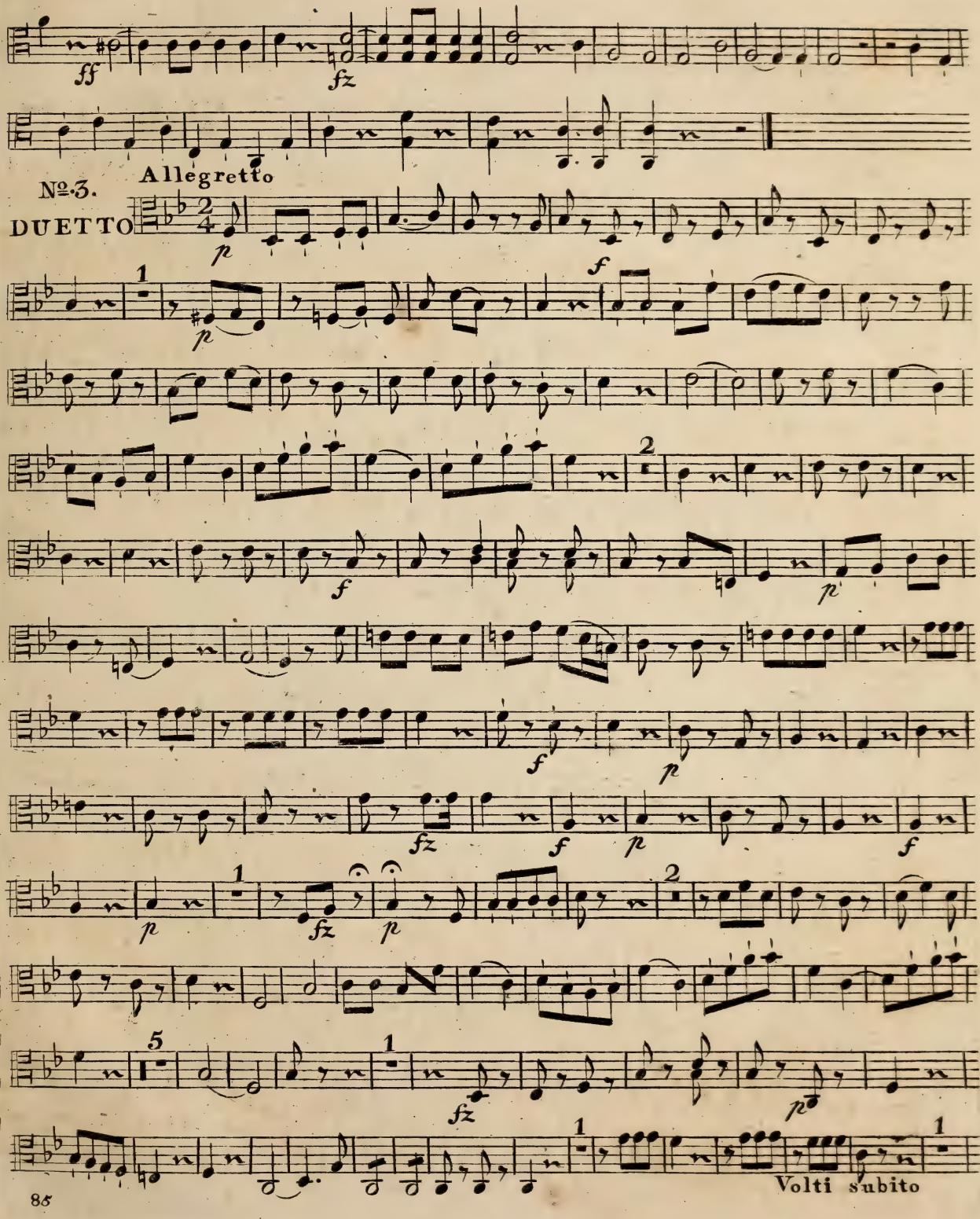
Allegretto

Volti subito

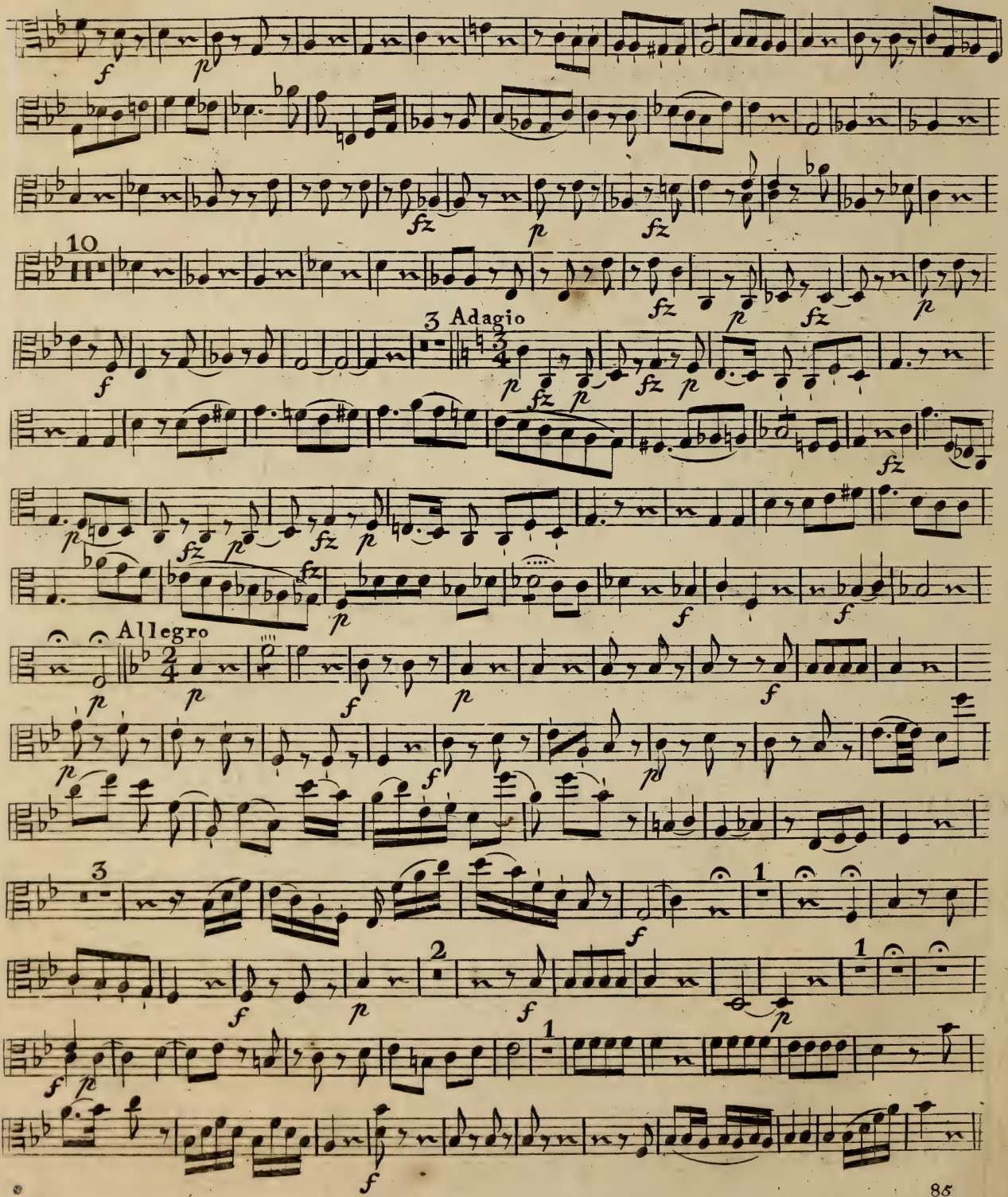
VIOLA SECONDA
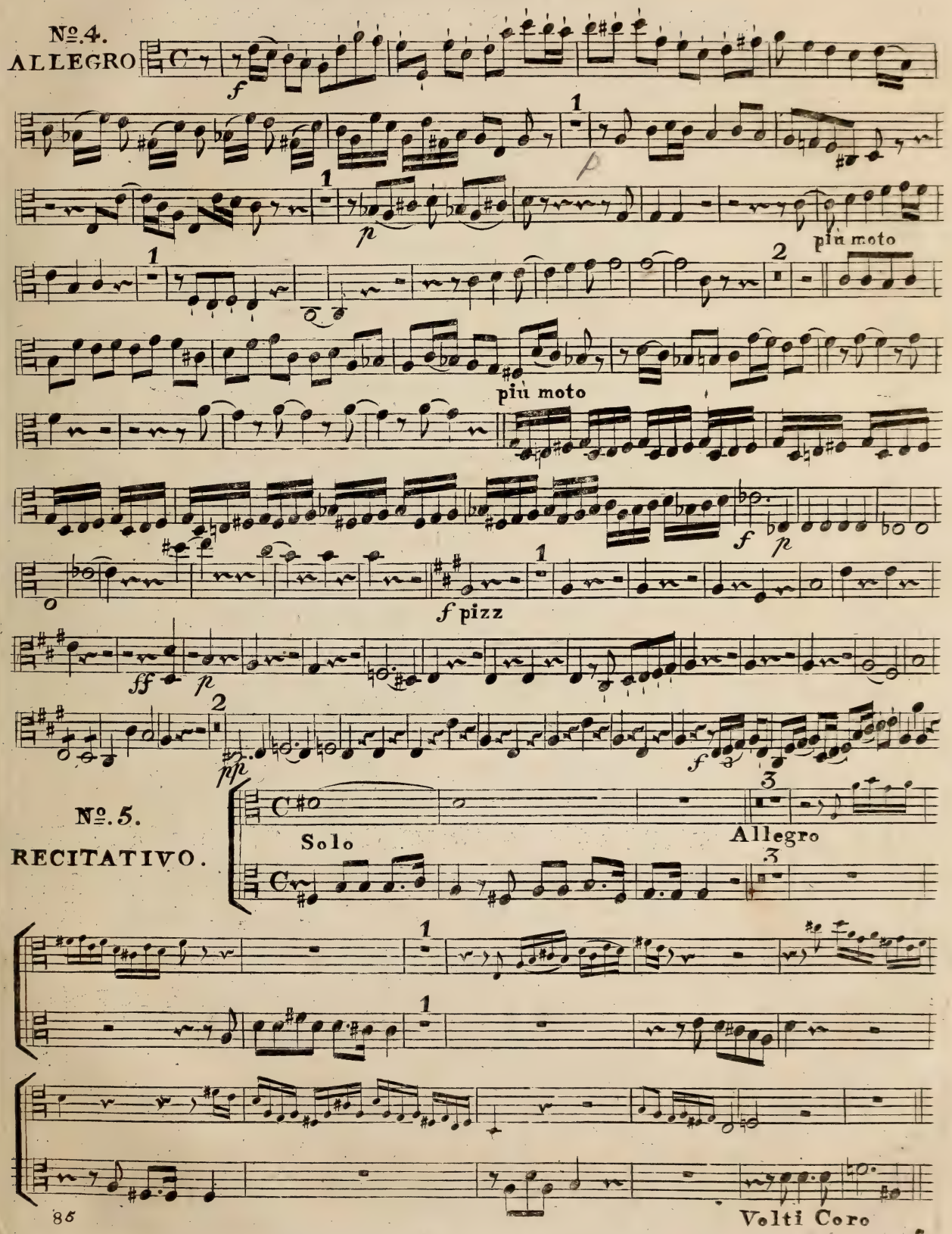


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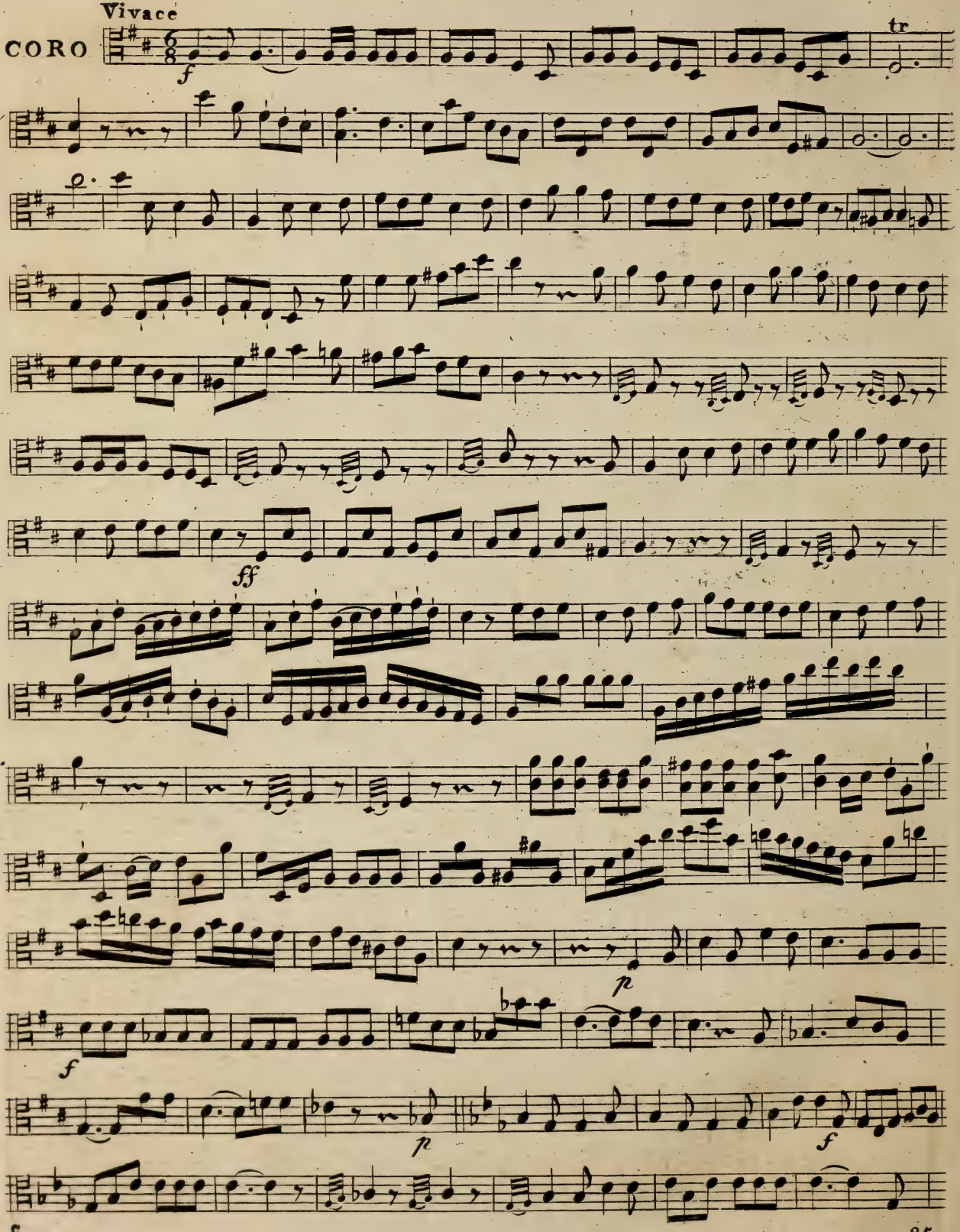
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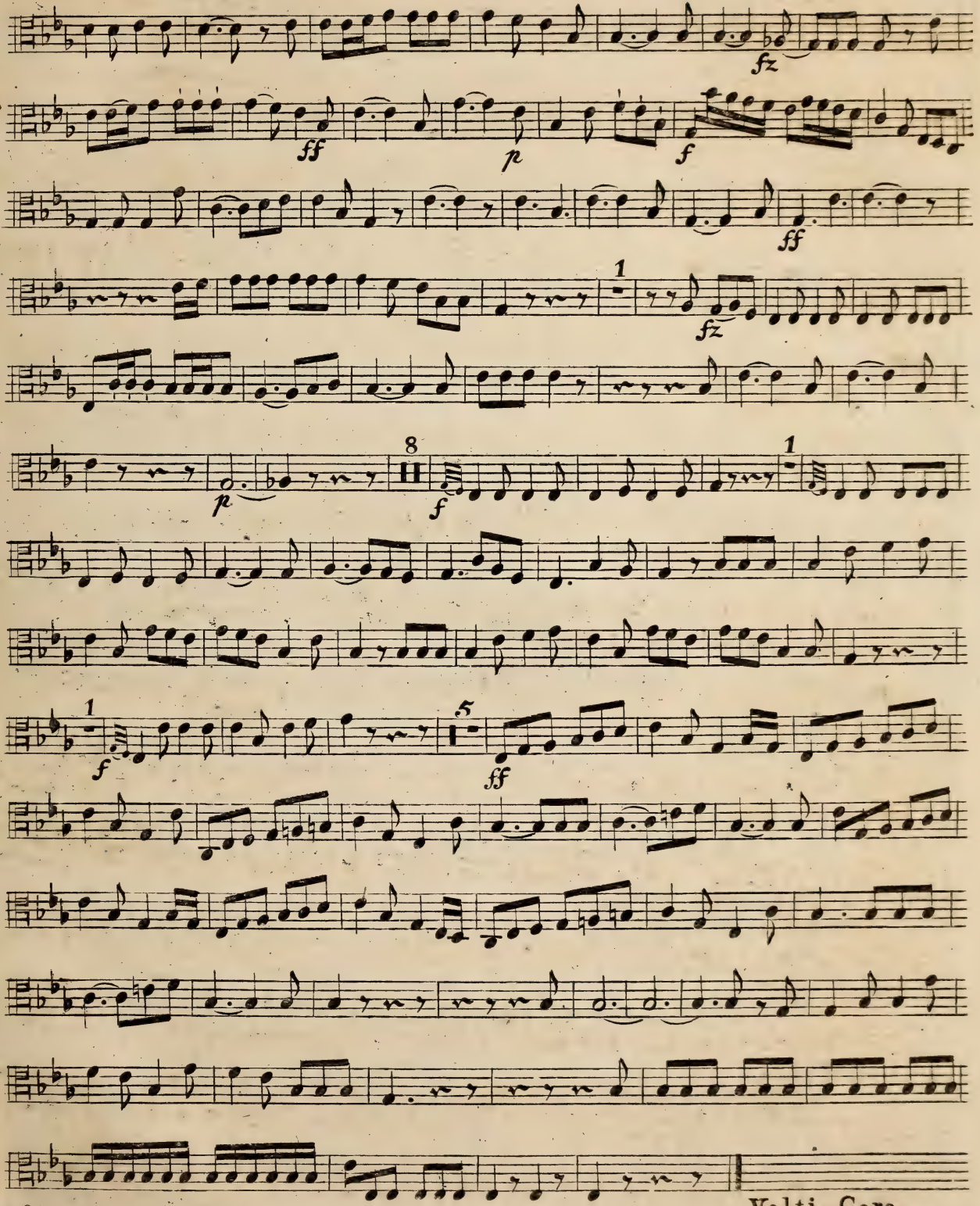
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VIOLA SECONDA



VIOLA SECONDA



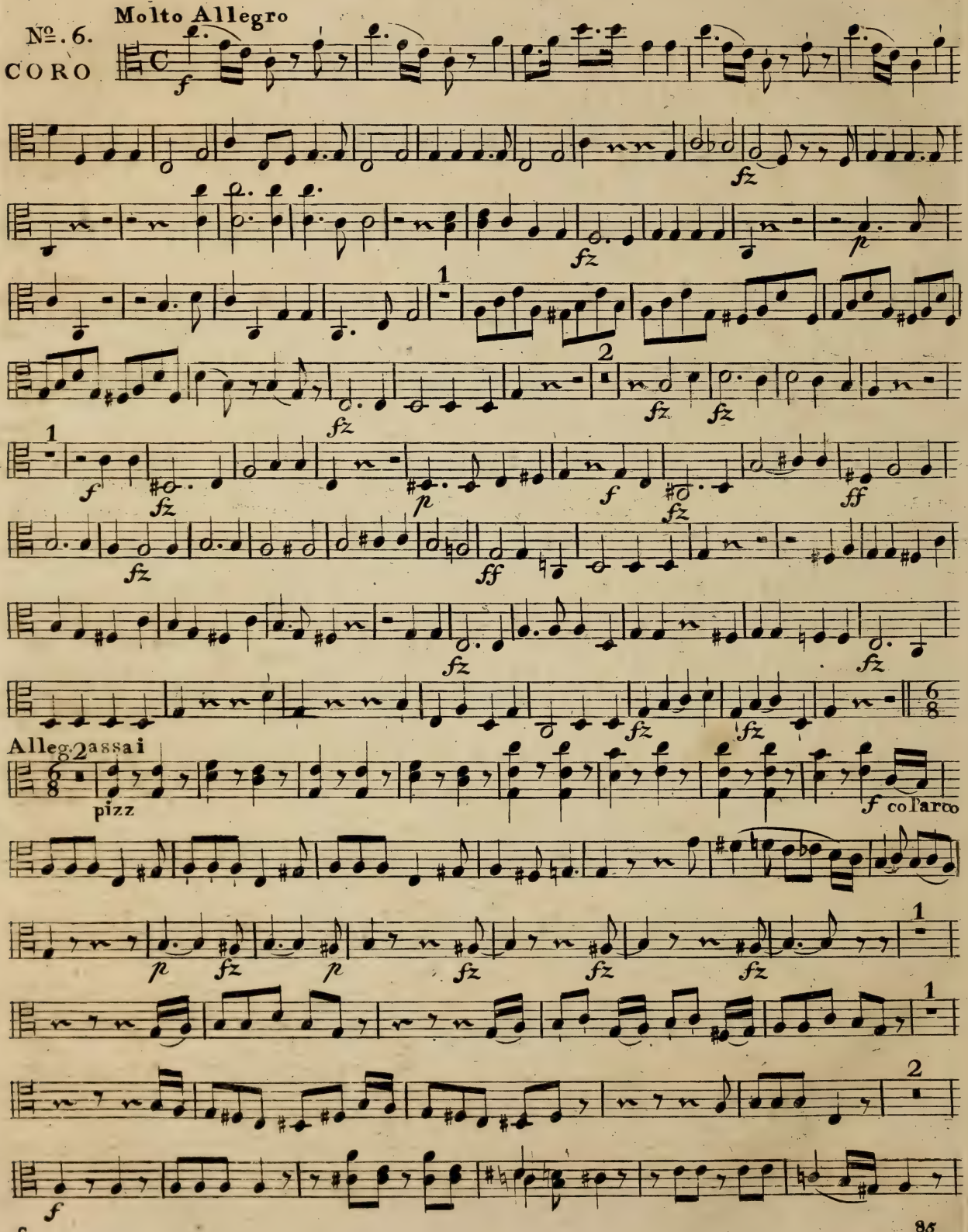
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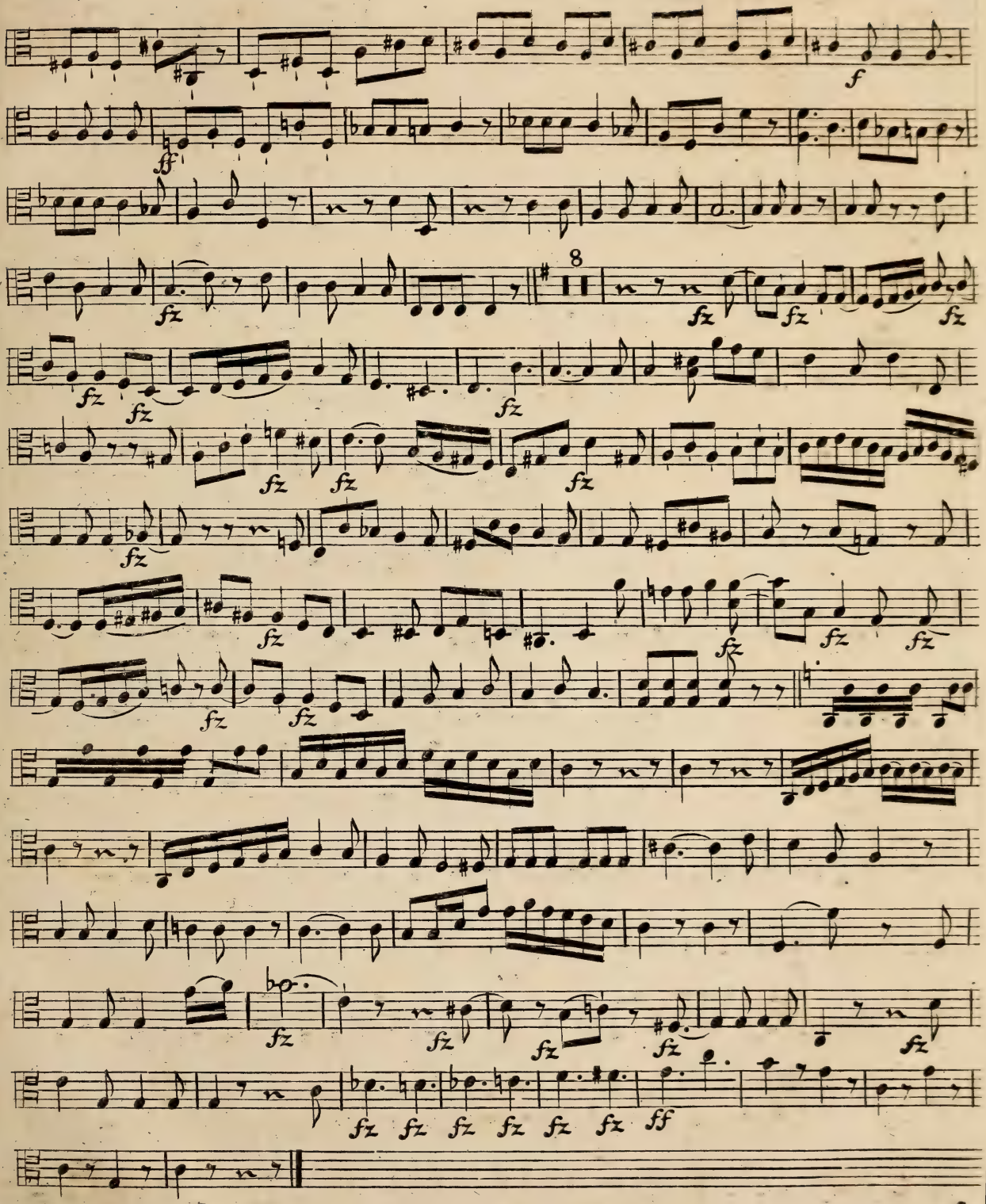
Nº. 6.

CORO

Molto Allegro



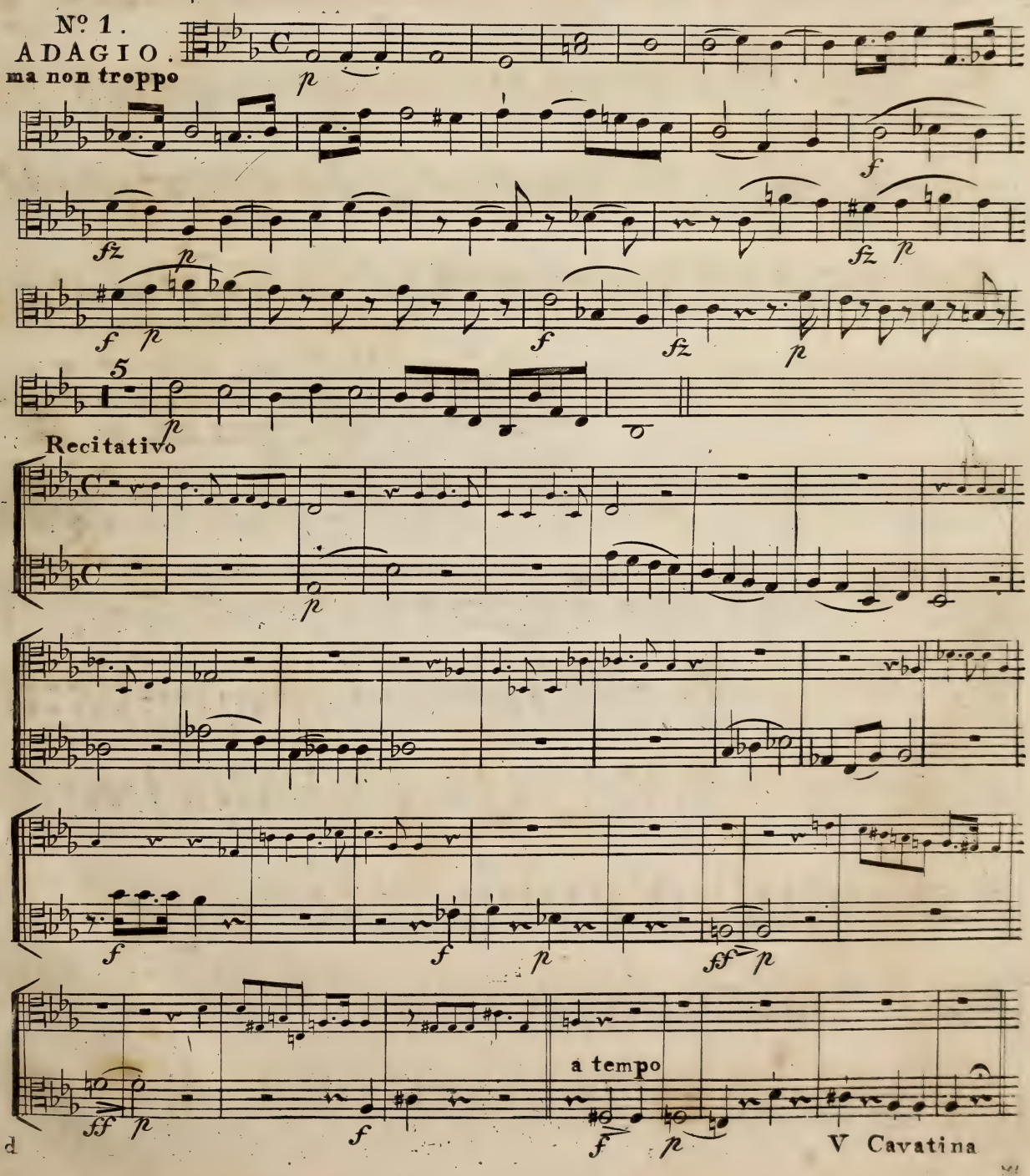
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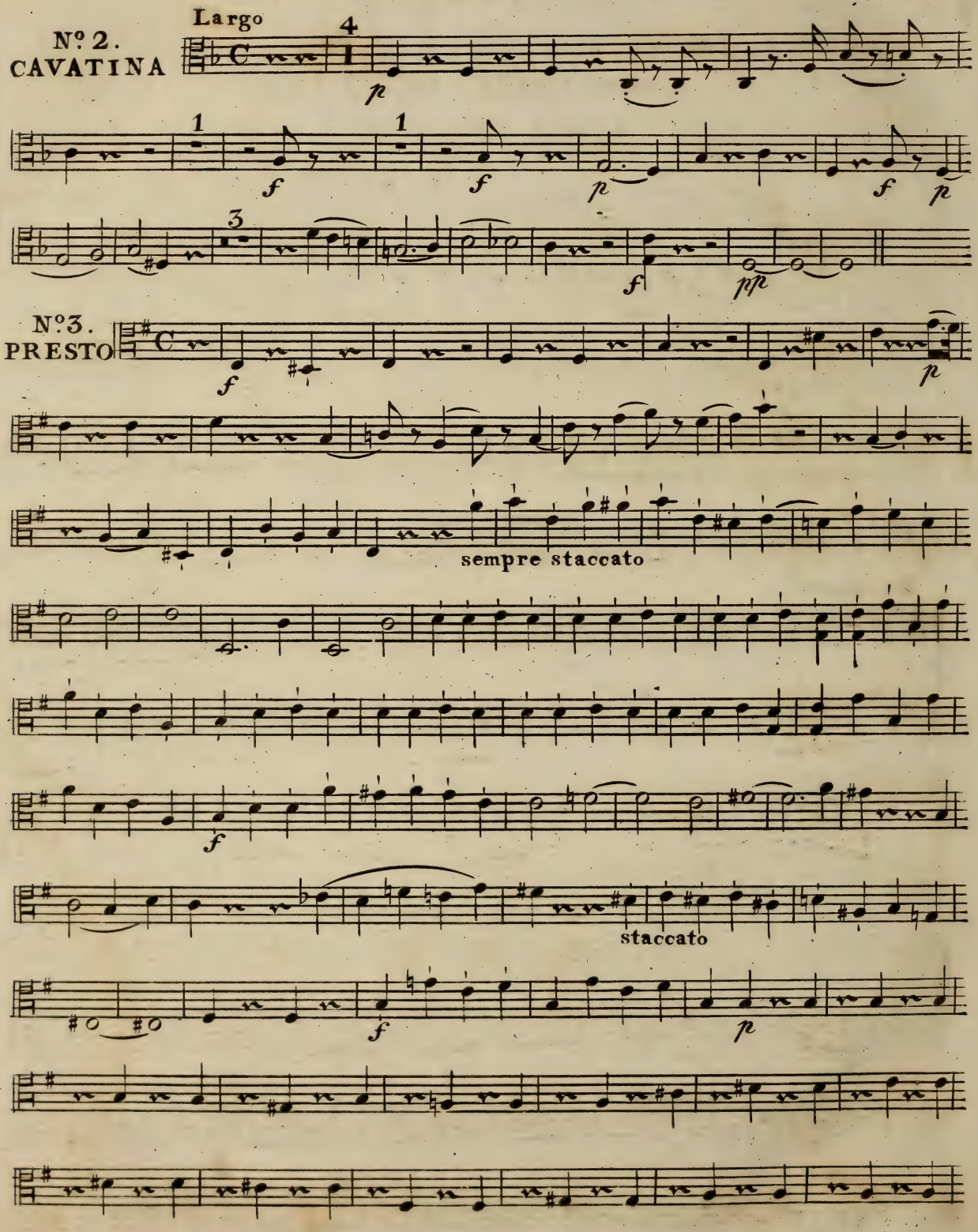
DER WINTER

Die Einleitung schildert die dicken Nebel womit der Winter anfängt

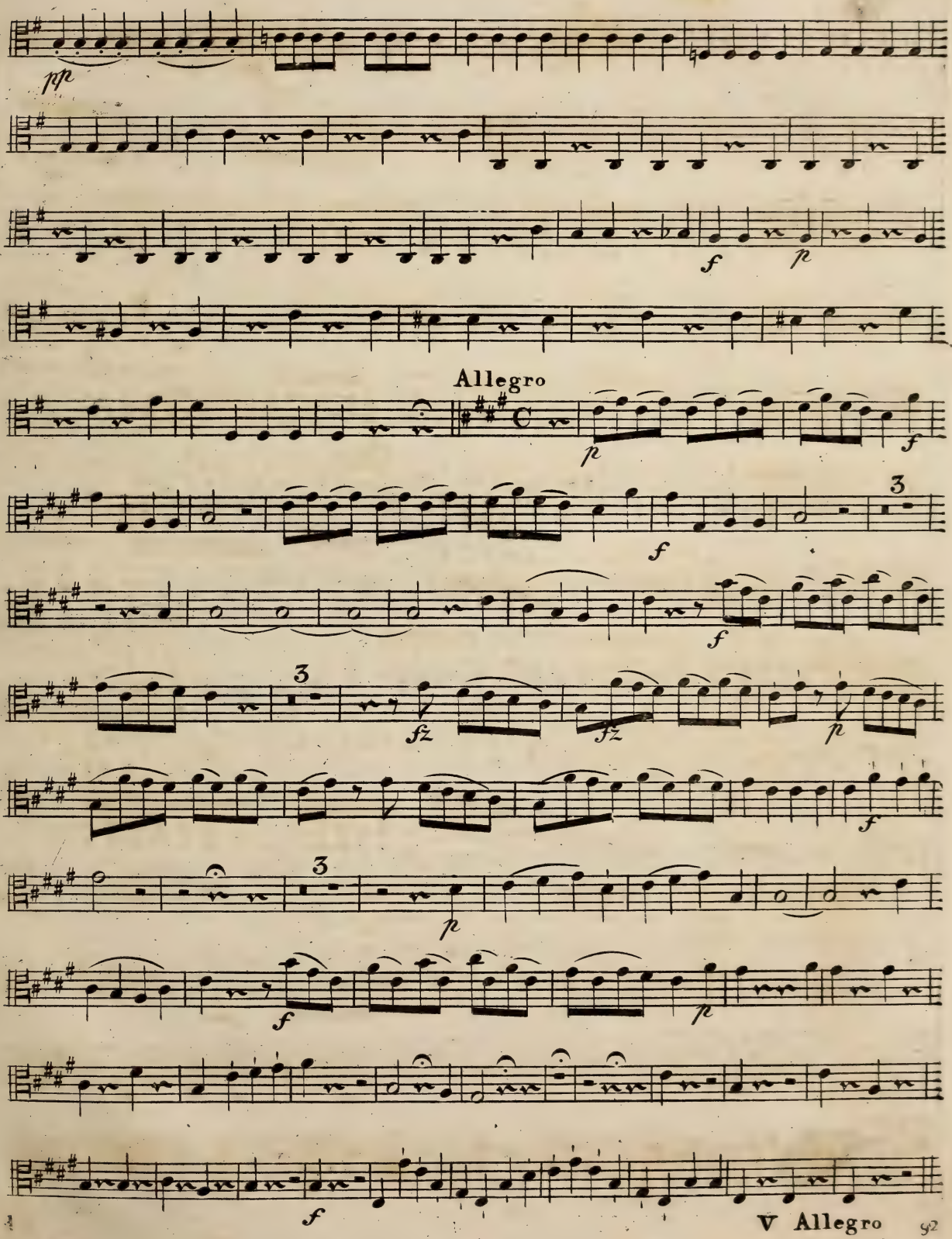
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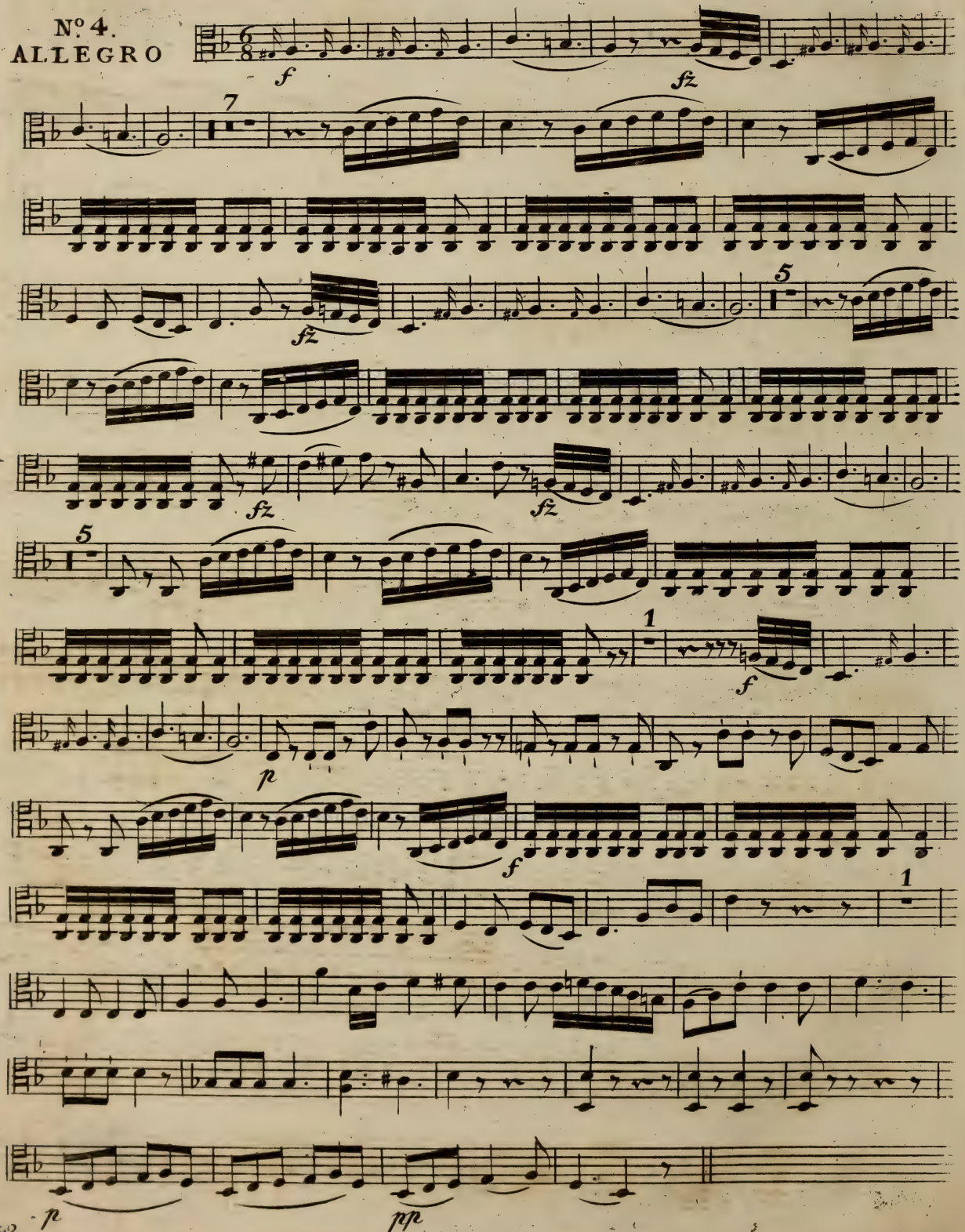
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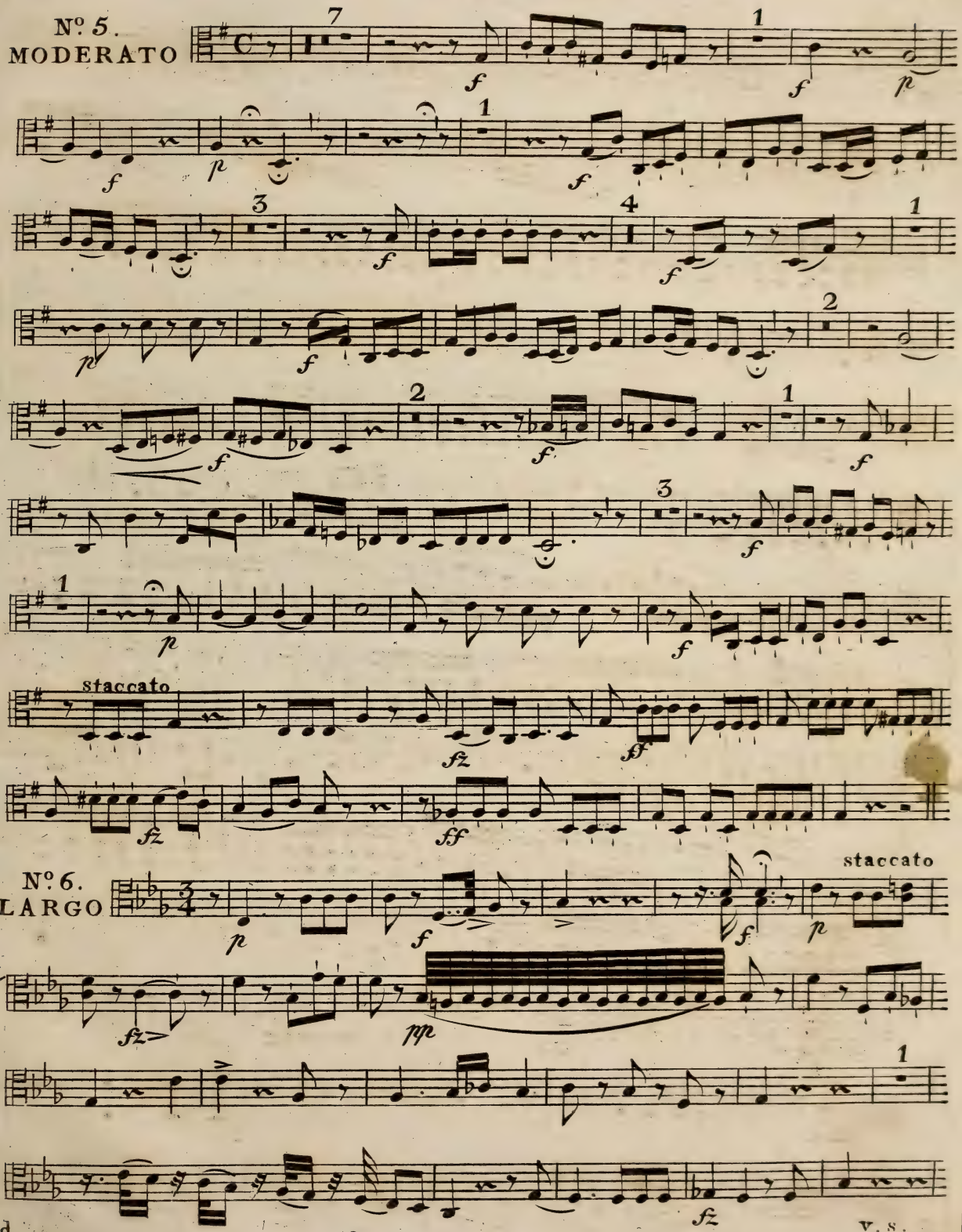


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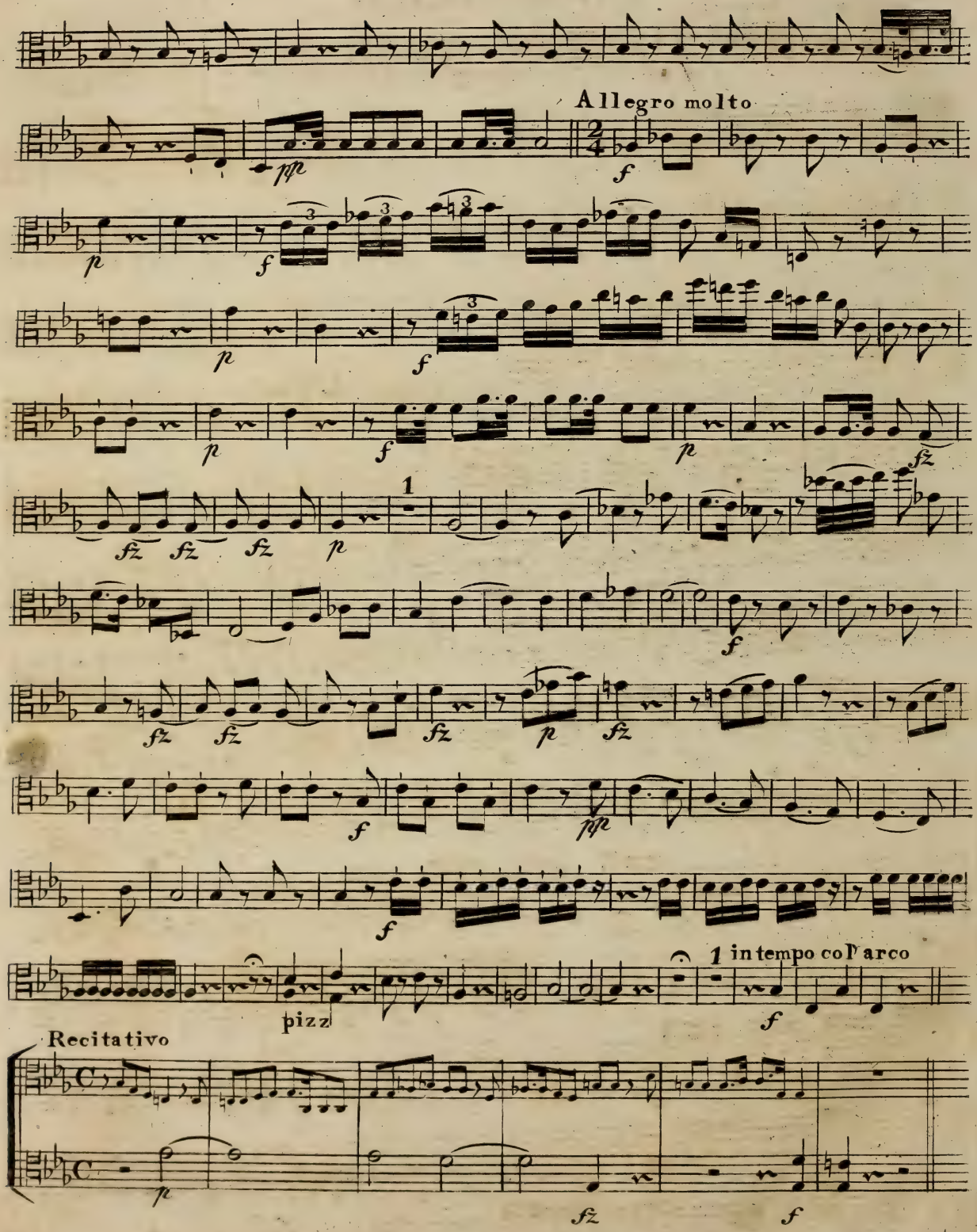


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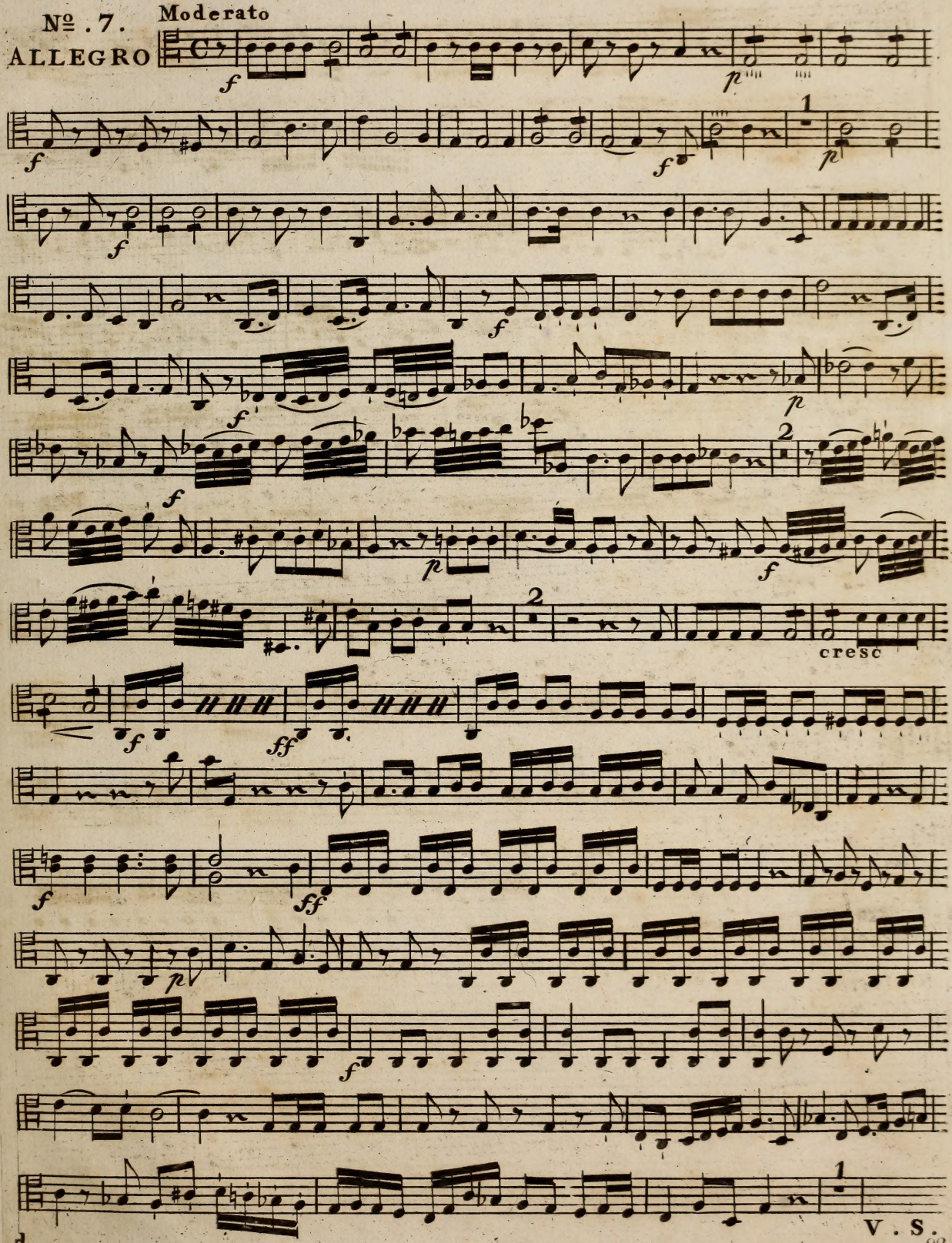



Nº 5.
MODERATO
staccato
Nº 6.
LARGO
staccato

VIOLA SECONDA



VIOLA SECONDA



VIOLA SECONDA

